Clarinet Excerpts for Fall 2021 Ensemble Auditions

Note: the Rachmaninov excerpt may be played on Bb clarinet if students do not have an A clarinet. Tempo markings are listed on each excerpt.

B-Flat clarinet excerpts:

Ravel “Bolero” quarter note = 60-66
Play from 3rd bar after rehearsal 1 to downbeat of rehearsal 2.

Tchaikovsky Symphony No. 4 “Finale” quarter note = 138-152
Play beginning for 8 measures.

Mendelssohn “A Midsummer’s Night Dream” Scherzo” dotted quarter = 76-88
Play beginning to letter B.

Rachmaninov Symphony No. 2 quarter note = 50
Play measure 6 to bar before 47.

E-Flat clarinet excerpt:

Ravel “Daphnis and Chloe” quarter note = c. 152
Play from rehearsal 200 to end.

Bass clarinet excerpt:

Dukas “Sorcerer’s Apprentice” quarter note = 120-126
Play complete.
Ravel: "Bolero" Bb Clarinet 1

Quarter note = 60-66
Tchaikovsky Symphony No. 4 "Finale"
Quarter note = 138-152

Allegro con fuoco.

IV. FINALE.
Scherzo
aus dem Sommernachtstraum

LARINETTO I in B

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1
Clarinetto I.

in A.
Adagio, poco rit.
(Solo a tempo)

III.

p espressivo poco cresc. e cantabile

(dim.)

p poco cresc.

p mf cresc.

f (dim.) pp < p < mf

p poco cres.

(dim.)

Rachmaninoff Symphony No. 2
Movement 3
Quarter note = 50
Sorcerers Apprentice

Paul Dukas

Bass Clarinet:

\[ J = 120 - 126 \]

\[ \text{Très légèrement retenu A tempo} \]

\[ 50 \]

\[ 51 \]