

RECITAL HEARINGS POLICY

1. Students presenting a degree-required recital must first pass a recital hearing (except composition and conducting recitals). The purpose of the hearing is to assure that students are adequately prepared to present a recital. A recital hearing is not required for non-degree recitals.
2. Recital hearings are to be held at least two weeks in advance of the scheduled recital date. Individual teachers and/or areas may require the hearings to be further in advance.
3. Recital hearings are to be heard by a panel consisting of the applied teacher and at least one other faculty member. Individual teachers and/or areas may require a larger panel.
4. Students are to be prepared to play the entire recital repertoire. The faculty panel may elect to hear the entire repertoire or selected compositions/movements/passages.
5. The recital hearing must be performed with the accompanist and/or other collaborating musicians who will be performing on the recital.
6. Recital hearings may be held in the recital hall or in an appropriate classroom or studio; they must be held on campus.
7. The student and applied teacher should work together in scheduling recital hearings and in arranging for a venue, accompanist, faculty panel, etc.
8. If the faculty panel determines that the student is not adequately prepared to present the recital, the recital must be postponed, and the student must schedule a second hearing, following the above guidelines. Should the student fail to pass the hearing on the second attempt, the recital and its required hearing must be postponed until the subsequent semester.