Butler University, Ensemble Audition Excerpts for Tuba, Fall 2020

Skip long rests, please. If there is a divisi, please prepare the bottom octave only, even if the excerpt says otherwise. For correct tempos, please consult recordings, however, please only play as fast as you can play with a good sound. Please do not be intimidated by the amount or difficulty of some works, we have a wide range of players, and I need to be able to challenge everyone where they are at, not scare any one.

Wind Ensemble/Symphonic Band – minimum for section

2. First Suite in E-flat for Military Band, Opus 28, No. 1, Gustav Holst, beginning to C
3. Toccata Marziale, Ralph Vaughan Williams, beginning to the second measure of Rehearsal number 5
4. Lincolnshire Posy, “Rufford Parkk Poachers,” Percy Aldridge Grainger, pickup to 51 through the second measure of 83
5. “In Storm and Sunshine,” John C. Heed, play opening within brackets. In excerpt #2 please play from the second ending to the first ending, once only.

Wind Ensemble – additional excerpts for section leader

6. J’ai ete au bal, Donald Grantham, see excerpt
7. Symphony for Band, Paul Hindemith, see excerpt
8. The Gum Suckers March, Percy Aldridge Grainger, see excerpt
9 Les Preludes, Liszt, see excerpt

Orchestra

Die Meistersinger Overture, Richard Wagner, Opening to A; J - L
Der Ritt Die Walkure, Richard Wagner
Introduction to Act III, Lohengrin, Richard Wagner
Symphony #1, Movement III, Solo, Gustav Mahler
Symphony #2, Movement V, Chorale, Rehearsal 10 - 11, Gustav Mahler
Symphony #5, Sergei Prokofiev, rehearsal 3 – through 7 measures after 5
March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

\[ \frac{d=120}{...} \]

Excerpt 2

\[ \frac{d=120}{...} \]
3. "RUPPORD PARK POACHERS"

PERCY ALDRIDGE GAINQUER

"LINCOLNSHIRE POSY"
The Gum-Suckers March (Grainger)

Please prepare both octaves.
Die Meistersinger von Nürnberg
Zur Oper
Vorspiel
Symphony #5, Sered Prokofiev, Movement I, Rehearsal 7 through Rehearsal 9.

Referred and Germsen, ohe zu schepfen.

Symphony #1, Movement III, Solo, Gustav Mahler
Im Tempo des Scherzos.

I. Urtieht Tactet.

Contrapunctus.

Mahler — Symphony No. 2 in C Minor