Please note:

- Piccolo excerpts are optional.
- Any metronome markings are approximate.
- Please know that playing the fast technical passages more slowly and accurately is preferable to playing them faster with less accuracy. Keep your rhythm consistent, even if that means playing at a slower tempo!
- Also, do not hesitate to message your instructor(s) with any questions about the excerpts.
Beethoven — Symphony No. 3

Flöte I

Finale- Allegro molto
e) Danse Chinoise
f) Danse des Mirlitons
Ma mère l’oye
(1912)

Maurice Ravel
1875 - 1937

I Pavane de la Belle au bois dormant

Lent \( (d=58) \)  

BOTH flute parts 1 & 2!

II Petit Poucet  

PICCOLO

Très modéré \( (d=66) \)

III Laideronette, Impératrice des Pagodes

Mouv\(^1\) de Marche \( (d=116) \)

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