Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

1. Instrumental Jazz Auditions will consist of the following:
   a. A prepared piece of your choice (solo transcription, ensemble transcription, etude, etc.)
      i. *Note:* We highly recommend that you involve a good amount of listening in this aspect of your audition.
      ii. *Note:* If you are auditioning for a lead trumpet, lead trombone or bass trombone, please be sure that the excerpt shows these skills.
      i. Improvisation on this tune is encouraged for all, but mandatory for jazz combo students.
      ii. Rhythm section players will be asked to play the melody in addition to their traditional roles (comping, walking bass, etc).
      iii. *Note:* Drummers are excluded from this component.
   c. Drummers will also be asked to demonstrate at least eight bars of these different styles: (ballad, medium tempo swing, up tempo swing, afro-cuban, bossa, funk)
   d. Contact Dr. Pivec or your applied teacher for recordings of these pieces, suggestions on the piece of your choice or a background recording of the etude.

2. Follow the instructions on [www.butler.edu/wwauditions](http://www.butler.edu/wwauditions)
Doxy (Part 1 - melody)

Sonny Rollins

Doxy has a 16-bar form. It was originally played with a medium-slow swing feel.

Background, on cue. (Duplicates Part 2). Alto play lower octave. Bari, play upper octave.
Doxy (Part 1 - melody)

Sonny Rollins

Doxy has a 16-bar form. It was originally played with a medium-slow swing feel.

On Cue: Background for solos. (Duplicates Part 2).

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On Cue: Background for solos. (Duplicates Part 2).

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Doxy (Part 1 - melody)  

Sonny Rollins

Doxy has a 16-bar form. It was originally played with a medium-slow swing feel.

On Cue: Background for solos. (Duplicates Part 2)
Tenor play upper octave. Others play lower octave.

(for D.S.)
D.S. al Coda