

## **Degree Requirements for the Master of Music degree WITH A DOUBLE MAJOR**

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The Master of Music degree (MM) with a double major is intended to allow graduate students in the School of Music to study more than one field in depth, and to complete a MM degree with two majors in a reasonable amount of time. If admitted to both areas of study, students may declare a double major at the beginning of their graduate studies. Students may also apply for a secondary major while pursuing a MM degree. Students may not begin a secondary major after completion of an MM degree. In such cases, a student wishing to study in another area would need to begin a separate MM degree and complete that 30-or 36-hour program in its entirety.

To earn a MM degree with a double major, a student must:

1. Be admitted to both programs, including the relevant audition/interview/review in each area.
2. Complete one degree program in its entirety. This degree program will be known as the “primary major”; the other will be known as the “secondary major.”

3A. For secondary majors with a thesis or recital:

Complete a minimum of 15 hours from the secondary major curriculum. These fifteen hours must include:

- The capstone project (thesis or recital) for that major
- A separate final oral comprehensive examination for that major
- Other courses that are deemed central to that field of study and that avoid duplication or overlap with the primary major. The selection of these courses will be made by the Director of Graduate Music Studies in consultation with the student, the relevant graduate music advisor, and the Chair of the School of Music. All four persons must sign the “Master of Music Secondary Major Curriculum” form indicating their approval of the course of study. This form will become the basis of the graduation audit for the secondary major. At least 50% of these credits must be at the 500-level or higher.

3B. For secondary majors without a thesis or recital:

Complete a minimum of 21 hours from the secondary major curriculum. These 21 hours must include:

- A separate final oral comprehensive examination for that major
- Other courses that are deemed central to that field of study and that avoid duplication or overlap with the primary major. The selection of these courses will be made by the Director of Graduate Music Studies in consultation with the student, the relevant graduate music advisor, and the Chair of the School of Music. All four persons must sign the “Master of Music Secondary Major Curriculum” form indicating their approval of the course of study. This form will become the basis of the graduation audit for the second major. At least 50% of these credits must be at the 500-level or higher.

4. Complete all work for both majors within 7 years.