FALL 2021 EUPHONIUM ENSEMBLE AUDITION EXCERPTS

Everyone auditioning for Wind Ensemble is required to prepare these excerpts. If any of the selections are beyond your ability, just prepare what you are comfortable playing. Please note that some selections have more than one required (bracketed) section. It is strongly recommended that you listen to recordings of these complete works in preparing for the audition.

1. Berlioz/Safranek  The Roman Carnival
2. Sousa           The Rifle Regiment
3. Grainger        Colonial Song
4. Grantham        J'ai été au bal
5. Makris          Aegean Festival Overture (4 sections)
Colonial Song

Baritone B.C.

Fairly slow

molto espress., vibrato

PERCY ALDRIDGE GRAINGER

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Published by Carl Fischer, Inc., New York
Donald Grantham, J'ai été au bal  8th notes should be lightly swung;  d = 96
Euphonium

**AEGEAN FESTIVAL OVERTURE**

Arranged by MAJOR ALBERT BADER

ANDREAS MAKRIS

Allegro vivace

\[
\text{Unimo do} \quad \text{d'=152} \quad (\text{d' is constant})
\]

Bar. Sax) | T. Sax)
If possible, play top on all divisi.

If cresc.