Fall 2021 Butler University Ensemble Audition Percussion Repertoire

Play excerpts as marked.

**Snare Drum**
Rimsky-Korsakov: Capriccio Espagnol, movement III.
Shostakovich: Symphony No. 10, movement II.

**Timpani**
Brahms: Symphony No. 1, movement IV.
Mozart: Symphony No. 39, movement I.

**Xylophone**
Gershwin: Porgy and Bess
Schuman: Symphony No. 3, d.) Toccata

All above excerpts can easily be found on Youtube or any music streaming platform. Please listen to music for tempos and style. If you have problems finding instruments to practice on during the summer (xylophone, timpani), please let me know and we’ll look for a solution.

For any questions regarding audition or repertoire list please contact:

Jon Crabel
Percussion Artist-in-Residence
Butler University
Jordan College of the Arts
School of Music
(317) 940-9488 office
(317) 459-4274 mobile
jcrabel@butler.edu
CAPRICCIO ESPAGNOL

Tamburo

I. Alborada - TACET

II. Variazioni - TACET

III. Alborada

\[ \text{Vivo e strepitoso } \] \( \text{Tempo } \) \( = 128 \)

\[ \text{Start} \]

\[ \text{End} \]

(b.d. & cyms.)

\( \text{attacca} \)
Symphonie Nr. 1
(C moll)
in C, G

Pauken

IV. Movement Allegro non troppo

Johannes Brahms, Op. 68

389

End