Prepare the following two etudes and excerpts.
You may use C or Bb trumpet, but you must play in the proper transposition.
Prepare what is within bracketed excerpts. If there are no brackets, prepare the entire page.

1. Cafarelli – Etude 2
2. Charlier – Etude 2
3. Berlioz – Symphony Fantastique, Mvt. 4 (Cornet 1)
4. Berlioz – Symphony Fantastique, Mvt. 2 (Obligatto Cornet)
5. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
6. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
7. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
8. Sousa – Washington Grays March
9. Respighi – Pines of Rome, Mvt. 2 (Off-Stage Solo)
10. Smith – Festival Variations
11. Williams – Hymn to the Fallen
Allegretto (M. M. 84 : 6)

Meno mosso

poco rit. dolce

sous forme e récit

poco ritt. espressivo string.

(retenir peu a peu)

sostenuto

ad lib.
Excerpt 3

IV.

Gang zum Hochgericht.
Marche au Supplice.
The Procession to the Stake.

in B. (Si♭)
Allegretto non troppo. (♩= 72)

Bassi.  
Viol.  
Timp.  

Solo.  

[Music notation]
Excerpt 7

Trumpet in Bb

6 Poco più mosso

8 Tempo I

9 calando

10 Tempo I

un poco animando
FESTIVAL VARIATIONS

1st Bb TRUMPET

Alllegro Vivace

CLAUDÉ T. SMITH (ASCAP)
From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN
(For Concert Band with Optional Chorus)

B♭ TRUMPET 1

Reverently

\( \text{mp legato} \)

More expansively

Tempo I
WITH MALICE TOWARD NONE
From the Motion Picture LINCOLN

SOLO TRUMPET in C

Freely (\( \text{j} = \text{ca. 68-76} \))
simply and nobly

[Music notation]

<table>
<thead>
<tr>
<th>mp</th>
</tr>
</thead>
<tbody>
<tr>
<td>cresc.</td>
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</tbody>
</table>

\( f \) \( \text{mf} \)

[Music notation]

| mp |
| poco rall. |

| mf |
| moving ahead |

[Music notation]
Excerpt 13

Written for the 100th Anniversary Celebration of the Modern Olympic Games

SUMMON THE HEROES
(For Tim Morrison)

By JOHN WILLIAMS
Arranged for Band by PAUL LAVENDER

B♭ TRUMPET 1

Heroically
"Fanfare"

ff

3

3

ff

3

3

Solo

Broader
"Prologue"
impressively

(cant.)

(cant.)