Jordan College of the Arts has a distinguished tradition extending from the year 1895, when the Metropolitan School of Music was founded. That school merged in 1928 with the Indiana College of Music and Fine Arts to become the Arthur Jordan Conservatory of Music. In 1951, after 23 years of close affiliation, the conservatory became a part of Butler University as Jordan College of Music. The name was changed to Jordan College of Fine Arts in 1978, and in 2012 the name was again changed to Jordan College of the Arts (JCA).

Jordan College of the Arts provides focused professional study and collaborative, creative experiences within the context of a strong liberal arts university. We emphasize the development of students as artist-citizens who will become leaders in arts and society. The five academic departments/programs—art, arts administration, dance, music, and theatre—focus on specific areas of study within their fields, be it the intersection of art and design in the art program, classical ballet in the Department of Dance, or nonprofit arts management in the Arts Administration Department.

Through our community outreach program, the Butler Community Arts School, 100 Butler students teach music and other arts to almost 2,000 young people in Indianapolis, most of whom are on scholarship. All Jordan College of the Arts students—future artist-citizens—are involved in the arts both on campus and off, attending concerts and exhibitions throughout Indianapolis and Central Indiana, performing for diverse audiences at Butler and on tour, and working in arts organization throughout the country.

Jordan College of the Arts offers programs of study leading to the degrees of bachelor of arts, bachelor of music, bachelor of fine arts, bachelor of science, and master of music.

### Undergraduate Degree Programs

- Bachelor of Arts in Art + Design (BA)
- Bachelor of Arts in Dance—Pedagogy (BA)
- Bachelor of Arts in Music (BA)
- Bachelor of Arts in Theatre (BA)
- Bachelor of Fine Arts in Dance—Performance (BFA)
- Bachelor of Music in Composition (BM)
- Bachelor of Music in Jazz Studies (BM)
- Bachelor of Music in Music Education (choral-general, instrumental-general, or area) (BM)
- Bachelor of Music in Performance (piano, voice, or instrumental) (BM)
- Bachelor of Music in Performance and Music Education (BM)
- Bachelor of Musical Arts (pending approval) (BMA)
- Bachelor of Science in Arts Administration (music, theatre, or general) (BS)
- Bachelor of Science in Dance—Arts Administration (BS)

### Admission

All prospective students must submit a Jordan College of the Arts program application in addition to the Application for First-Year Admission before an audition or interview will be scheduled except for prospective students in
Art + Design. Both applications must be on file two weeks prior to the audition or interview date. A personal audition is required for all dance, music, and theatre applicants. A personal interview and audition or portfolio presentation and interview is also available for theatre applicants. An interview is required for all arts administration general students. An electronic portfolio review is required for Art + Design students.

Information on fall and spring audition/interview dates and requirements are available at www.butler.edu/jca.

Note that all students who wish to be considered for JCA talent awards should complete the audition, interview, or portfolio review process early in the year. For general information on applying and admission to any Butler graduate program or course, see Admission Information and Requirements chapter. College-specific requirements are detailed below.

General Academic Regulations

In addition to the University academic regulations, the following are applicable to students registered in Jordan College of the Arts.

- All students in the College must fulfill the Core Curriculum requirements of the University.
- 40 upper-division credit hours (300–400 level) are required for graduation.
- Courses in the student’s major or minor receiving a grade of C- or below or taken pass/fail will not count toward that major or minor.
- All students working toward a teaching license must meet additional requirements as outlined for licensing.
- All students are required to participate in departmental ensembles as required by the specific curricular and scholarship guidelines.
- As an essential component of a full and varied educational experience in the arts, undergraduate JCA majors are expected to attend arts events in their discipline and related areas throughout their tenure at Butler. Pass/fail credit. (Note: these courses will not count toward the limit of permitted P/F courses.) (U)(0) Fall and spring.

Graduate Degree Programs

- Master of Music in Composition (MM)
- Master of Music in Conducting (choral or instrumental) (MM)
- Master of Music in Music Education (MM)
- Master of Music in Music History (MM)
- Master of Music in Performance (piano, voice, or instrumental) (MM)
- Master of Music in Piano Pedagogy (MM)

Jordan College Courses

JC100, Arts Event Attendance: As an essential component of a full and varied educational experience in the arts, undergraduate JCA majors are expected to attend arts events in their discipline and related areas throughout their tenure at Butler. Pass/fail credit. (Note: these courses will not count toward the limit of permitted P/F courses.) (U)(0) Fall and spring.

JC110, First Year Arts Experience: Exploration of the interconnectedness of the arts through observation and attendance of art, dance, music, and theatre events. Students will view, review, develop critical thinking, and enhance the underpinnings of their disciplines in the arts. The course will fulfill at least two Indianapolis Art Event Attendance Requirements. (P/F) (U) (1) Fall.

JC150, Schrott Center for the Arts Stage Production Training: An experiential course consisting of formal training sessions and hands-on learning where students work alongside Schrott Center professionals to engage in all aspects of stage production crew work. Training sessions include safety, lighting, live audio, audio recording, stage equipment, and video projection and recording. (U)(1) Fall and spring.

JC200, Arts Event Attendance: As an essential component of a full and varied educational experience in the arts, undergraduate JCA majors are expected to attend arts events in their discipline and related areas throughout their tenure at Butler. Pass/fail credit. (Note: these courses will not count toward the limit of permitted P/F courses.) (U)(0) Fall and spring.

JC300, Arts Event Attendance: As an essential component of a full and varied educational experience in the arts, undergraduate JCA majors are expected to attend arts events in their discipline and related areas throughout their tenure at Butler. Pass/fail credit. (Note: these courses will not count toward the limit of permitted P/F courses.) (U)(0) Fall and spring.

JC350, Schrott Center for the Arts Stage Production Training: An experiential course consisting of formal training sessions and hands-on learning where students work alongside Schrott Center professionals to engage in all aspects of stage production crew work. Training sessions include safety, lighting, live audio, audio recording, stage equipment, and video projection and recording. Prerequisites: Junior standing.
and successful completion of at least one semester of JC150. (U)(1) Fall and spring.

**JC381, Creative Interdisciplinary Laboratory:**
Special Seminar: This special seminar will center on the Butler ArtsFest theme. The seminar may include research papers, presentations, exhibitions, guest speakers, performances, and/or related activities to the festival. Open to JCA majors and non-JCA majors by permission. (P/F) (U)(2)

**JC400, Arts Event Attendance:**
As an essential component of a full and varied educational experience in the arts, undergraduate JCA majors are expected to attend arts events in their discipline and related areas throughout their tenure at Butler. Pass/fail credit. (Note: these courses will not count toward the limit of permitted P/F courses.) (U)(0) Fall and spring.

**Art + Design**
**Administration**
Michelle Jarvis, MA, Program Director

**Associate Professors**
Elizabeth Mix, PhD; Gautam Rao, MFA

**Assistant Professor**
Steve Nyktas, MFA

**Program Website**
www.butler.edu/art

**Mission**
The art program educates artists to acquire skills of the designer, and designers to attain the aesthetic eye of the artist, achieved through an innovative, hybrid curriculum that emphasizes sustainable, traditional, and digital materials.

- **Integration.** Every course in the program integrates art and design, utilizing a hybrid approach that combines critical thinking with processes pertinent for both arts and designers as well as methods of creation that are both traditional and digital.
- **Creativity.** Creativity is nurtured through emphasis in idea generation. Focused on responding to themes and processes rather than fulfilling assignments, students learn to trust their intuition and gain confidence as authors of their own work.
- **Flexibility.** The program is designed to be flexible in response to rapidly expanding career opportunities. Innovative coursework allows students to strategize with both traditional and nontraditional materials and customize projects to their specific interests.
- **Sustainability.** The program promotes the ecological practice of reuse and repurposing of sustainable materials. Students are provided practical experiences and marketable skills to sustain a lifetime of creativity.

- **Collaboration.** Collaboration is a critical skill for future artists and designers. Collaborative environments prepare students to work professionally as part of a team—sharing, exchanging, and accepting divergent viewpoints. Required internships with nonprofit and corporate organizations expand students’ range of collaborative abilities and provide career-building opportunities.

- **Leadership.** The art program offers the professional dexterity to promote leadership by setting high standards of achievement in initiative, innovation, and communication. Students are expected to develop, articulate, and realize a personal vision. In the classroom and beyond, students strive for excellence in artistic creation and professional practice.

**Art + Design Student Learning Outcomes**
- Demonstrate an understanding of the basic principles of art and design, including visual vocabulary, and technical sensibility toward composition and materials
- Demonstrate innovative thinking, craft, and sophistication in terms of aesthetic and technical application of materials and processes of art and design
- Demonstrate an understanding of connectivity of a variety of art and design methods, materials, techniques, and technologies
- Demonstrate an understanding of the intellectual underpinning of art and design in terms of history, process, and theory
- Demonstrate the understanding and ability to critique artwork in terms of materials, processes, and concepts
- Demonstrate professional growth in review of portfolio development, internships, and/or exhibition

**Degree Programs**
- Bachelor of Arts in Art + Design (BA)
- Minor in Art + Design

**General Requirements**
Applicants are admitted to the program on the basis of academic acceptance by the University and an electronic portfolio review.
Requirements for the Major
The BA in Art + Design requires the completion of 126 credit hours. In addition to the University Core Curriculum, the student takes required and elective courses in art and design; minors, or secondary major in another discipline; and a wide variety of elective courses.

Requirements for the Minor
The 21-credit Art + Design minor consists of four required courses plus three additional courses chosen from approved electives.

Core Course Offered by Art
PCA200-ART, Introduction to Visual Art: This course combines the study of visual art (art history, art criticism, and aesthetics) with studio art experience (the elements of art and the principles of design put into practice). A wide variety of media are considered, including those sometimes termed “popular culture” film, television, advertising art, and web design in addition to more traditional forms such as painting and sculpture. Students develop a critical awareness of art and develop a vocabulary with which to describe their own and others’ work. The course work is primarily composed of class discussion, written assignments, and creative projects. Art + Design majors are not eligible for enrollment. (U)(3) Fall and spring.

Art Courses
ART105, Introduction to Visual Culture: This lecture-based course provides a survey of art and visual culture from around the world from prehistory to postmodernism. It also presents an introduction to a variety of methods by which art and visual culture are customarily understood. It is designed to explore the relationship between art history and history, between objects and key episodes in political, social, and intellectual history. Prerequisite: Major or minor or permission of instructor. (U)(3) Fall.

ART107, Line and Value I: An introduction to the fundamentals of drawing as a medium of expression. The course introduces design principles and an appreciation of the history and practice of drawing. Prerequisite: art + design major or minor or permission of instructor. (U)(3) Fall.

ART108, Structure—Graphic Design + Identity Branding I: This course provides an introduction to design concepts from an artistic and structural perspective. Students are introduced to a range of design problems, with an emphasis on the interplay of image, text, and creativity. Students develop an understanding of typographic design and interactivity from a graphic design perspective. They also develop client briefs and gain expertise in both vector and bitmap environments, and are exposed to 3D printing for graphic designers and laser cutting. Students use Adobe InDesign and Adobe Illustrator. Prerequisites: ART107, ART122, art + design major or minor (U)(3) Fall.

ART122, Color—Painting + Color Theory I: An introduction to color theory, exploration of painting techniques and media, and an introduction to mixed-media approaches. The class will expose the student to a broad range of ideas and approaches relating to color and the visual arts. Students use the Pantone Matching System and digital color palettes from a variety of software programs including Adobe Photoshop and Illustrator. Prerequisites: ART107, art + design major or minor. (U)(3) Fall.

ART207, Line and Value—Drawing + 2D Design II: Intermediate-level drawing and two-dimensional design. Prerequisites: ART107, art + design major or minor. (U)(3) Fall.

ART208, Structure—Graphic Design + Identity Branding II: Intermediate-level graphic design and identity branding. Prerequisites: ART108, art + design major or minor (U)(3) Fall.

ART210, Process—Theory + Practice: This course connects art + design practices and develops students’ individual artistic sensibilities through projects including creating a portfolio framework and creating a mini-thesis. Prerequisites: ART105 and ART107 or permission of instructor. (U)(3) Spring.

ART222, Color—Painting + Color Theory II: Intermediate-level painting and color theory. Prerequisites: ART122, art + design major or minor. (U)(3) Fall.

ART303, Contrast—Photography + Digital Manipulation: An exploration of photography in both fine art and design contexts. Students learn studio photography, digital manipulation using graphic software, and conceptual photographic approaches. Historical processes and antecedents to contemporary photography are also studied. Prerequisite: ART210 or permission of instructor. (U)(3) Fall.

and Manga Studio in this course. Prerequisite: ART210 or permission of instructor. (U)(3) Occasionally.

**ART305, Time and Motion—Animation + Video:** This course explores art and design forms that have a temporal component, including animation (Flash, claymation, and stop-motion), digital imaging, and video. Students use DragonFrame in this course. Prerequisite: ART210 or permission of instructor. (U)(3) Fall.

**ART306, Interactive—Digital Art + Web Design:** This course is an exploration of art and design that provokes interaction with audiences, including web design, toy design, relational aesthetics, digital art, and video game design. Students use Dreamweaver and GameSalad in this course. Prerequisite: ART210 or permission of instructor. (U)(3) Occasionally.

**ART307, Line and Value—Drawing + 2D Design III:** Advanced-level drawing and two-dimensional design. Prerequisites: ART207, art + design major or minor. (U)(3) Fall.

**ART308, Structure III:** Advanced level of graphic design and identity branding. Prerequisites: ART208, art + design major or minor. (U)(3) Fall.

**ART311, Function—Product Design + Fashion:** This course explores art and design in the context of function, including product development and package design. Students gain skills in sewing construction, pattern-making, and silk-screen printing. Students also learn to use product photography, animation, and websites to market their products. Students use Sketchup and Blender in this course. Prerequisite: ART210 or permission of instructor. (U)(3) Fall.

**ART312, Design—History and Theory:** This course provides an introduction to the history of modern and postmodern design. It is expressly designed to explore the relationship between the design disciplines (graphic design, furniture design, architecture, textile design, interior design, and fashion), as well as the dialogue between design history and design theory. Prerequisite: ART105, or junior or senior standing, or permission of instructor. (U)(3) Occasionally.

**ART314, Museum as Theatre:** This course considers aesthetic and theoretical issues that cross the boundaries between performance art and museum exhibition spaces. This course is discussion and activity-based and incorporates historical study, direct experience, critical analysis, and research at the Indianapolis Museum of Art. Prerequisite: ART105, or junior or senior standing, or permission of instructor. This course meets off campus. Students will pay entrance fees to local museums. (U)(3) Occasionally.

**ART315, Postmodernism in the Arts:** Introduction to postmodernist theory as it applies to studio art, theater, dance, and music. Postmodern forms of art such as installation, video art, performance art, and happenings will be discussed. Prerequisite: ART105, or junior or senior standing, or permission of instructor. (U)(3) Occasionally.

**ART322, Color—Painting + Color Theory III:** An introduction to color theory and exploration of art and design practices with a special emphasis on painting. Students learn a broad range of approaches to color in painting, mixed media, and digital environments. Prerequisites: ART222, art + design major or minor. (U)(3) Fall.

**ART360, Space—Sculpture + 3D Design:** The focus of this course is the creation of three-dimensional works utilizing traditional and nontraditional materials, including found object construction, mold-making, and 3D printing. Discussions, lectures, and critiques will explore and emphasize concept, materials, space, form, site, presentation, craft, and context. Students utilize Blender. Prerequisite: ART210 or permission of instructor. (U)(3) Fall.

**ART382, Special Topics in Art and Visual Culture:** Work in the special seminar will be centered on a specific aspect of studio art, art history, or visual culture. Prerequisite: Permission of instructor. (U)(3)

**ART401, Independent Study—Art + Design:** Offers the qualified student the opportunity to pursue a topic of individual interest. Prerequisites: Junior or senior standing and approval of written project proposal. (U)(1) Fall and spring.

**ART402, Independent Study—Art + Design:** Offers the qualified student the opportunity to pursue a topic of individual interest. Prerequisites: Junior or senior standing and approval of written project proposal. (U)(2) Fall and spring.

**ART403, Independent Study—Art + Design:** Offers the qualified student the opportunity to pursue a topic of individual interest. Prerequisites: Junior or senior standing and approval of written project proposal. (U)(3) Fall and spring.
body of work and complete a corresponding research project that places their work into one or more contexts based on media, style, or theme. Students learn to make both formal and informal presentations about their work, prepare a career-focused electronic portfolio, artist’s statement, bio and resume, and gain networking and interview experience. Prerequisites: Senior standing, art + design majors; art + design minors only with approval. (U)(3) Spring.

ART451, Internship—Art + Design: On the job experience or apprenticeship related to the student’s interests or degree objectives. Prerequisites: Art + design majors only with junior or senior standing and approval of the program director. (U)(1) Fall and spring.

ART452, Internship—Art + Design: On the job experience or apprenticeship related to the student’s interests or degree objectives. Prerequisites: Art + design majors only with junior or senior standing and approval of the program director. (U)(2) Fall and spring.

ART453, Internship—Art + Design: On the job experience or apprenticeship related to the student’s interests or degree objectives. Prerequisites: Art + design majors only with junior or senior standing and approval of the program director. (U)(3) Fall and spring.

Arts Administration

Administration
Susan Zurbuchen, MA, Department Chair
Associate Professor
Susan Zurbuchen, MA
Assistant Professor
Brenda Johnston, MA

Program Website
www.butler.edu/arts-administration

Arts administration is a course of study that prepares undergraduate students for a future in the management of nonprofit arts and community organizations. The program provides a strong undergraduate liberal arts education, a basic understanding of the business world, and a comprehensive education in the disciplines of the arts. Required experiential learning opportunities and internships provide essential workplace training and education. Careers include jobs in management, special events, volunteer coordination, fundraising, public relations, educational programming, and facilities management.

Arts Administration at Butler

- Multidisciplinary approach integrating dance, music, theatre, and visual arts with current issues in arts management
- Educational relationships with local cultural organizations, professional artists, educators, and administrators
- Hands-on learning that integrates classroom instruction with workplace practice
- Strong emphasis on community engagement
- In-depth experience in the student’s chosen art form
- National internship placements
- Study-abroad opportunities
- Comprehensive liberal arts education
- Distinguished faculty of experienced arts administrators
- Cross-campus business instruction led by experts in their respective fields (public relations, economics, management, etc.)
- One of the earliest and most comprehensive undergraduate arts administration programs in the nation

Arts Administration Student Learning Outcomes

- Recognize the purposes and values of the nonprofit arts sector as well as the essential operations of a nonprofit organization
- Demonstrate this knowledge in practical applications
- Demonstrate critical-thinking skills when analyzing issues facing arts organizations
- Communicate how classroom experiences, community-based learning, and creative expression have shaped your personal career aspirations and value for lifelong learning in the arts
- Communicate coherently, effectively, and creatively in both written and oral formats
- Demonstrate proficiency in the use of current computer technologies utilized in nonprofit organizations
- Demonstrate the ability to understand and apply the principles of arts advocacy and philanthropy

Degree Programs

- Bachelor of Science in Arts Administration (BS)
- Bachelor of Science in Arts Administration—Music (BS)
- Bachelor of Science in Arts Administration—Theatre (BS)
- Bachelor of Science in Dance Arts Administration (BS) (See dance major requirements.)
Requirements for the Major
The three components of each arts administration degree are the University Core Curriculum, the required arts administration courses, and the required arts courses for each specific degree. All degrees in arts administration require completion of 128 credit hours.

Arts Administration Courses
AA201, Survey of Arts Administration: An introduction to the field of arts administration, this course will explore the wide variety of arts and cultural organizations and the various aspects of the profession within the for-profit and nonprofit fields. (U)(2) Spring.

AA281, Special Topics: Special topics courses will focus on specific aspects of the arts. Topics will vary; courses are open to all students. (U)(1) Occasionally.

AA282, Special Topics: Special topics courses will focus on specific aspects of the arts. Topics will vary; courses are open to all students. (U)(2) Occasionally.

AA283, Special Topics: Special topics courses will focus on specific aspects of the arts. Topics will vary; courses are open to all students. (U)(3) Occasionally.

AA301, Principles and Practices of Arts Administration: An introduction to the principles and practices of arts management, including incorporation, board development, strategic planning, and grant writing. Prerequisite: Sophomore standing. (U)(3) Fall and spring.

AA315, Arts in Society: This class will investigate the various genres of the visual and performing arts in relation to contemporary society. Through reading, discussion, writing, and creative learning activities, students will learn to appreciate and accept a wide framework of artistic endeavors and begin to develop an understanding of the concept of aesthetics. (U) (3) Annually, term varies.

AA325, Arts Advocacy and Lobbying: This seminar course is designed to make students aware of the current trends, challenges, and practices in arts advocacy and lobbying, and to enable them to gain insights into the advocacy responsibilities of the professional arts administrator. Prerequisite: Junior standing or permission of the instructor. (U)(3)

AA335, Special Events: This course provides students with a basic understanding of the role of special events in nonprofit arts and community organizations. The course will cover event planning, coordination, and implementation utilizing written materials, guest speakers, and project work. Requirements will include group and individual participation in special events in the community. Prerequisite: Sophomore standing or permission of the instructor. (U)(3) Occasionally.

AA371S, Experiential Learning: An opportunity for qualified students to undertake supervised field experience with an arts or related nonprofit organization. Prerequisites: Arts administration major and sophomore standing and permission of the instructor. (U)(1) Fall and spring.

AA372S, Experiential Learning: An opportunity for qualified students to undertake supervised field experience with an arts or related nonprofit organization. Prerequisites: Arts administration major and sophomore standing and permission of the instructor. (U)(2) Fall and spring.

AA373S, Experiential Learning: An opportunity for qualified students to undertake supervised field experience with an arts or related nonprofit organization. Prerequisites: Arts administration major and sophomore standing and permission of the instructor. (U)(3) Fall and spring.

AA381, Special Seminar in Arts Administration: Special seminars will focus on more detailed components of arts administration. Seminars may include guest speakers, research papers, presentations, and/or a portfolio. Prerequisite: Arts administration major or permission of instructor. (U)(1) Occasionally.

AA382, Special Seminar in Arts Administration: Special seminars will focus on more detailed components of arts administration. Seminars may include guest speakers, research papers, presentations, and/or a portfolio. Prerequisite: Arts administration major or permission of instructor. (U/G)(2) Occasionally.

AA383, Special Seminar in Arts Administration: Special seminars will focus on more detailed components of arts administration. Seminars may include guest speakers, research papers, presentations, and/or a portfolio. Prerequisite: Arts administration major or permission of instructor. (U/G)(3) Occasionally.

AA390, Leadership and Artistic Vision: This course will introduce students to trends
in the field of arts management and help them gain insights into the diverse roles and responsibilities of the professional artistic director. Students will also explore their own leadership skills and participate in activities to identify and expand their own creative abilities and vision. Prerequisites: Junior standing and AA301. (U) (3) Occasionally.

**AA400, Internship Preparation:** Preparation and selection of internship, including résumé, cover letter, computer skills and literacy for the workplace, and approval of internship site. Prerequisite: Permission of the department chair. (U)(0) Fall and spring.

**AA401, Arts Administration Seminar:** Work in the seminar class will focus on trends in the nonprofit arts world; emphasis on marketing, promotions, and fundraising. Course includes guest speakers. Prerequisites: AA301, junior standing, and permission of the instructor. (U/G) (3) Fall and spring.

**AA425, Arts, Education, and Community Engagement:** This course is designed to provide students with an understanding of the history of arts education and outreach, community engagement, and current trends. Students will examine and evaluate existing programs as well as design new ones. Course includes guest speakers and field trips. Prerequisite: AA301 or permission of the instructor. (U)(G) (3) Fall.

**AA450W, Arts Administration Senior Seminar:** Capstone course focusing on timely issues in the field of arts administration. Significant writing assignments as related to arts administration. Prerequisites: Arts administration major and senior standing or arts administration major and permission of the instructor. (U)(3) Fall.

**AA475, Internship in Arts Administration:** On-the-job experience in an arts agency directly related to the student’s degree objectives. Prerequisites: AA301, AA401, junior standing, and permission of the department chair. (U)(6) Fall, spring, and summer.

**AA481, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Petition required with approval by the dean. (U) (1) Fall and spring.

**AA482, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Petition required with approval by the dean. (U) (2) Fall and spring.

**AA483, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Petition required with approval by the dean. (U) (3) Fall and spring.

**AA499, Honors Thesis:** (U)(3) Fall and spring.

**Department of Dance**

**Administration**
Larry Attaway, BM, Department Chair

**Professors**
Marek Cholewa; Michelle Jarvis, MA; Stephan Laurent, MFA; Cynthia Pratt, MFA

**Associate Professors**
Larry Attaway, BM; Susan McGuire; Derek Reid, BA

**Assistant Professor**
Patrick Hinson, BA

**Department Website**
www.butler.edu/dance

**Dance at Butler**
- Continuing a 50-year tradition of excellence in ballet, training serious and talented dance students, preparing them for future careers in the dance arts
- A nationally and internationally renowned undergraduate department that is fully accredited by the National Association of Schools of Dance
- Strong technical training based on the central focus of classical ballet
- Exposure to a wide range of techniques
- Extensive performance opportunities with the Butler Ballet, the department’s pre-professional company
- Broad exposure to academic subjects in dance and other arts
- Opportunities to perform in major productions each year in Clowes Memorial Hall, a 2,200-seat venue, and also in the more intimate setting of the 450-seat Howard L. Schrott Center for the Arts
- Butler Ballet performs full-length classical ballets, commissioned and licensed masterworks, and contemporary repertoire from a variety of stylistic approaches
- Butler Chamber Dance performs experimental, often non-proscenium, multi-disciplinary, highly contemporary choreographic work
- Opportunities for students to present their creativity through student choreographic showcases and senior productions
- Highly qualified professors who are artist-scholars combining broad educational backgrounds with professional performing
careers, in-depth study, choreography, and teaching in the United States and abroad

- International summer study opportunities

**Dance Student Learning Outcomes**

The coursework of each of the three degree plans is designed with the following student learning outcomes:

- Demonstrate an understanding of the intellectual underpinning of the various dance techniques in terms of structure, vocabulary, syntax, and phrasing
- Interpret, compare, and critique the art of choreography and performance through theoretical and practical study in terms of innovation, craft, and sophistication
- Demonstrate an understanding of the physical and intellectual underpinning of the various dance techniques as manifested in execution and pedagogy
- Articulate and apply an understanding of the impact of dance in history, society, and the allied arts, thus becoming advocates for the art form
- Incorporate the impact of other arts on dance through studies in music, theatre, and the fine arts
- Value an ethic of professionalism as manifested through respect for appropriate etiquette and interaction with faculty and fellow students

**Degree Programs**

- Bachelor of Arts in Dance—Pedagogy (BA)
- Bachelor of Fine Arts in Dance—Performance (BFA)
- Bachelor of Science in Dance—Arts Administration (BS)
- Minor in Dance

**Requirements**

Applicants are admitted to the program on the basis of academic acceptance by the University and an audition in ballet.

All majors in dance (BFA, BA, and BS) require completion of 128 credit hours, composed of a variety of studio courses, performance, and dance academics in addition to required courses in related areas such as music and theatre, and the Core Curriculum of the University.

The dance minor requires 24 hours in dance, 17 of which are prescribed while the other seven can be taken from an approved list of dance electives. Only students with sophomore status and above and who have been previously admitted as dance majors are eligible to apply for the minor.

**Core Courses Offered by Dance**

**PCA220-DA, American Dance in the Black Tradition—Searching for Cultural Diffusion in Movement:** This course will examine the relationship between dance and artistic development in 20th-century America, focusing on the artistic expression of the African American culture. Through examination of the interplay between dominant and nondominant cultures, students can create and develop a model of compassion and appreciation where diverse artistic talents are recognized and valued for their unique contributions. (U)(3) Spring.

**PCA221-DA, Latin Dances, African Roots:** An introduction to and overview of the national dances of Cuba, Brazil, Argentina, and Peru. We will study the influence of indigenous cultures, colonization, and the Atlantic slave trade on the development of dances such as samba, rumba, tango, capoeira, and popular dance and culture, as well as examining current practice in light of the political and social changes that have occurred in these countries since 1900. We will approach the course subject using films, texts, and, of course, by dancing. We will gain first-hand knowledge of, and appreciation for, dance in these cultures and how it relates to an appreciation of dance in our culture. All students are welcome. (U)(3) Fall.

**PWB103-DA, Beginning Ballet:** (Non-majors) Basic ballet technique in the recognized classic form. (For students who have had no previous training. Not applicable to the dance major; open to all other students). Two meetings per week. Open to students who have not completed a PWB course. (U)(1) Fall and spring.

**PWB104-DA, Beginning Jazz:** Basic jazz styles and forms for non-majors. No prerequisite. Two meetings per week. Open to students who have not completed a PWB course. (U)(1) Fall and spring.

**PWB105-DA, Intermediate/Advanced Jazz:** Intermediate/advanced jazz styles and forms for non-majors. Two meetings per week. Open to students who have not completed a PWB course. (U)(1) Fall and spring.

**PWB106-DA, Modern Dance** (non-majors): Dance technique as a combination of movement improvisation and modern technique emphasizing qualities of movement in space and time. (Not applicable to dance majors; open to all other students.) Two meetings per week. Open to students who have not completed a PWB course. (U)(1) Fall and spring.
Courses in Dance for Non-majors

Unless otherwise indicated, all odd-numbered courses are offered in the fall, and all even-numbered courses are offered in the spring.

DA101, Beginning Ballet 1: Basic ballet technique in the recognized classic form. (For students who have had no previous training. Not applicable to the dance major; open to all other students.) Two meetings per week. (U)(1) Fall.

DA102, Beginning Ballet 2 (non-majors): Continuation of DA101: Basic ballet technique in the recognized classic form for students who have had little previous training. Not applicable to the dance major; open to all other students. Two meetings per week. (U)(1) Spring.

DA103, Beginning Jazz: Basic jazz styles and forms for non-majors. No prerequisite. Two meetings per week. (U)(1) Fall.

DA104, Beginning Jazz: Basic jazz styles and forms for non-majors. No prerequisite. Two meetings per week. (U)(1) Spring.

DA105, Intermediate/Advanced Jazz (non-majors): Intermediate/advanced jazz styles and forms for non-majors. Two meetings per week. (U)(1) Fall.


DA107, Modern Dance (non-majors): Dance technique as a combination of movement improvisation and modern technique emphasizing qualities of movement in space and time. (Not applicable to dance majors; open to all other students.) Two meetings per week. (U)(1) Fall.

DA108, Modern Dance (non-majors): Dance technique as a combination of movement improvisation and modern technique emphasizing qualities of movement in space and time. (Not applicable to dance majors; open to all other students.) Two meetings per week. (U)(1) Spring.

DA301, Intermediate Ballet (non-majors): Continuation of DA202 for non-majors who wish to further their ballet training. Three meetings per week. (U)(2) Fall.

DA302, Intermediate Ballet (non-majors): Continuation of DA202 for non-majors who wish to further their ballet training. Three meetings per week. (U)(2) Spring.


Courses in Dance for Majors

Unless otherwise indicated, all odd-numbered courses are offered in the fall, and all even-numbered courses are offered in the spring.

DA109, Professional Practices: Seminar course designed to inform, direct, and support new students, serve as an open forum for discussion, broaden awareness, gain knowledge, and develop skills while fostering artistic life. One meeting per week. Prerequisite: First-year dance major status. (U)(0) Fall.

DA110, Professional Practices: Seminar course designed to inform, direct, and support new students, serve as an open forum for discussion, broaden awareness, gain knowledge, and develop skills while fostering artistic life. One meeting per week. Prerequisite: First-year status and DA109. (U)(0) Spring.

Ballet Technique Courses for Majors

Courses DA211–218 are open to sophomores. Courses DA313–318 are open to juniors. Courses DA415–418 are open to seniors.

DA111, Ballet Technique 1 First Year: Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

DA112, Ballet Technique 1 First Year: Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

DA113, Ballet Technique 2 First Year: Recognized classic dance form of Western Europe and America. It serves in the scheme
of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

**DA114, Ballet Technique 2:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

**DA115, Ballet Technique 3:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

**DA116, Ballet Technique 3:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

**DA119, Ballet Technique—Men First Year:** Recognized classic dance form of Western Europe and America geared specifically for the male dancer. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Class meets five days a week for one and one-half hour. (U)(2) Fall.

**DA120, Ballet Technique—Men First Year:** Recognized classic dance form of Western Europe and America geared specifically for the male dancer. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Class meets five days a week for one and one-half hour. (U)(2) Spring.

**DA127, Men's Allegro Technique 1:** Specific allegro technique for men: multiple turns, beats, and grand allegro steps. Two meetings per week. Prerequisite: Male dance major. (U)(1) Fall.

**DA128, Men's Allegro Technique 1:** Continuation of DA 127. Two meetings per week. Prerequisite: DA127. (U)(1) Spring.

**DA211, Ballet Technique 1:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

**DA212, Ballet Technique 2:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

**DA213, Ballet Technique 2:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

**DA214, Ballet Technique 2:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

**DA215, Ballet Technique 3:** Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.
meets five days a week for one and one-half hours. (U)(2) Fall.

DA216, Ballet Technique 3: Recognized classic dance form of Western Europe and America. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline toward exactness and precision of line. Includes barre and center exercises. Placement in appropriate levels is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

DA217, Ballet Technique 4: Advanced level of ballet technique. (See description under DA117, DA118.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(3) Fall.

DA218, Ballet Technique 4: Advanced level of ballet technique. (See description under DA117, DA118.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(2) Spring.

DA219, Ballet Technique—Men Sophomore: Recognized classic dance form of Western Europe and America geared specifically for the male dancer. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline towards exactness and precision of line. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

DA220, Ballet Technique—Men Sophomore: Recognized classic dance form of Western Europe and America geared specifically for the male dancer. It serves in the scheme of dance training as mathematics does in the academic curriculum—a discipline towards exactness and precision of line. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

DA227, Men's Allegro Technique 2: Specific allegro technique for men: multiple turns, beats, and grand allegro steps. Two meetings per week. Prerequisite: DA128. (U)(1) Fall.

DA228, Men's Allegro Technique 2: Continuation of DA227. Two meetings per week. Prerequisite: DA227. (U)(1) Spring.

DA313, Ballet Technique 2: Intermediate level of ballet technique (see description under DA115, DA116). By placement only. (U)(2) Spring.

DA314, Ballet Technique 2: Intermediate level of ballet technique (see description under DA115, DA116). By placement only. (U)(2) Fall.


DA317, Ballet Technique 4: Advanced level of ballet technique. (See description under DA115, DA116.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(2) Fall.

DA318, Ballet Technique 4: Advanced level of ballet technique. (See description under DA115, DA116.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(2) Spring.

DA319, Ballet Technique—Men Junior: Advanced ballet technique geared specifically for the male dancer. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Fall.

DA320, Ballet Technique—Men Junior: Advanced level of ballet technique geared specifically for the male dancer. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one-half hours. (U)(2) Spring.

DA327, Men's Allegro Technique 3: Specific allegro technique for men: multiple turns, beats, and ground allegro steps. Two meetings per week. Prerequisite: DA228. (U)(1) Fall.

DA328, Men's Allegro Technique 3: Continuation of DA327. Two meetings per week. Prerequisite: DA 327. (U)(1) Spring.

DA410, Ballet Technique: Same as DA415, DA416. One section of the course meets MWF, the other TR and TBA for one hour of credit. By placement only. (U)(1) Fall and spring.

DA415, Ballet Technique 3: Advanced level of ballet technique. (See description under DA115, DA116.) By placement only. Meets five times per week. (U)(2) Fall.

DA416, Ballet Technique 3: Advanced level of ballet technique. (See description under DA115, DA116.) By placement only. Meets five times per week. (U)(2) Spring.
DA118.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(2) Fall.

DA418, Ballet Technique 4: Advanced level of ballet technique. (See description under DA117, DA118.) Ladies will take the complete class on pointe during three of the five weekly meetings. (U)(2) Spring.

DA419, Ballet Technique—Men Senior: Advanced ballet technique geared specifically for the male dancer. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one half-hours. (U)(2) Fall.

DA420, Ballet Technique—Men Senior: Advanced ballet technique geared specifically for the male dancer. Includes barre and center exercises. Placement in classes is determined by previous training and not by the year in residence. Class meets five days a week for one and one half-hours. (U)(2) Spring.

DA427, Men's Allegro Technique 4: Specific allegro technique for men: multiple turns, beats, and grand allegro steps. Two meetings per week. Prerequisite: DA328. (U)(1) Fall.

DA428, Men's Allegro Technique 4: Continuation of DA427. Two meetings per week. Prerequisite: DA427. (U)(1) Spring.

Pointe, Pas de Deux, and Variations Courses

DA121, Pointe 1 First Year: The specialized study of ballet technique as applied to pointe work. For dance majors only. Two meetings per week. (U)(1) Fall.

DA122, Pointe 1 First Year: The specialized study of ballet technique as applied to pointe work. For dance majors only. Two meetings per week. (U)(1) Spring.

DA123, Pointe 2 First Year: Intermediate/advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

DA124, Pointe 2 First Year: Intermediate/advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

DA125, Pas de Deux 1: First-year partnering technique. Required of male dance majors, by invitation only for female dance majors. (U)(1) Fall.

DA126, Pas de Deux 1: First-year partnering technique. Required of male dance majors, by invitation only for female dance majors. (U)(1) Spring.

DA221, Pointe 2 Sophomores: Intermediate/advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

DA222, Pointe 2 Sophomores: Intermediate/advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

DA223, Pointe 3 Sophomores: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

DA224, Pointe 3 Sophomores: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

DA225, Pas de Deux 2: Second-year partnering technique. Required of male BFA dance majors, by invitation only for female dance majors. One meeting per week. (U)(1) Fall.

DA226, Pas de Deux 2: Second-year partnering technique. Required of male BFA dance majors, by invitation only for female dance majors. One meeting per week. (U)(1) Spring.

DA321, Pointe 3 Juniors: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

DA322, Pointe 3 Juniors: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

DA323, Pointe 4 Juniors: Advanced professional level pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

DA324, Pointe 4 Juniors: Advanced professional level pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

DA325, Pas de Deux 3: Intermediate/advanced technique of supported adagio and advanced repertoire required of male BFA dance majors. By invitation only for male BA and BS dance majors and female dance majors. One meeting per week. (U)(1) Fall.

DA326, Pas de Deux 3: Intermediate/advanced technique of supported adagio and advanced repertoire required of male BFA dance majors. By invitation only for male BA and BS dance majors.
and female dance majors. One meeting per week.  
(U)(1) Spring.

**DA408, Classical Variations**: Learning and analyzing standard solo variations from the 19th- and 20th-century ballet repertoires with special emphasis on pointe technique. One meeting per week. By consent of the instructor. (U)(1) Spring.

**DA421, Pointe 3 Seniors**: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

**DA422, Pointe 3 Seniors**: Advanced level of pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

**DA423, Pointe 4 Seniors**: Advanced professional level pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Fall.

**DA424, Pointe 4 Seniors**: Advanced professional level pointe technique for dance majors. By placement only. Two meetings per week. (U)(1) Spring.

**DA425, Pas de Deux 4**: Advanced technique of supported adagio and advanced repertoire. By invitation only for male and female dance majors. One meeting per week. Prerequisite: Sophomore dance major status. (U)(1) Fall.

**DA431, Modern Technique 3**: Third-year modern technique for dance majors. Three meetings per week. Prerequisites: DA231, DA232. (U)(1) Fall.

**DA432, Modern Technique 3**: Third-year modern technique for dance majors. Three meetings per week. Prerequisite: DA431. (U)(1) Spring.

**DA431, Modern Technique 4**: Fourth-year modern technique for dance majors. Three meetings per week. Prerequisites: DA331, DA332. (U)(1) Fall.

**DA432, Modern Technique 4**: Fourth-year modern technique for dance majors. Three meetings per week. Prerequisite: DA431. (U)(1) Spring.

**Other Dance Techniques Courses**

Unless otherwise indicated, all odd-numbered courses are offered in the fall and all even-numbered courses are offered in the spring.

**DA141, Jazz 1**: Contemporary jazz for dance majors with emphasis on Simonson technique. Two meetings per week. (U)(1) Fall.

**DA142, Jazz 1**: Contemporary jazz for dance majors with emphasis on Simonson technique. Two meetings per week. Prerequisite: DA141. (U)(1) Spring.

**DA241, Jazz 2**: Second-year jazz technique for dance majors. Three meetings per week. Prerequisite: DA241. (U)(1) Spring.

**DA242, Jazz 2**: Second-year jazz technique for dance majors. Three meetings per week. Prerequisite: DA242. (U)(1) Fall.

**DA247, Character Dance**: The study of Slavic dance techniques of the Polish, Russian, Hungarian, and Spanish styles with emphasis on individual and group performances. Two meetings per week. Open to dance majors only. (U)(1) Fall.

**DA248, World Dance Technique**: The study of non-traditional dance techniques; culturally based dance idioms with emphasis on individual and ensemble performances. Two meetings per week. Prerequisite: DA247. (U)(1) Spring.

**DA341, Jazz 3**: Secondary training in Simonson jazz technique with emphasis on varied movement styles. Prerequisite: DA242. (U)(1) Fall.

**DA342, Jazz 3**: Secondary training in Simonson jazz technique with emphasis on varied
movement styles. Prerequisite: DA341. (U)(1) Spring.

**DA344, Theatre Dance Forms:** A survey of theatrical dance from the early 20th century with materials designed for teaching and performance using tap, jazz, and folk techniques in entertainment routines. Emphasis on individual and group performance. Three meetings per week. Prerequisite: Junior dance major or consent of department chair. (U)(2) Spring.

**DA429, Contemporary Partnering:** Advanced study through practical work in the principles related to contemporary partnering in the 21st century, including balance, counterbalance, resistance, strength building, and weight distribution. Prerequisites: Completion of DA325 or DA326; enrollment in DA425/426 preferred, mandatory for male dancers. (U)(1) Fall.

**Performance Courses**

Unless otherwise indicated, all odd-numbered courses are offered in the fall and all even-numbered courses are offered in the spring.

**DA151, Butler Ballet—First Year:** All performance groups are selected by the choreographer in line with the particular needs of the work being produced. Participation in more than one group is possible. Prerequisite: Dance major. (U)(1) Fall.

**DA152, Butler Ballet—First Year:** Continuation of DA151. Prerequisite: DA151. (U)(1) Spring.

**DA251, Butler Ballet—Sophomore:** All performance groups are selected by the choreographer in line with the particular needs of the work being produced. Participation in more than one group is possible. Prerequisite: DA152. (U)(1) Fall.

**DA252, Butler Ballet—Sophomore:** Continuation of DA251. Prerequisite: DA251. (U)(1) Spring.

**DA255, Butler Chamber Dance:** Ensemble created to perform new choreographic works by the dance faculty, collaborate with similar university programs or professional companies, and collaborate with the community of artists of the Jordan College of the Arts, among others. Each performance is an individual project with participation by audition only. Permission of the dance department is required. Prerequisite: DA151 and DA152, sophomore status. (U)(1) Fall and spring.

**DA455, Butler Chamber Dance:** Ensemble created to perform new choreographic works by the dance faculty, collaborate with similar university programs or professional companies, and collaborate with the community of artists of the Jordan College of the Arts, among others. Each performance is an individual project with participation by audition only. Permission of the dance department is required. Prerequisite: DA151 and DA152, sophomore status. (U)(1) Fall and spring.

**Arts Event Attendance Courses**

Unless otherwise indicated, all odd-numbered courses are offered in the fall, and all even-numbered courses are offered in the spring.

**DA190, Arts Event Attendance:** New dance majors and new secondary dance majors will attend 10 performances in their first academic year. Events will be distributed among art, dance, music, theatre, and arts-related lectures and will include on- and off-campus presentations. Pass/fail credit. (U)(0) Fall and spring.
DA290, Arts Event Attendance: Sophomore dance majors and secondary dance majors will attend eight performances in their second academic year. Events will be distributed among art, dance, music, theatre, and arts-related lectures and will include on- and off-campus presentations. Pass/fail credit. Prerequisite: DA190. (U)(O) Fall and spring.

DA390, Arts Event Attendance: Junior dance majors and secondary majors will attend six performances in their third academic year. Events will be distributed among art, dance, music, theatre, and arts-related lectures and will include on- and off-campus presentations. Pass/fail credit. Prerequisite: DA290. (U)(O) Fall and spring.

DA490, Arts Event Attendance: Senior dance majors and secondary majors will attend six performances in their final academic year. Events will be distributed among art, dance, music, theatre, and arts-related lectures and will include on- and off-campus presentations. Pass/fail credit. Prerequisite: DA390. (U)(O) Fall and spring.

Dance Academic Courses

Unless otherwise indicated, all odd-numbered courses are offered in the fall and all even-numbered courses are offered in the spring.

DA161, Body Placement 1: A course for dance majors explaining the proper postural alignment of the body utilizing one or more of the following methods: Bartenieff Fundamentals of Movement, Alexander Technique, and Pilates Technique. (U) (1) Fall.

DA162, Body Placement 2: A course for dance majors explaining the proper postural alignment of the body utilizing one or more of the following methods: Bartenieff Fundamentals of Movement, Alexander Technique, and Pilates Technique. Prerequisite: DA161. (U) (1) Spring.

DA166, Masterworks of Dance: Introduction to major ballet and modern dance works, presented on video, briefly analyzed and placed in context. The course also examines ways that information literacy is a necessary component to academic research. No prerequisite. (U)(2) Fall and spring.

DA249, Acting for Dancers: The study of basic acting techniques to enhance the performance skills of the dancer. Emphasis placed on character development, confident use of voice, active storytelling, and critical assessment of theatrical acting practices. Prerequisites: DA109, DA152. (U)(2) Fall and spring.

DA261, Laban Movement Analysis: Elementary concepts in the major 20th-century theory of movement: exploration of the aspects of shape, space, and efforts (movement qualities). Prerequisite: Sophomore dance major or consent of department chair. (U)(2) Fall and spring.

DA263, Music for Dance—Theory: Elements of music theory for dancers, covering basic concepts such as meters, rhythms, key signature, and basic chords. Two meetings per week. Prerequisite: Sophomore dance major. (U) (1) Fall.

DA264, Music for Dance: The relationship of music to dance as applied to ballet class and to choreography. Two meetings per week. Prerequisite: DA263. (U) (1) Spring.

DA361, Choreography 1: A study of the basic building blocks in dance composition skills: movement themes and motifs, development and variation, overall structure of a choreographic piece. Prerequisites: DA233, DA261. (U)(2) Fall.


DA365, Dance History 1: The evolution of dance from its earliest appearance to modern times; the relationship of dancing to religion, music, and drama. Three meetings per week (writing-intensive). Prerequisite: Junior dance major. (U) (3) Fall.

DA366, Dance History 2: The evolution of dance from its earliest appearance to modern times; the relationship of dancing to religion, music, and drama. Three meetings per week (writing-intensive). Prerequisite: Junior dance major. (U) (3) Spring.

DA453, Choreography 3: The third formal exposure of dance majors to the craft of composition. Advanced level of choreography for small and large groups. Two meetings per week. Prerequisite: DA362. (U)(1) Fall.

DA454, Senior Production Project: Production, rehearsal, and public presentation of the choreographic project which began in DA453. Prerequisite: DA453. (U)(2) Spring.

DA465, Career Planning: Taking the Next Step: Guidance for graduating seniors in the research and development of materials necessary in seeking and obtaining employment. Prerequisites: DA261, DA361, and DA366. (U) (1) Fall.

DA466, Theory and Philosophy of Dance: Analysis of dance as an art form, an educational
device, and a vehicle for individual and group expression. Emphasis on concepts of aesthetic judgment and criticism. Prerequisites: DA261, DA361, and DA366. (U)(2) Spring.

DA467, Design/Construction Dance Costumes: Basic principles involved in the preparation of design and construction of costumes for dance. Lecture and laboratory. (U) (3) Fall.

DA468, Applied Dance Costuming: The execution and construction of designed costumes for dance. Laboratory. Prerequisite: Consent of instructor. (U)(3) Spring.

Dance Pedagogy and Special Studies Courses

Unless otherwise indicated, all odd-numbered courses are offered in the fall, and all even-numbered courses are offered in the spring.

DA471, Teaching Analysis of Classical Technique: A practical and theoretical study of basic ballet techniques, preparing the student teacher for instructing beginning ballet. Two meetings per week. Prerequisites: Junior BA dance major or senior BFA, BS dance major. (U) (2) Fall.

DA472, Teaching Analysis of Intermediate and Advanced Classical Techniques: Teaching intermediate and advanced ballet techniques to skilled performers and teachers. Prerequisite: DA471. (U)(2) Spring.

DA474, Teaching Analysis Modern Techniques: A practical and theoretical study of basic modern technique, including how to devise material, structure a class, and work with an accompanist. Prerequisites: DA471, DA331. (U) (2) Spring.


DA477, Dance Teaching Practicum: Observation and teaching in selected school situations as a correlated school activity. Prerequisites: DA472, DA474, or DA476 and consent of department chair. (U)(2) Fall and spring.

DA481, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Approval of department chair required. (U)(1) Occasionally.

DA482, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Approval of department chair required. (U)(2) Occasionally.

DA483, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Approval of department chair required. (U)(3) Occasionally.

DA491, Special Seminar: Work in the special seminar shall be centered on a specific aspect of dance. A paper may be required. By consent of instructor. (U)(1) Occasionally.

DA492, Special Seminar: Work in the special seminar shall be centered on a specific aspect of dance. A paper may be required. By consent of instructor. (U)(2) Spring.

DA493, Special Seminar: Work in the special seminar shall be centered on a specific aspect of dance. A paper may be required. By consent of instructor. (U)(3) Occasionally.


School of Music

Administration
Lisa Brooks, DMA, Chair; Douglas E. Spaniol, DMA, Assistant Chair

Professors
Timothy R. Brimmer, DA; James Robert Briscoe, PhD; Lisa Brooks, DMA; Richard Auldon Clark, MM; Michael Colburn, MM; Stanley E. DeRusha, MM; Penny Dimmick, DA; Jeffrey Gillespie, PhD; James Mulholland, MM; David Murray, MM; Michael Schelle, PhD; Laurence Shapiro, MM; Douglas E. Spaniol, DMA; Eric Stark, DMA

Associate Professors
Daniel Bolin, EdD; Kathleen Boyd, DMA; Frank Felice, PhD; William Grubb, DMA; Melvin Jones, PhD; Mary Katherine Kelton, DMA; Gail Lewis, DMA; Matthew Pivec, DMA

Assistant Professors
Andrew Farina, PhD; Nicholas Johnson, PhD; John Perkins, DMA; Thomas Studebaker, MM

Artist-in-Residence in Percussion
Jon Crabeli, MA

Instructor
Mary Anne Scott, BM

School of Music Website
www.butler.edu/music

Mission
The mission of the School of Music is to provide the highest quality education in music within
the University’s liberal arts focus to both music majors, who are preparing for a professional career in music, and non-majors, who are enriching their human spirit. The faculty is committed to the musical development of each student in a challenging, nurturing environment through excellence in teaching, performance, scholarship, and creativity, while serving the global community.

The School of Music is a fully accredited member of the National Association of Schools of Music.

Music Student Learning Outcomes

- Demonstrate an understanding of the common elements and organizational patterns of music and their interaction
- Develop a broad knowledge of music literature and the historical, political, and social context within which it was created
- Develop knowledge sufficient to provide musical leadership on matters of musical interpretation
- Perform technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration
- Display the ability to integrate musical knowledge and technical skills with sensitivity to a variety of musical styles
- Display growth in artistry, technical skills, knowledge of repertory, and collaborative competence in a variety of ways that may include but are not limited to ensemble participation, interdepartmental collaborations, and recital performances
- Appreciate the importance of personal responsibility for developing their art
- Support the importance of advocating for the value of music in society
- Appreciate artistic expression found in other cultures and disciplines

Music Preparation

The entrance requirements in all fields of music are similar to those adopted by the National Association of Schools of Music. An audition is required for majors. No audition is required for minors. Applicants are admitted to the program on the basis of academic acceptance by the University and an audition.

Undergraduate Degree Programs

- Bachelor of Arts in Music (BA)
- Bachelor of Music in Composition (BM)
- Bachelor of Music in Jazz Studies (BM)
- Bachelor of Music in Music Education—choral/general and instrumental/general (four-year program) (BM)
- Bachelor of Music in Music Education—area (five-year program) (BM)
- Bachelor of Music in Performance (instrumental, piano, and voice major) (BM)
- Bachelor of Music in Performance and Music Education (five-year program) (BM)
- Bachelor of Musical Arts (pending approval) (BMA)
- Bachelor of Science in Arts Administration—Music (BS)

Areas of Emphasis

The following emphases may be added to any music degree, although they are designed primarily for the BA degree. At least 50 percent of the credits in any emphasis must be unique to that program and may not overlap with another emphasis, major, or minor (except as free electives).

- Composition
- Jazz Studies
- Music History
- Music Performance
- Music Theory
- Piano Pedagogy

Music Minor

A minor in music is available to students who are not enrolled in a music major. It consists of 24 semester hours, of which 14–16 are specified. The remaining hours are unspecified and may be taken in applied music, ensemble, music education, music history, diction, or music theory.

Jazz Studies Minor

A minor in jazz studies is available to students who are not enrolled in a music major. It consists of 26 semester hours.

Graduation Requirements Common to All Undergraduate Music Degree Curricula

- The last two semesters of applied study must be earned in residence at the University.
- In most areas, students are given a choice of applied instructor dependent upon teacher availability and approval of the Chair of the School of Music.
- Each student who makes use of a University-owned band or orchestral instrument is responsible for any damage or loss. There is also a fine for unauthorized use of University-owned instruments.
- Applied upper-divisional examination: required of all music majors whose degrees
Students may earn a Master of Music degree with a double major by combining two of the above areas. One area will be declared the primary major; the other will be the secondary major. Applicants will need to complete the relevant audition/interview for both majors. Details are available online.

The specific admission and degree requirements for each graduate degree program are available online.

See the Graduate Studies section of the Bulletin for more information on the School of Music graduate program.

**Core Courses Offered by Music**

**PCA241-MU, Music in Action:** The arts are a fundamental expression of the human condition, and as such, a key element in developing an understanding of cultures. This course provides both an historical overview of music and its development within Western civilization as well as an exploration of what gives music its meaning and emotional charge. Students will examine and discuss music from a variety of historical periods; attend live performances; participate in written exercises and class activities relating music to the socio-cultural environment in which it was created; investigate the lives and ideas of leading composers and artists; and engage in creative projects. (U)(3) Fall and spring.

**TI221-MU, Rock Music and Society:** This course will use text surrounding American popular music to explore pivotal social issues of the past 100 years. Students will learn the basic histories of several musical genres such as delta blues, hip-hop, and rock n’ roll, and then use this knowledge to explore how these musical styles related to specific social and political challenges of the day. Class discussions will be centered on texts regarding these issues, and will include topics such as sexism, racism, globalization, war, drugs, and class divides. Students will be given reading assignments from a collection of articles and primary sources, as well as listening lists relating to a specific time period. No prior training in music is necessary, and no music notation will be used during the course. Rather, this course uses popular music as a text to discuss the challenges that have faced American society in the 20th and 21st centuries. (U)(3) Summer.

**Graduate Degree Programs**

- Master of Music in Composition (MM)
- Master of Music in Conducting (choral or instrumental) (MM)
- Master of Music in Music Education (MM)
- Master of Music in Music History (MM)
- Master of Music in Performance (instrumental, piano, or voice) (MM)
- Master of Music in Piano Pedagogy (MM)
- Master of Music Degrees with a Double Major (MM)

**Applied Music Courses**

Instruction is offered in the following for either undergraduate or graduate credit for music majors: bassoon, bass clarinet, cello, clarinet,
double bass, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, piccolo, saxophone, trombone, tuba, trumpet, viola, violin, and voice.

Students who are not majoring in music may study applied music as resources allow. To do so, students must complete an application requesting permission and must also be enrolled in an approved School of Music ensemble. Details are available online.

**AM11, Keyboard Skills 1**: Basic piano techniques, sight-reading, transposition, improvisation, theory, ear training, and repertoire analysis. For dance majors only. (U) (1) Fall.

**AM12, Keyboard Skills 2**: Continuation of AM011. For dance majors only. Prerequisite: AM011 or consent of the instructor. (U)(1) Spring.

**AM13, Keyboard Skills 3**: Continuation of AM012 with emphasis on harmonization, analysis of repertoire, piano ensemble, and contemporary techniques. For dance majors only. Prerequisite: AM012 or consent of the instructor. (U)(1) Fall.

**AM14, Keyboard Skills 4**: Continuation of AM013. For dance majors only. Prerequisite: AM013 or consent of the instructor. (U)(1) Spring.

**AM21, Keyboard Skills 1**: Basic piano techniques, sight-reading, transposition, improvisation, theory, ear training, and repertoire analysis. This course does not count toward piano requirements on degree programs. (U)(1) Fall.

**AM22, Keyboard Skills 2**: Continuation of AM021. This course does not count toward piano requirements on degree programs. Prerequisite: AM021 or consent of the instructor. (U)(1) Spring.

**AM23, Keyboard Skills 3**: Continuation of AM022 and AM021 with emphasis on harmonization, analysis, score reading, accompanying, transposition, piano ensemble, and contemporary techniques. This course counts toward piano requirements on degree programs. Prerequisite: AM021 or AM022 or consent of the instructor. (U)(1) Fall.

**AM24, Keyboard Skills 4**: Continuation of AM023. This course counts toward piano requirements on degree programs. Prerequisite: AM023 or consent of the instructor. (U)(1) Spring.

**AM27, Jazz Keyboard Skills 1**: This course is designed as an introduction to the techniques and history of jazz piano. (U)(1) Occasionally.

**AM28, Jazz Keyboard Skills 2**: A continuation of AM027, this course is designed for further study of the techniques and history of jazz piano. Prerequisite: AM027 or permission of the instructor. (U)(1) Occasionally.

**AM31, Piano Major: Keyboard Skills 1**: Keyboard skills for piano majors. Studies at the keyboard focusing on transposition, chord progressions, melody harmonization, sight-reading, improvisation, and score reading. (U)(1) Occasionally.

**AM32, Piano Major: Keyboard Skills 2**: Continuation of AM031. Studies at the keyboard focusing on transposition, chord progressions, melody harmonization, sight-reading, improvisation, and score reading. Prerequisite: AM031 or permission of the instructor. (U)(1) Occasionally.

**AM101, Bassoon Secondary**. (U)(1) Fall and spring.

**AM102, Clarinet Secondary**. (U)(1) Fall and spring.

**AM103, Euphonium Secondary**. (U)(1) Fall and spring.

**AM104, Flute Secondary**. (U)(1) Fall and spring.

**AM105, Guitar Secondary**. (U)(1) Fall and spring.

**AM106, Harp Secondary**. (U)(1) Fall and spring.

**AM107, Piccolo Secondary**. (U)(1) Fall and spring.

**AM108, Horn Secondary**. (U)(1) Fall and spring.

**AM109, Oboe Secondary**. (U)(1) Fall and spring.

**AM110, Organ Secondary**. (U)(1) Fall and spring.

**AM111, Percussion Secondary**. (U)(1) Fall and spring.

**AM112, Piano Secondary**. (U)(1) Fall and spring.

**AM113, Saxophone Secondary**. (U)(1) Fall and spring.

**AM114, String Bass Secondary**. (U)(1) Fall and spring.

**AM115, Trombone Secondary**. (U)(1) Fall and spring.
AM116, Trumpet Secondary. (U)(1) Fall and spring.

AM117, Tuba Secondary. (U)(1) Fall and spring.

AM118, Viola Secondary. (U)(1) Fall and spring.

AM119, Violin Secondary. (U)(1) Fall and spring.

AM120, Violoncello Secondary. (U)(1) Fall and spring.

AM121, Voice Secondary. (U)(1) Fall and spring.

AM123, Jazz Piano Secondary. (U)(1) Fall and spring.

AM124, Harpsichord Secondary. (U)(1) Fall and spring.

AM125, Guitar Class 1: This course is designed for beginning guitar students with a passing knowledge of guitar playing, but no formal guitar instruction. This course will stress basic fundamentals such as hand and arm movement, chord playing, melody playing, counting, sight-reading music, and the study of a wide range of music. (U)(1) Fall.

AM126, Guitar Class 2: A continuation of AM125, with emphasis on more advanced techniques. (U)(1) Spring.

AM127, Voice Class 1: Basic principles of voice development and use. This class is intended for non-majors or those music majors for whom voice is not the primary instrument. Two meetings per week. (U)(1) Fall.

AM128, Voice Class 2: Basic principles of voice development and use. This class is intended for non-majors or those music majors for whom voice is not the primary instrument. Two meetings per week. (U)(1) Spring.


AM130, World Drumming Class: This course offers experiences in learning world percussion techniques and its history. Areas of percussion study include Latin-American percussion, African percussion, Brazilian percussion, Caribbean percussion, cultural history, and folklore. No previous percussion experience required; instruments will be provided. Two meetings per week. (U)(1) Fall and spring.

AM150, Bassoon Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM151, Bassoon Reed Making 1: An introduction to the complete process of making German-style bassoon reeds. This is a “hands-on” course. Also includes an overview of available literature, various techniques of reed making, and styles of bassoon reeds. Prerequisite: concurrent enrollment in applied bassoon. (U)(1) Fall and spring.

AM152, Clarinet Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM153, Euphonium Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM154, Flute Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM155, Guitar Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM156, Harp Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM157, Piccolo Principal: Private instruction for students admitted to the BS Arts administration degree. (U)(1) Fall and spring.

AM158, Horn Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM159, Bass Clarinet Principal: Private instruction for students admitted to the BS arts administration degree. (U)(1) Fall and spring.

AM160, Bassoon Reed Making 2: An introduction to the complete process of making German-style bassoon reeds. This is a “hands-on” course. Also includes an overview of available literature, various techniques of reed making, and styles of bassoon reeds. Prerequisite: concurrent enrollment in applied bassoon. (U)(1) Fall and spring.

AM161, Percussion Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM162, Piano Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM163, Saxophone Principal: Private instruction for students admitted to the BS Arts administration degree. (U)(1) Fall and spring.

AM164, String Bass Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM165, Trombone Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM166, Trumpet Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM167, Tuba Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.
AM168, Viola Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM169, Violin Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM170, Violoncello Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM171, Voice Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM179, Oboe Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM193, Secondary Applied Jazz Studies: Private instruction related to the jazz idiom. Meets one half-hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (U)(1) Fall and spring.

AM201, Bassoon Major: (U)(2) Fall and spring.

AM202, Clarinet Major: (U)(2) Fall and spring.

AM203, Euphonium Major: (U)(2) Fall and spring.

AM204, Flute Major: (U)(2) Fall and spring.

AM205, Guitar Major: (U)(2) Fall and spring.

AM206, Harp Major: (U)(2) Fall and spring.

AM207, Piccolo Major: (U)(2) Fall and spring.

AM208, Horn Major: (U)(2) Fall and spring.

AM209, Oboe Major: (U)(2) Fall and spring.

AM211, Percussion Major: (U)(2) Fall and spring.

AM212, Piano Major: (U)(2) Fall and spring.

AM213, Saxophone Major: (U)(2) Fall and spring.

AM214, String Bass Major: (U)(2) Fall and spring.

AM215, Trombone Major: (U)(2) Fall and spring.

AM216, Trumpet Major: (U)(2) Fall and spring.

AM217, Tuba Major: (U)(2) Fall and spring.

AM218, Viola Major: (U)(2) Fall and spring.

AM219, Violin Major: (U)(2) Fall and spring.

AM220, Violoncello Major: (U)(2) Fall and spring.

AM221, Voice Major: (U)(2) Fall and spring.

AM222, Voice Studio Class: For music and arts administration-music majors for whom voice is the principal instrument. Studio class is designed to be an adjunct to the private lesson wherein common issues such as repertoire, public performance, and career development are explored. Concurrent registration in major, principal, or secondary voice is required. (P/F) (U)(0) Fall and spring.

AM226, Piano Studio Class: Weekly workshop where piano students meet as a group to share works in progress. Topics such as repertoire, performance issues, style, and interpretation are explored. Texts may be required at the discretion of the instructor. Concurrent registration in AM212, AM412, or AM612 is required. Graded P/F. (P/F)(U/G)(0) Fall and spring.

AM229, Bass Clarinet Major: (U)(2) Fall and spring.

AM251, Bassoon Reed Making 2: A continuation of the study and practice of German-style bassoon reed making, focusing on finishing and testing reeds. This is a “hands-on” course. Also includes study of available literature, various techniques of reed making, and styles of bassoon reeds. Prerequisites: concurrent enrollment in applied bassoon, AM151, or consent of instructor. (U)(1) Fall and spring.

AM280, Composition: Introduction to the larger musical forms from the 16th century to the present; beginning exercises and study of the problems in the use of contemporary techniques and structures. For composition majors only. Requires concurrent registration in MT222. Prerequisite: MT119 or permission of instructor. (U)(2) Fall and spring.

AM293, Applied Jazz Studies: Private instruction related to the jazz idiom. Meets one hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (U)(2) Fall and spring.

AM298, Instrumental Studio Class: The studio class is an important component of private applied study wherein common issues such as repertoire, public performance, and career development are explored. Offered at the
discretion of the individual applied instructor. Concurrent registration in major, principal, or secondary applied music is required. (P/F)(U)(0)

**AM299, Upper Divisional Examination:** Required of all music majors whose degrees require applied major study beyond the sophomore level. Failure to pass the exam will require repetition of sophomore-level study until the exam is passed. Examination is graded P/F by a faculty committee. (P/F)(U)(0) Fall and spring.

**AM300, Recital:** Preparation and presentation of the required junior recital, which should be presented during the student’s junior year. The recital is graded P/F by a faculty committee. Prerequisite: AM299. (P/F)(U)(0) Fall and spring.

**AM301, Bassoon Secondary.** (U)(1) Fall and spring.

**AM302, Clarinet Secondary.** (U)(1) Fall and spring.

**AM303, Euphonium Secondary.** (U)(1) Fall and spring.

**AM304, Flute Secondary.** (U)(1) Fall and spring.

**AM305, Guitar Secondary.** (U)(1) Fall and spring.

**AM306, Harp Secondary.** (U)(1) Fall and spring.

**AM307, Piccolo Secondary.** (U)(1) Fall and spring.

**AM308, Horn Secondary.** (U)(1) Fall and spring.

**AM309, Oboe Secondary.** (U)(1) Fall and spring.

**AM310, Organ Secondary.** (U)(1) Fall and spring.

**AM311, Percussion Secondary.** (U)(1) Fall and spring.

**AM312, Piano Secondary.** (U)(1) Fall and spring.

**AM313, Saxophone Secondary.** (U)(1) Fall and spring.

**AM314, String Bass Secondary.** (U)(1) Fall and spring.

**AM315, Trombone Secondary.** (U)(1) Fall and spring.

**AM316, Trumpet Secondary.** (U)(1) Fall and spring.

**AM317, Tuba Secondary.** (U)(1) Fall and spring.

**AM318, Viola Secondary.** (U)(1) Fall and spring.

**AM319, Violin Secondary.** (U)(1) Fall and spring.

**AM320, Violoncello Secondary.** (U)(1) Fall and spring.

**AM321, Voice Secondary.** (U)(1) Fall and spring.

**AM323, Jazz Piano Secondary.** (U)(1) Fall and spring.

**AM324, Harpsichord Secondary.** (U)(1) Fall and spring.

**AM329, Bass Clarinet Secondary.** (U)(1) Fall and spring.

**AM350, Bassoon Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM351, Bassoon Reed Making 3:** Advanced study of German-style bassoon reed making focused on making reeds for upper-level bassoonists. This is a “hands-on” course. Includes study of available literature, advanced techniques of reed making, and styles of bassoon reeds. Prerequisites: Concurrent enrollment in 300-level or higher applied bassoon, AM251, or consent of instructor. (U)(1) Fall and spring.

**AM352, Clarinet Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM353, Euphonium Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM354, Flute Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM355, Guitar Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM356, Harp Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM357, Piccolo Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM358, Horn Principal:** Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

**AM359, Bass Clarinet Principal:** Private instruction for students admitted to the BS Arts administration degree. (U)(1) Fall and spring.
AM361, Percussion Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM362, Piano Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM363, Saxophone Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM364, String Bass Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM365, Trombone Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM366, Trumpet Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM367, Tuba Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM368, Viola Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM369, Violin Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM370, Violoncello Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM371, Voice Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM379, Oboe Principal: Private instruction for students admitted to the BS Arts Administration degree. (U)(1) Fall and spring.

AM393, Secondary Applied Jazz Studies: Private instruction related to the jazz idiom. Meets one half-hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (U)(1) Fall and spring.

AM400, Recital: Preparation and presentation of the required graduation recital, which may be presented only during the last 32 hours in residence. The recital is graded P/F by a faculty committee. Prerequisite: AM299. (F/F)(U)(0) Fall and spring.

AM401, Bassoon Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM402, Clarinet Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM403, Euphonium Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM404, Flute Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM405, Guitar Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM406, Harp Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM407, Piccolo Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM411, Percussion Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM412, Piano Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM413, Saxophone Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM414, String Bass Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM415, Trombone Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM416, Trumpet Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM417, Tuba Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM418, Viola Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM419, Violin Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM420, Violoncello Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM421, Voice Major: Prerequisite: AM299. (U)(2) Fall and spring.

AM422, Voice Studio Class: For music and arts administration-music majors for whom voice is the principal instrument. Studio class is designed to be an adjunct to the private lesson wherein common issues such as repertoire, public performance, and career development are explored. Concurrent registration in major,
principal, or secondary voice is required. (P/F) (U)(0) Fall and spring.

**AM426, Piano Studio Class:** Weekly workshop where piano students meet as a group to share works in progress. Topics such as repertoire, performance issues, style, and interpretation are explored. Texts may be required at the discretion of the instructor. Concurrent registration in AM212, 412, or 612 is required. Graded P/F. (P/F) (U)(0) Fall and spring.

**AM429, Bass Clarinet Major:** Prerequisite: AM299. (U)(2) Fall and spring.

**AM430, Piano Teaching Practicum:** Piano teaching, under supervision, in a variety of settings and levels. Prerequisite: Permission of the instructor. (U/G)(1) Fall and spring.

**AM440, Jazz Repertoire Proficiency Exam:** To be taken during the fall semester of the senior year and required of all students in the BM-jazz studies, emphasis in jazz studies, and minor in jazz studies programs. This exam is designed to ensure that each student possesses a working knowledge of relevant jazz repertoire. The exam is graded P/F by a faculty committee. (P/F) (U)(0) Fall and spring.

**AM450, Advanced Conducting:** Advanced conducting techniques, with emphasis on style, analysis, and programming. Prerequisites: MT311, a choice of MT321 or MT322, and permission of department chair. (U)(2) Fall and spring.

**AM480, Composition:** Exercises in the larger musical forms from the 16th century to the present; problems in the use of contemporary techniques and structures. For composition majors only. Requires concurrent registration in MT442. Prerequisite: Six hours of AM280 or permission of the instructor. (U)(2) Fall and spring.

**AM481, Electronic Composition:** Composition of music employing electronic means; this may include recording, sampling, sequencing, MIDI topics, and other types of electroacoustic techniques. Prerequisites: MT440 and MT441. (U)(3) Fall and spring.

**AM493, Applied Jazz Studies:** Private instruction related to the jazz idiom. Meets one hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (U)(2) Fall and spring.

**AM494, Jazz Recital:** Preparation and presentation of the required jazz recital, which should be presented during the student's final semester. The recital should demonstrate comprehensive understanding of material learned from the jazz studies curriculum. The recital is graded P/F by a faculty committee. (P/F) (U)(0) Fall and spring.

**AM497, Advanced Performance Study:** Course requirements: minimum of two hours of practice per day beyond what is required in 400-level applied study. Typically intended for students who are preparing a senior recital or graduate school or professional auditions. Prerequisites: AM299, concurrent enrollment in 400-level applied music, permission of instructor. (U)(2) Fall and spring.

**AM498, Instrumental Studio Class:** The studio class is an important component of private applied study wherein common issues such as repertoire, public performance, and career development are explored. Offered at the discretion of the individual applied instructor. Concurrent registration in major, principal, or secondary applied music is required. (P/F) (U)(0)

**AM501, Bassoon Secondary.** (G)(1) Fall and spring.

**AM502, Clarinet Secondary.** (G)(1) Fall and spring.

**AM503, Euphonium Secondary.** (G)(1) Fall and spring.

**AM504, Flute Secondary.** (G)(1) Fall and spring.

**AM505, Guitar Secondary.** (G)(1) Fall and spring.

**AM506, Harp Secondary.** (G)(1) Fall and spring.

**AM507, Piccolo Secondary.** (G)(1) Fall and spring.

**AM508, Horn Secondary.** (G)(1) Fall and spring.

**AM509, Oboe Secondary.** (G)(1) Fall and spring.

**AM510, Organ Secondary.** (G)(1) Fall and spring.

**AM511, Percussion Secondary.** (G)(1) Fall and spring.

**AM512, Piano Secondary.** (G)(1) Fall and spring.

**AM513, Saxophone Secondary.** (G)(1) Fall and spring.

**AM514, String Bass Secondary.** (G)(1) Fall and spring.
AM515, Trombone Secondary. (G)(1) Fall and spring.

AM516, Trumpet Secondary. (G)(1) Fall and spring.

AM517, Tuba Secondary. (G)(1) Fall and spring.

AM518, Viola Secondary. (G)(1) Fall and spring.

AM519, Violin Secondary. (G)(1) Fall and spring.

AM520, Violoncello Secondary. (G)(1) Fall and spring.

AM521, Voice Secondary. (G)(1) Fall and spring.

AM523, Jazz Piano Secondary. (G)(1) Fall and spring.

AM524, Harpsichord Secondary. (G)(1) Fall and spring.

AM529, Bass Clarinet Secondary. (G)(1) Fall and spring.

AM551, Bassoon Reed Making 4: Advanced study of German-style bassoon reed making focused on making reeds for graduate-level bassoonists. This is a “hands-on” course. Includes study of available literature, advanced techniques of reed making, and styles of bassoon reeds. Prerequisites: concurrent enrollment in graduate-level applied bassoon, AM351, or consent of instructor. (G)(1) Fall and spring.

AM593, Secondary Applied Jazz Studies: Private instruction related to the jazz idiom. Meets one half-hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (G)(1) Fall and spring.

AM600, Advanced Conducting: Advanced conducting techniques, with emphasis on style, analysis, and programming. (G)(2) Fall and spring.

AM601, Bassoon Major. (G)(2) Fall and spring.

AM602, Clarinet Major. (G)(2) Fall and spring.

AM603, Euphonium Major. (G)(2) Fall and spring.

AM604, Flute Major. (G)(2) Fall and spring.

AM605, Guitar Major. (G)(2) Fall and spring.

AM606, Harp Major. (G)(2) Fall and spring.

AM607, Piccolo Major. (G)(2) Fall and spring.

AM608, Horn Major. (G)(2) Fall and spring.

AM609, Oboe Major. (G)(2) Fall and spring.

AM611, Percussion Major. (G)(2) Fall and spring.

AM612, Piano Major. (G)(2) Fall and spring.

AM613, Saxophone Major. (G)(2) Fall and spring.

AM614, String Bass Major. (G)(2) Fall and spring.

AM615, Trombone Major. (G)(2) Fall and spring.

AM616, Trumpet Major. (G)(2) Fall and spring.

AM617, Tuba Major. (G)(2) Fall and spring.

AM618, Viola Major. (G)(2) Fall and spring.

AM619, Violin Major. (G)(2) Fall and spring.

AM620, Violoncello Major. (G)(2) Fall and spring.

AM621, Voice Major. (G)(2) Fall and spring.

AM622, Voice Studio Class: For music and arts administration-music majors for whom voice is the principal instrument. Studio class is designed to be an adjunct to the private lesson wherein common issues such as repertoire, public performance, and career development are explored. Concurrent registration in major, principal, or secondary voice is required. (P/F) (G)(0) Fall and spring.

AM625, Piano Pedagogy Major. (G)(2) Fall and spring.

AM626, Piano Studio Class: Weekly workshop where piano students meet as a group to share works in progress. Topics such as repertoire, performance issues, style, and interpretation are explored. Texts may be required at the discretion of the instructor. Concurrent registration in AM212, AM412, or AM612 is required. Graded P/F. (P/F)(G)(0) Fall and spring.

AM629, Bass Clarinet Major. (G)(2) Fall and spring.

AM634, Advanced Keyboard Harmony: Studies at the keyboard in the realization of figured bass, melody harmonization, transposition, clefs, and advanced score reading. Prerequisite: Graduate status and permission of the instructor. (G)(1) Fall and spring.

AM680, Advanced Composition: Composition in the larger musical forms, employing complex textural and formal procedures. Requires concurrent registration in MT622. Prerequisite: Six credits of AM480 or permission of the instructor. (G)(2) Fall and spring.
AM681, Advanced Electronic Composition: Advanced techniques in the composition of electronic music, emphasis on larger forms, computer music, production, and other advanced techniques. Prerequisites: MT440 and MT441 or consent of the instructor. (G)(2) Fall and spring.

AM693, Applied Jazz Studies: Private instruction related to the jazz idiom. Meets one hour per week. Program of study will be determined by the needs and interests of the student. Topics may include (but are not limited to): repertoire, melodic/harmonic/rhythmic vocabulary, improvisation, style, and articulation. (G)(2) Fall and spring.

AM698, Instrumental Studio Class: The studio class is an important component of private applied study wherein common issues such as repertoire, public performance, and career development are explored. Offered at the discretion of the individual applied instructor. Concurrent registration in major, principal, or secondary applied music is required. (P/F)(G)(0) Fall and spring.

AM709, Recital: Preparation and presentation of the required graduate recital. Applied major must be completed concurrently or earlier. The recital is graded P/F by a faculty committee. (P/F)(G)(0) Fall and spring.

AM710, Conducting Recital: Recital prepared and conducted by the registrant. A document demonstrating historical research and analysis of the compositions performed is required for each registration. Recital to be graded P/F by a faculty committee. Prerequisite: Permission of the instructor. (P/F)(G)(0) Fall and spring.

AM799, Final Comprehensive Exam: Required of all graduate students in performance or conducting at the end of the final semester of study. The exam is oral and will cover the major components of the student’s coursework and the final recital program. Examination to be graded P/F by a faculty committee. (P/F)(G)(0) Fall and spring.

Music Ensemble Courses
Ensembles are open to all students of the University. Contact the individual directors as listed in the semester class schedule for audition requirements. Participation in concerts and other scheduled events is required of students registered for all types of vocal and instrumental ensembles. Registration levels are as follows:

- 100 numbers—first-year and sophomores
- 300 numbers—juniors and seniors
- 500 numbers—graduates

ES101, Chamber Music: (U)(1) Fall and spring.
ES102, Chamber Music—Guitar: (U)(1) Fall and spring.
ES103, Chamber Music—Arthur Jordan Saxophone Quartet: (U)(1) Fall and spring.
ES104-I, Jordan Jazz: A 20-member ensemble and student organization which actively promotes vocal jazz awareness, education, and entertainment through performance in the greater Indianapolis area, workshops and clinics in the Midwest, and international tours. Membership in Jordan Jazz is open to all Butler students through annual spring auditions. (U)(1) Fall and spring.

ES105, Chamber Singers: A select chamber choir specializing in a cappella repertoire or works suitable for small vocal ensemble with instrumental accompaniment. Open to all Butler students through annual auditions. (U)(1) Fall and spring.

ES106, Chamber Music—Percussion Ensemble: A select percussion group that performs a range of styles including classical, contemporary, jazz, rock, ragtime, calypso, Latin American, African, and Brazilian music. Includes performance in steel drum ensemble, mallet ensembles, xylophone ragtime band, and world percussion groups. Performs both on and off campus. Open to students outside of music department by audition. (U)(1) Fall and spring.

ES108, New Music Ensemble: A performing group devoted to the growing literature of works for groups of mixed instruments and for voice. Registration requires the permission of the instructor. (U)(1) Fall and spring.

ES110, Butler Opera Theatre: An integrated forum for the performance of music theatre in its varied forms: opera, musical theatre, operetta, and review. One full-length, staged production will be offered each year, alternating between each of the genres, with scenes programs on alternating semesters. Membership by audition, first-year or sophomore status. (U)(1) Fall and spring.

ES112, Butler Women’s Chorus: Dedicated to excellence in the learning and performance of quality choral repertoire for treble voices. Open to any Butler student of appropriate voice type through audition. The chorus performs regularly in on-campus events and in local and regional presentations. (U)(1) Fall and spring.

ES116, University Symphonic Band: Open to all students by audition, the Symphonic
Band studies and performs the finest in band repertoire from the Renaissance to the present. (U)(1) Fall and spring.

ES117, University Choir: A choir of mixed voices, open to all university students who are interested in choral singing. (U)(1) Fall and spring.

ES118, University Chorale: A select group of mixed voices limited in membership and selected for quality of voice, musicianship, and interest. Membership by audition. (U)(1) Fall and spring.

ES119, University Marching Band: Rehearsals of music and drill in connection with athletic events. Open to all university students. (U)(1) Fall.

ES120, University Wind Ensemble: The premiere wind and percussion organization on campus, the Wind Ensemble is a flexible-instrumentation group dedicated to the study and performance of the finest wind repertoire of the last 500 years. Open to all students by audition, the group performs both on and off campus. (U)(1) Fall and spring.

ES121, University Basketball Band. (U)(1) Spring.

ES122, University Symphony: An organization with standard symphonic instrumentation performing works from traditional and contemporary literature. (U)(1) Fall and spring.

ES124, Jazz Ensemble: A large jazz band of flexible instrumentation specializing in the performance of jazz, popular, and commercial music. Performances include concerts, shows, dances, ballets, and musicals. Repertoire varies from big band to small-combo work. (U)(1) Fall and spring.

ES127, Jazz Combo: A group that explores the repertoire for the small jazz ensemble or “combo,” emphasizing the portion of the jazz repertoire known as the jazz standards, with exploration of the music of Joe Henderson, Wayne Shorter, Cecil Taylor, Slide Hampton, Benny Golson, Horace Silver, and Curtis Fuller. Prerequisite: Audition required. (U)(1) Fall and spring.

ES301, Chamber Music. (U)(1) Fall and spring.

ES302, Chamber Music—Guitar. (U)(1) Fall and spring.

ES303, Chamber Music—Arthur Jordan Saxophone Quartet. (U)(1) Fall and spring.

ES304-I, Jordan Jazz: A 20-member ensemble and student organization which actively promotes vocal jazz awareness, education, and entertainment through performance in the greater Indianapolis area, workshops and clinics in the Midwest, and international tours. Membership in Jordan Jazz is open to all Butler students through annual spring auditions. (U)(1) Fall and spring.

ES305, Chamber Singers: A select chamber choir specializing in a cappella repertoire or works suitable for small vocal ensemble with instrumental accompaniment. Open to all Butler students through annual auditions. (U)(1) Fall and spring.

ES306, Chamber Music—Percussion Ensemble: A select percussion group that performs a range of styles including classical, contemporary, jazz, rock, ragtime, calypso, Latin American, African, and Brazilian music. Includes performance in steel drum ensemble, mallet ensembles, xylophone ragtime band, and world percussion groups. Performs both on and off campus. Open to students outside of music department by audition. (U)(1) Fall and spring.

ES308, New Music Ensemble: A performing group devoted to the growing literature of works for groups of mixed instruments and for voice. Registration requires the permission of the instructor. (U)(1) Fall and spring.

ES310, Butler Opera Theatre: An integrated forum for the performance of music theater in its varied forms: opera, musical theatre, operetta, and review. One full-length, staged production will be offered each year, alternating between each of the genres, with scenes programs on alternating semesters. Prerequisite: Membership by audition, junior or senior status. (U)(1) Fall and spring.

ES312, Butler Women’s Chorus: Dedicated to excellence in the learning and performance of quality choral repertoire for treble voices. Open to any Butler student of appropriate voice type through audition. The chorus performs regularly in on-campus events and in local and regional presentations. (U)(1) Fall and spring.

ES313, Accompanying: Practical training in accompanying through regularly scheduled class work and assigned studio participation. Prerequisite: Completion of piano class requirement or permission of the instructor. (U)(1) Fall and spring.

ES316, University Symphonic Band: Open to all students by audition, the Symphonic Band studies and performs the finest in band repertoire from the Renaissance to the present. (U)(1) Fall and spring.
ES317, University Choir: A choir of mixed voices, open to all university students who are interested in choral singing. (U)(1) Fall and spring.

ES318, University Chorale: A select group of mixed voices limited in membership and selected for quality of voice, musicianship, and interest. Membership by audition. (U)(1) Fall and spring.

ES319, University Marching Band: Rehearsals of music and drill in connection with athletic events. Open to all university students. (U)(1) Fall.

ES320, University Wind Ensemble: The premiere wind and percussion organization on campus, the Wind Ensemble is a flexible-instrumentation group dedicated to the study and performance of the finest wind repertoire of the last 500 years. Open to all students by audition, the group performs both on and off campus. (U)(1) Fall and spring.

ES321, University Basketball Band. (U)(1) Spring.

ES322, University Symphony: An organization with standard symphonic instrumentation performing works from traditional and contemporary literature. (U)(1) Fall and spring.

ES324, Jazz Ensemble: A large jazz band of flexible instrumentation specializing in the performance of jazz, popular, and commercial music. Performances include concerts, shows, dances, ballets, and musicals. Repertoire varies from big band to small-combo work. (U)(1) Fall and spring.

ES327, Jazz Combo: A group that explores the repertoire for the small jazz ensemble or “combo,” emphasizing the portion of the jazz repertoire known as the jazz standards, with exploration of the music of Joe Henderson, Wayne Shorter, Cecil Taylor, Slide Hampton, Benny Golson, Horace Silver, and Curtis Fuller. Prerequisite: Audition required. (U)(1) Fall and spring.

ES423, Two-Piano Ensemble: Ensemble experience in a specialized field of performance. Registration is open only to juniors, seniors, and graduate students with the approval of the student’s piano teacher. (U)(1) Fall and spring.

ES501, Chamber Music. (G)(1) Fall and spring.

ES502, Chamber Music—Guitar. (G)(1) Fall and spring.

ES503, Chamber Music—Arthur Jordan Saxophone Quartet. (G)(1) Fall and spring.

ES504, Jordan Jazz: A 20-member ensemble and student organization which actively promotes vocal jazz awareness, education, and entertainment through performance in the greater Indianapolis area, workshops and clinics in the Midwest, and international tours. Membership in Jordan Jazz is open to all Butler students through annual spring auditions. (G)(1) Fall and spring.

ES505, Chamber Singers: A select chamber choir specializing in a cappella repertoire or works suitable for small vocal ensemble with instrumental accompaniment. Open to all Butler students through annual auditions. (G)(1) Fall and spring.

ES506, Chamber Music: Percussion Ensemble: A select percussion group that performs a range of styles including classical, contemporary, jazz, rock, ragtime, calypso, Latin American, African, and Brazilian music. Includes performance in steel drum ensemble, mallet ensembles, xylophone ragtime band, and world percussion groups. Performs both on and off campus. Open to students outside of music department by audition. (G)(1) Fall and spring.

ES510, Butler Opera Theatre: An integrated forum for the performance of music theater in its varied forms: opera, musical theatre, operetta, and review. One full-length, staged production will be offered each year, alternating between each of the genres, with scenes programs on alternating semesters. Prerequisite: Membership by audition, graduate status. (G)(1) Fall and spring.

ES512, Butler Women’s Chorus: Dedicated to excellence in the learning and performance of quality choral repertoire for treble voices. Open to any Butler student of appropriate voice type through audition. The chorus performs regularly in on-campus events and in local and regional presentation. (G)(1) Fall and spring.

ES513, Accompanying: Practical training in accompanying through regularly scheduled class work and assigned studio participation. Prerequisite: Completion of piano class requirement or permission of the instructor. (G)(1) Fall and spring.

ES516, University Symphonic Band: Open to all students by audition, the Symphonic Band studies and performs the finest in band
repertoire from the Renaissance to the present. (G)(1) Fall and spring.

ES517, University Choir: A choir of mixed voices, open to all university students who are interested in choral singing. (G)(1) Fall and spring.

ES518, University Chorale: A select group of mixed voices limited in membership and selected for quality of voice, musicianship, and interest. Membership by audition. (G)(1) Fall and spring.

ES519, University Marching Band: Rehearsals of music and drill in connection with athletic events. Open to all university students. (G)(1) Fall.

ES520, University Wind Ensemble: The premiere wind and percussion organization on campus, the Wind Ensemble is a flexible-instrumentation group dedicated to the study and performance of the finest wind repertoire of the last 500 years. Open to all students by audition, the group performs both on and off campus. (G)(1) Fall and spring.

ES521, University Basketball Band. (G)(1) Spring.

ES522, University Symphony: An organization with standard symphonic instrumentation performing works from traditional and contemporary literature. (G)(1) Fall and spring.

ES523, Two-Piano Ensemble: Ensemble experience in a specialized field of performance. Registration is open only to juniors, seniors, and graduate students with the approval of the student’s piano teacher. (G)(1) Fall and spring.

ES524, Jazz Ensemble: A large jazz band of flexible instrumentation specializing in the performance of jazz, popular, and commercial music. Performances include concerts, shows, dances, ballets, and musicals. Repertoire varies from big band to small-combo work. (G)(1) Fall and spring.

ES527, Jazz Combo: A group that explores the repertoire for the small jazz ensemble or “combo,” emphasizing the portion of the jazz repertoire known as the jazz standards, with exploration of the music of Joe Henderson, Wayne Shorter, Cecil Taylor, Slide Hampton, Benny Golson, Horace Silver, and Curtis Fuller. Prerequisite: Audition required. (G)(1) Fall and spring.

ES530, Independent Study: Individualized study of the student’s choice under the guidance of a faculty member. Prerequisite: Graduate status and approval of written project proposal. (G)(1) Fall and spring.

ES531, Independent Study: Individualized study of the student’s choice under the guidance of a music faculty member. Prerequisite: Graduate status and approval of written project proposal. (G)(2) Fall and spring.

Music Education Courses

All music education curricula require a semester of student teaching, with the guidance of the cooperating teacher and University supervisors. Students register through the College of Education for ED425 and ED426.

ME101, Foundations in Music Education 1: An introduction to the field of music education and the music education program at Butler University. Class content, activities, and assignments are designed to assist students in the beginning to define their professional goals and to assess their individual qualifications for entrance into the field. On-site experiences with K–12 students is required. Additionally, students will experience basic musicianship through Dalcroze and Laban activities. (U)(2) Fall.

ME102, Foundations in Music Education 2: A continuation of ME101 with additional work in instrumental and vocal techniques and conducting. Continuation of field experiences and work in Dalcroze and Laban pedagogies. (U)(2) Spring.

ME160, Practicum in Music Education: Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 12 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (U)(1) Fall and spring.

ME161, Practicum in Music Education: Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 24 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (U)(2) Fall and spring.

ME191, String Techniques 1: Teaching techniques and materials of the string group. The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Fall.

ME192, String Techniques 2: Continuation of String Techniques 1 with additional instruments and techniques. The class includes a performance lab and will meet two days a week for 50 minutes. (U)(1) Spring.
ME193, Percussion Techniques: Teaching techniques and materials of percussion instruments. The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Fall and spring.

ME291, Brass Techniques 1: Teaching techniques and materials of the brass instruments. The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Fall.

ME292, Brass Techniques 2: Continuation of Brass Techniques 1 with additional brass instruments and techniques. The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Spring.

ME299, Music Education Upper Divisional Examination: Required of all music education majors. At the conclusion of the sophomore year, the student must submit a developmental portfolio and successfully complete an interview/audition with the music education faculty, including a piano/sight-singing proficiency exam. Examination is graded P/F. (P/F)(U)(0) Spring.

ME325-C, General Music Methods—Elementary: Objectives and pedagogical approaches to music classes in elementary schools, grades K–5. Current issues and trends will be addressed in relation to state and national standards. A review of various teaching models through field experience in approved schools is required. Prerequisites: Successful completion of AM299 and ME299. (U)(3) Fall.

ME326-I, General Music Methods—Secondary: A study of the objectives and pedagogical approaches to non-performance music classes in secondary schools, grades 6–12. Current issues and trends will be addressed in relation to state and national standards. A review of various teaching models through field experience in approved schools is required. Concurrent enrollment in ME424 or ME426. Prerequisites: Successful completion of AM299 and ME299. (U)(2) Spring.

ME345-C, Exploring the Digital Arts—Music: An exploration into digital technologies as they impact music professions. Students complete music projects (modules) using the Web, audio and video media, and MIDI technologies. Graduate students complete more rigorous parallel modules and portfolios. (U)(2) Fall and spring.

ME360, Practicum in Music Education: Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 12 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (U)(1) Fall and spring.

ME361, Practicum in Music Education: Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 24 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (U)(2) Fall and spring.

ME363-I, Music Practicum in the Urban School Setting: A study of urban K–12 school music settings followed by participation in a teaching setting under the supervision of an approved instructor. A minimum of 20 on-site hours and a final portfolio is required. An additional project is required for graduate students. By permission only. This class is designed to fulfill the ICR requirement of the University Core Curriculum. (U)(2) Fall and spring.

ME380, Special Seminar: A course that addresses a specific aspect of music education. (U)(1) Fall and spring.

ME381, Special Seminar: A course that addresses a specific aspect of music education. (U)(2) Fall and spring.

ME382, Special Seminar: A course that addresses a specific aspect of music education. (U)(3) Fall and spring.

ME391, Woodwind Techniques 1: Teaching techniques and materials of the clarinet and flute. The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Fall.

ME392, Woodwind Techniques 2: Teaching techniques and materials of the oboe, bassoon, and saxophone(s). The class includes a performance lab and will meet two days per week for 50 minutes. (U)(1) Spring.

ME400, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(1) Fall and spring.

ME401, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(2) Fall and spring.
ME402, Independent Study: An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(3) Fall and spring.

ME407, Instrumental Pedagogy: In this course, students will develop an understanding of techniques of instrumental pedagogy, become familiar with available repertoire and teaching materials, and investigate issues related to private instruction. Requirements include written and experiential assignments, and a final paper for graduate credit. (U)(G)(1) Occasionally.

ME411, Marching Band Techniques: Fundamentals and techniques needed to develop and maintain a marching band. An extra project will be required for graduate credit. (U/G)(2) Occasionally.

ME412, Vocal Pedagogy: Physiology of the human voice and its development from early childhood through adulthood. Attention to appropriate literature and exercises suitable to vocal development, vocal repair, and maintenance. Prerequisite: Junior, senior, or graduate standing, or consent of the instructor. (U/G)(2) Occasionally.

ME413, Teaching the Young Singer: Students will learn pedagogical techniques for working with young students: basic vocal anatomy, breath, resonance, an understanding of registration and an even scale, articulation, diction, and vocal exercises designed to correct certain vocal problems. The second component of the course will be exploring appropriate repertoire for younger voices. Prerequisite: Junior, senior, or graduate standing, or consent of the instructor. (U/G)(2) Occasionally.

ME415, Jazz Pedagogy Practicum: Hands-on teaching experiences in the Butler Youth Jazz Program or the Butler Summer Jazz Camp. Students will work in cooperation with the director of jazz studies and lead teachers to prepare lessons and reflect on their effectiveness. Students can expect a total of 16 hours of teaching time. Prerequisite: Permission of the instructor. (U)(2) Fall and spring.

ME417, Piano Pedagogy 1: An investigation of teaching materials at all levels of instruction. Information regarding studio organization and business practices. The class will include a discussion of learning styles and motivation theories. Prerequisite: Junior, senior, or graduate status, or permission of the instructor (U/G)(3) Occasionally.

ME418, Piano Pedagogy 2: A study of keyboard performance practices in the different style eras. Consideration of interpretation in a wide cross-section of piano literature. Includes a consideration of the relevant technique and its pedagogy. Prerequisite: Junior, senior, or graduate status, or permission of the instructor. (U/G)(3) Occasionally.


ME425, Administration of the School Music Program: This course examines the organizational skills and legal issues necessary for administering a school music program at the elementary and secondary level. Concurrent registration with either ME424 or ME426. Prerequisites: Successful completion of AM299 and ME299. (U)(1) Spring.

ME426, Comprehensive Choral Music Techniques: A study of the philosophies, techniques, and materials for developing a comprehensive choral music program in secondary schools, grades 5–12. A review of various teaching models through field experience in approved schools is required. Concurrent enrollment in ME326 and ME425. Prerequisites: Successful completion of AM299 and ME299. (U)(2) Spring.

ME432, Kodaly and Orff in the Classroom: Materials and procedures utilizing the principles of the Kodaly and Orff approaches. An extra project will be required for graduate credit. Prerequisite: ME325. (U/G)(2) Occasionally.


ME452, Psychology of Music: An interdisciplinary study of music learning and effect. Perception, learning theories, affective and physiological responses to music will be addressed. Graduate students complete more rigorous, additional assignments. (U/G)(3) Occasionally.

ME460, Career Development and Entrepreneurship for Musicians: This seminar focuses on the development of entrepreneurship and business skills in the field of music. An
extra project will be required for graduate credit. Prerequisite: Junior, senior, or graduate standing, or consent of the instructor. (U/G)(3) Occasionally.

**ME480, Music Student Teacher Seminar:**
Senior seminar will address issues of classroom and rehearsal management, assessment and evaluation, administrative aspects of a school music program, music in general education, music teaching techniques, and pedagogy. Concurrent registration in student teaching (ED425 and ED426) is required. (U)(1) Fall and spring.

**ME499, Honors Thesis:** (U)(3) Fall and spring.

**ME511, History and Philosophy of Music Education:** The nature of music learning throughout history, with emphasis on the aesthetic and educational philosophies that guide school music instruction. (G)(3) Occasionally.

**ME521, Piano Pedagogy Workshop Presentation:** Presentation of a three-hour public workshop for piano teachers dealing with current pedagogical issues. Prerequisite: Graduate status or permission of the instructor. (P/F)(G)(0) Fall and spring.

**ME530, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Graduate status and permission of the department chair and instructor. (G)(1) Fall and spring.

**ME531, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Graduate status and permission of the department chair and instructor. (G)(2) Fall and spring.

**ME532, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Graduate status and permission of department chair and instructor. (G)(3) Fall and spring.

**ME545, Exploring the Digital Arts:** Music: An exploration into digital technologies as they impact music professions. Students complete music projects (modules) using the Web, audio and video media, and MIDI technologies. Graduate students complete more rigorous parallel modules and portfolios. (G)(2) Fall and spring.

**ME560, Practicum in Music Education:** Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 12 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (G)(1) Fall and spring.

**ME561, Practicum in Music Education:** Supervised observation and participation in a teaching setting with K–12 students under the supervision of an approved instructor. A minimum of 24 lab hours and a final portfolio is required. By permission only. This class is repeatable for credit one time. (G)(2) Fall and spring.

**ME563, Music Practicum in the Urban School Setting:** A study of urban K–12 school music settings followed by participation in a teaching setting under the supervision of an approved instructor. A minimum of 20 on-site hours and a final portfolio is required. An additional project is required for graduate students. By permission only. This class is designed to fulfill the ICR requirement of the University Core Curriculum. (G)(2) Fall and spring.

**ME580, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music education is a factor. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(1) Fall and spring.

**ME581, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music education is a factor. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(2) Fall and spring.

**ME582, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music education is a factor. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(3) Fall and spring.

**ME759, Thesis:** A scholarly paper embodying the results of the student’s research in some field of music education. (G)(3) Fall and spring.

**ME799, Final Comprehensive Exam:** Required of all graduate students in music education or piano pedagogy at the end of the final semester of study. The exam is oral and will cover the major components of the student’s coursework and
thesis, if applicable. Examination to be graded P/F by a faculty committee. (P/F)(G)(0) Fall and spring.

**Modern Language Diction Courses**

**ML206, English and Italian Diction for Singers:** Phonetic training for accurate pronunciation and artistic performance of English and Italian vocal literature according to the rules governing standard stage diction/puro italiano. Training includes application of the International Phonetic Alphabet. (U)(2) Spring.

**ML306, German Diction for Singers:** Phonetic training for accurate pronunciation and artistic performance of German lieder and operatic arias according to the rules governing Buhnen-Aussprache (German stage diction). Prerequisite: ML206 or permission of the instructor. (U)(2) Occasionally.

**ML308, French Diction for Singers:** Phonetic training for accurate pronunciation and artistic performance of French art songs and operatic arias according to the rules governing accepted French stage diction (la diction soutenue). Prerequisite: ML206 or permission of the instructor. (U)(2) Occasionally.

**ML508, Graduate Lyric Diction Review:** This course is designed for graduate music students majoring in vocal performance or choral conducting who have not had sufficient previous study in foreign languages/foreign language diction to pass the Graduate Foreign Language Diction proficiency exam. (G)(2) Occasionally.

**Music History Courses**

**MH111, Historical Survey of Music:** An introduction to Western music, including popular and jazz music and its comparison to non-Western folk and art music. Serious avant-garde music of the West also will be included. Prerequisite: Dance major status. (U)(3) Fall and spring.

**MH305, Music History and Literature 1:** A study of the evolution of music from its primitive origins through the Middle Ages and Renaissance. (U)(2) Spring.

**MH306W, Music History and Literature 2:** A study of the evolution of music from the Baroque era through the Classical period. (U)(3) Fall.

**MH307, Music History and Literature 3:** A study of the language of music and its social meanings from the 19th century to the present. (U)(3) Spring.

**MH308, World Music:** Basic concepts of ethnomusicology and a survey of world musics, including class performance. Music culture areas studied will be selected from these: Indonesia, India, Ireland, West Africa, Latin America, Egypt and the Middle East, China, and the Jewish Diaspora. Prerequisite: MT102 (U)(2) Fall.

**MH320, Honors Thesis Preparation:** This course introduces students to the professional methodologies of musicology and ethnomusicology. Students will have the opportunity to refine their writing skills and to develop the research strategies necessary to ask and answer vital questions about music. This course fulfills the departmental honors course requirement for music students enrolled in the University Honors Program. (U)(1) Occasionally.

**MH380, Special Seminar:** A research course in music history with students and faculty working together to collect and interpret material. (U)(1) Fall and spring.

**MH381, Special Seminar:** A research course in music history with students and faculty working together to collect and interpret material. (U)(2) Fall and spring.

**MH382, Special Seminar:** A research course in music history with students and faculty working together to collect and interpret material. (U)(3) Fall and spring.

**MH400, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(1) Fall and spring.

**MH401, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(2) Fall and spring.

**MH402, Independent Study:** An opportunity for the qualified student to pursue some investigative work upon his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(3) Fall and spring.

**MH405, American Music:** Music in the United States from the 17th century to the present. Course limited to music majors. Prerequisite: Junior, senior, or graduate standing, or permission of the instructor. (U/G)(3) Occasionally.

**MH 408-I, History and Literature of Jazz:** Historical development of jazz styles, from their folk origins through contemporary experimental styles. (U/G)(3) Occasionally.
MH410, Final Music History Paper: The culminating project for the emphasis in music history. (P/F)(U)(O) Fall and spring.


MH415, Piano Literature: A survey of the solo literature of the piano and its predecessors, beginning with early clavier music and continuing through Baroque, Classical, Romantic, and early 20th-century literature. Prerequisite: Junior, senior, or graduate status, or permission of instructor. (U)(G)(3) Occasionally.

MH430, History and Literature of the Wind Band: Survey of the history and literature of the wind band from the Renaissance to the present. Lecture, readings, and listening assignments. Graduate students will be required to submit one additional research paper and a program notes project. (U)(G)(3) Occasionally.

MH440, Survey of American Musical Theatre: A history and survey of the significant repertoire and style development in American musical theatre. Students will carefully examine books, lyrics, and music of masterworks, as well as attend and critique live performances. Prerequisite: Junior, senior, or graduate standing, or consent of instructor. (U)(G)(3) Occasionally.

MH441, Special Studies in Opera Literature—Cantata and Oratorio: Course designed to introduce students to the standard cantata and oratorio solo repertoire drawn from masterworks from the 17th through the 20th centuries. Prerequisite: Junior, senior, or graduate standing, or consent of instructor. (U)(G)(3) Occasionally.

MH442, Special Studies in Vocal Literature—Survey of American Musical Theatre: A history and survey of the significant repertoire and style development in American musical theatre. Students will carefully examine books, lyrics, and music of masterworks, as well as attend and critique live performances. Prerequisite: Junior, senior, or graduate standing, or consent of instructor. (U)(G)(3) Occasionally.

MH451, Survey of the Symphony: The evolution of the symphony from the Mannheim group to modern times. Prerequisite: Junior, senior, or graduate standing, or permission of the instructor. (U)(G)(3) Occasionally.

MH452, Survey of Chamber Music: Chamber music from Haydn to the present with particular consideration of the piano trio and the string quartet. Prerequisite: Junior, senior, or graduate standing, or permission of the instructor. (U)(G)(3) Occasionally.

MH453, History of Film Music: Survey of film music from the early 20th-century silents to the Golden Age (1933–1949), the Silver Age (1950–1980), and contemporary films. Also included are studies of music for animation (features, cartoons), 1930s–1940s movie house serials, experimental films and documentaries, art films, and 20th-century European cinema (German, Italian, French, Japanese, Scandinavian). (U)(G)(3) Summer.

MH454, History of Rock and Roll: This course investigates the roots of rock music (minstrel shows, jazz, blues, etc.), provides an in-depth look at rock's golden age (the 1950s), and introduces a number of rock's subgenres, including the British invasion, motown/soul, heavy metal, and punk/new wave. Active listening and sociological/historical perspectives are covered. (U)(G)(3) Occasionally.

MH499, Honors Thesis. (U)(3) Fall and spring.

MH500, Music before 1400: A survey of Greek music, plainsong, secular monody, and polyphonic music beginning with organum and ending with the works of Machaut and Landini. Prerequisite: Graduate status. (G)(3) Occasionally.

MH501, Music of the Renaissance: Music and musicians from the Burgundian School in the 15th century to the vocal and instrumental music of the late 16th century. Prerequisite: Graduate status. (G)(3) Occasionally.

MH502, Music of the Baroque Era: Music and musicians through the vocal and instrumental forms from the end of the 16th century to the middle of the 18th century. Prerequisite: Graduate status. (G)(3) Occasionally.

MH503, Music of the Classic Period: Music and musicians from the Rococo through Haydn and Mozart and their contemporaries to the early music of Beethoven. Prerequisite: Graduate status. (G)(3) Occasionally.

MH504, Music of the Romantic Period: The Romantic period from its genesis in the Classical period through the development of nationalism up to the 20th century. Prerequisite: Graduate status. (G)(3) Occasionally.

MH505, Modernist Music, 1894–1951: Representative styles of music of the first part of the 20th century from the standpoint of form, tonal organization, thematic material, and instrumental devices. Prerequisite: Graduate status. (G)(3) Occasionally.
MH506, Post-Modern Music, 1945–Present: Contemporary music with emphasis on avant-garde ideas, objectives, and techniques. Particular attention will be devoted to the works of certain composers such as Cage, Stockhausen, and Partch. Prerequisite: Graduate status. (G)(3) Occasionally.

MH508, Graduate Music History Review: This survey intends to ensure a master’s-level proficiency in central ideas and representative compositions from Classical antiquity through contemporary concert and popular music, including jazz. (G)(3) Occasionally.

MH510, Seminar in Choral Literature: This course will focus on major works for chorus and orchestra, typically one style period per semester, striving to broaden the student’s knowledge of major choral works and increase the student’s ability to communicate in a scholarly fashion about music. Weekly student presentations, a term paper, and final oral presentation are required. Prerequisite: Graduate status or permission of the instructor. (G)(3) Spring.

MH520, Research in Music: An introduction to the special problems involved in musical research and a survey of methods and materials available. Throughout the semester students will be expected to complete specific research assignments. Prerequisite: Graduate status. (G) (3) Fall.

MH530, Independent Study: Individualized study of the student’s choice under the guidance of a music faculty member. Prerequisite: Graduate status and approval of written project proposed. (G)(1) Fall and spring.

MH531, Independent Study: Individualized study of the student’s choice under the guidance of a music faculty member. Prerequisite: Graduate status and approval of written project proposed. (G)(2) Fall and spring.

MH532, Independent Study: Individualized study of the student’s choice under the guidance of a music faculty member. Prerequisite: Graduate status and approval of written project proposed. (G)(3) Fall and spring.

MH580, Special Seminar: Work in the special seminar shall be centered on any specific problem wherein advanced music history and literature are factors. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(1) Fall and spring.

MH581, Special Seminar: Work in the special seminar shall be centered on any specific problem wherein advanced music history and literature are factors. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(2) Fall and spring.

MH582, Special Seminar: Work in the special seminar shall be centered on any specific problem wherein advanced music history and literature are factors. Essentially a research course, with students and faculty working together to collect and interpret all available material. Prerequisite: Senior or graduate status. (G)(3) Fall and spring.

MH729, Thesis: A scholarly paper in some field of music history and literature. Prerequisite: Graduate status. (G)(3) Fall and spring.

MH799, Final Comprehensive Exam: Required of all graduate students in music history at the end of the final semester of study. The exam is oral and will cover the major components of the student’s coursework and thesis. Examination to be graded P/F by a faculty committee. (P/F)(G) (0) Fall and spring.

Music Theory Courses

MT100, Elements of Music: A basic course in theory involving notation, scales, intervals, chords, and ear training, including the use of the keyboard. Will not count toward the music major. (U)(3) Spring.

MT101, Theory 1: An introduction to the principles of music analysis, including functional harmony, part writing, and form. Prerequisite: Completion or current enrollment in MT100, or permission of the instructor. (U)(3) Fall.

MT102, Theory 2: An introduction to the principles of music analysis, including functional harmony, part writing, and form. Prerequisite: Completion or currently enrolled in MT101, or permission of the instructor. (U)(3) Spring.

MT111, Aural Skills 1: Singing, writing, and auditory recognition of melodic and harmonic materials, melodies, and rhythms. Prerequisite: Concurrent enrollment in or successful completion of MT101. (U)(1) Fall.

MT112, Aural Skills 2: Continuation of MT111. Prerequisites: Completion or currently enrolled in MT111, plus concurrent enrollment in or successful completion of MT102. (U)(1) Spring.

MT119, Introduction to Composition: A basic introduction to composition through the study
and “imitation” of selected composers and styles. Technique, craftsmanship, and attention to artistic and practical detail are emphasized through weekly assignments and a final, large chamber composition. For composition majors only. Requires concurrent registration in MT222. Prerequisite: Permission of instructor. (U)(3) Fall.

MT201, Theory 3: Advanced theory including counterpoint, chromatic harmony, and 20th-century analysis. Prerequisites: Completion or currently enrolled in MT102, and MT111. (U) (3) Fall.

MT202, Theory 4: Advanced theory including counterpoint, chromatic harmony, and 20th-century analysis. Prerequisites: Completion or currently enrolled in MT201, and MT112. (U)(3) Spring.

MT211, Aural Skills 3: Singing, writing, and auditory recognition of more complex melodic, harmonic, and rhythmic material. Prerequisites: Completion or currently enrolled in MT112 plus concurrent enrollment in or successful completion of MT201. (U)(1) Fall.

MT212, Aural Skills 4: Continuation of MT211. Prerequisites: Completion or currently enrolled in MT 211 plus concurrent enrollment in or successful completion of MT202. (U)(1) Spring.

MT222, Composition Seminar: A course where student composers can present their works for peer critique, faculty can present major contemporary musical works for analysis, and visiting guest composers can present their works. Requires concurrent registration in MT119, AM280, AM480, or AM680. (U)(1) Fall and spring.

MT244, Jazz Improvisation: A practical course in the development of improvisational skills, as well as the concepts necessary in the jazz tradition. Prerequisite: MT102. (U)(2) Occasionally.

MT299, Upper Divisional Examination—Composition: Required of all bachelor of music and bachelor of arts music majors whose degrees require music composition study beyond the sophomore level. Failure to pass the exam will require a change of major to a non-composition-related music or non-music degree. Examination is graded P/F by a faculty committee. (P/F)(U) (0) Spring.

MT307, Choral Arranging: Arranging folk songs for the various combinations of voices available in the school and professional fields; choral effects; accompaniment writing. Prerequisite: MT202. (U)(2) Spring.

MT308, Orchestration: Ranges, transposition, color, and technical nature of the orchestral instruments; basic principles of orchestral writing; texture and balance of standard orchestral combinations. Prerequisite: MT202. (U)(3) Spring.

MT311, Basic Conducting: The fundamentals of conducting, including the basic beat patterns and the accepted methods of indicating meter, tempo, volume, and style. Prerequisite: MT202. (U)(2) Fall.

MT313, Form and Analysis: A concise review of forms and procedures viewed as dynamic processes. Approaches to analytical problems, techniques, and methods of presenting the results of an analysis. Prerequisite: MT202. (U) (3) Spring.

MT317, Counterpoint: Contrapuntal techniques from late Renaissance through 20th century. Selected representative composers will be included with emphasis on works of J. S. Bach. Prerequisite: MT202. (U)(3) Occasionally.

MT319, Introduction to Composition: An introduction to the techniques of composition with emphasis on writing smaller forms in both traditional and contemporary styles. For non-composition majors only. Prerequisite: MT202 or permission of the instructor. (U)(3) Fall.

MT321, Instrumental Conducting: The fundamentals of instrumental conducting with emphasis on style and interpretation. Prerequisite: MT311. (U)(2) Spring.

MT322, Choral Conducting: The fundamentals of vocal conducting including choral techniques, voice testing, diction, rehearsal techniques, and program building; emphasis on style and interpretation of choral music. Prerequisite: MT311. (U)(2) Spring.

MT333, Jazz Theory and Ear Training: This course will focus on understanding jazz improvisation and composition through the study of harmony, chord and scale function, form, rhythm, meter, and articulation. Transcribed solos and compositions by jazz masters will be studied. Development of aural skills will also be emphasized. Prerequisite: MT102. (U)(2) Occasionally.

MT339, Jazz Arranging: Practical study of the techniques of arranging for small and large ensembles in jazz style including instruments, notation, form, voicing, and part and score
preparation. Prerequisite: MT333. (U)(2) Occasionally.

**MT380, Special Seminar:** A research course in music theory with students and faculty working together to collect and interpret available material. (U)(1) Fall and spring.

**MT381, Special Seminar:** A research course in music theory with students and faculty working together to collect and interpret available material. (U)(2) Fall and spring.

**MT382, Special Seminar:** A research course in music theory with students and faculty working together to collect and interpret available material. (U)(3) Fall and spring.

**MT400, Independent Study:** An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(1) Fall and spring.

**MT401, Independent Study:** An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(2) Fall and spring.

**MT402, Independent Study:** An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Prerequisite: Permission of the department chair and instructor. (U)(3) Fall and spring.

**MT408, Composition Recital:** Preparation and presentation of the required graduation recital, which may be presented only during the last 32 hours in residence. This recital is to be approved four weeks prior to performance; performance of student's original composition(s) to be graded P/F by a faculty committee. (P/F)(U)(0) Fall and spring.

**MT409, Final Composition Project:** The culminating project for the emphasis in composition. (P/F)(U)(0) Fall and spring.

**MT410, Final Music Theory Paper:** The culminating project for the emphasis in music theory. (P/F)(U)(0) Fall and spring.

**MT421, Professional Topics in Music Composition:** An introduction to professional skills necessary for composers including knowledge of copyright, publishing, publicity, collection of royalties, and grant writing skills. An extra project will be required for graduate credit. (U/G)(1) Occasionally.

**MT422, Composition Seminar:** A course where student composers can present their works for peer critique, faculty can present major contemporary musical works for analysis, and visiting guest composers can present their works. Requires concurrent registration in MT119, AM280, AM480, or AM680. (U)(1) Fall and spring.

**MT440, Introduction to Electronic Music:** Introduction to the topic of electronic music; its history, its underlying principles and science, and an introduction to composing music in a recording studio. Basic editing, musique concrete, and synthesis are emphasized. Prerequisites: MT202 or consent of the instructor. (U/G)(2) Fall and spring.

**MT441, Advanced Electronic Music:** Continuation of MT440—advanced topics focus on compositional techniques, advanced computer sequencing, interactive media composition, and some theatrical sound design. Prerequisite: MT440. (U/G)(2) Spring.

**MT499, Honors Thesis.** (U)(3) Fall and spring.

**MT503, Graduate Choral Conducting Seminar:** For students in the first year of the MM degree in choral conducting. The course considers techniques and resources for the advanced choral conductor, with an emphasis on developing an advanced gestural vocabulary that is effective, efficient, and clear. Additional emphasis is placed upon comprehensive score reading/study, rehearsal techniques, error detection, and vocal/choral pedagogy. Throughout the year, students will study representative works from the major style periods. Prerequisite: Two or more semesters of undergraduate conducting experience (choral or instrumental), or permission of the instructor. (G)(2) Fall and spring.

**MT508, Graduate Music Theory Review:** This course provides practice with basic analytic principles in application to music from the Baroque era to the present. Emphasis is given to review of harmonic and formal conventions of the common-practice era, with some attention to post-tonal repertoire and other areas of review as may be needed. Prerequisite: MT202 or equivalent. (G)(3) Fall.

**MT509, Analysis of Music Since 1900:** Discussion of fundamental trends in musical structure and new tonality, such as those of Debussy, Schoenberg, Bartok, Copland, avant-garde, and minimalism. Prerequisite: MT202 or equivalent. (G)(3) Occasionally.

**MT510, Analysis of Tonal Music:** Introduction to and practice with analytic techniques appropriate for tonal music. Includes attention
to Schenkerian analysis, rhythmic theories, and generative theories of Fred Lerdahl and others. Prerequisite: MT202 or equivalent. (G)(3) Occasionally.

**MT513, Analysis in Relation to Performance:** A study of musical structure as a basis for understanding the content and presentation of standard literature. Prerequisite: MT202 or equivalent. (G)(3) Spring.

**MT530, Independent Study:** Individualized study of the student's choice under the guidance of a music faculty member. Prerequisites: Graduate status and approval of written project proposed. (G)(1) Fall and spring.

**MT531, Independent Study:** Individualized study of the student's choice under the guidance of a music faculty member. Prerequisites: Graduate status and approval of written project proposed. (G)(2) Fall and spring.

**MT532, Independent Study:** Individualized study of the student's choice under the guidance of a music faculty member. Prerequisites: Graduate status and approval of written project proposed. (G)(3) Fall and spring.

**MT550, Pedagogy of Music Theory:** Philosophies of theory instruction, a discussion of the nature of the theory curriculum, of musicianship goals, methods, and texts. Includes practice teaching, observation, and curriculum design. (G)(3) Spring.

**MT580, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music theory is a factor. This is essentially a research course, with students and faculty working together to collect and interpret available material. Prerequisite: Senior or graduate status. (G)(1) Fall and spring.

**MT581, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music theory is a factor. This is essentially a research course, with students and faculty working together to collect and interpret available material. Prerequisite: Senior or graduate status. (G)(2) Fall and spring.

**MT582, Special Seminar:** Work in the special seminar shall be centered on any specific problem wherein advanced music theory is a factor. This is essentially a research course, with students and faculty working together to collect and interpret available material. Prerequisite: Senior or graduate status. (G)(3) Fall and spring.

**MT603, Advanced Graduate Choral Conducting Seminar:** For students in the second year of the MM degree in choral conducting. The course meets concurrently with MT503, solidifying students' understanding of the topics considered, and broadening their knowledge of repertoire and styles. Typically, this course is taken concurrently with AM600 (Advanced Conducting). Prerequisite: Two semesters of MT503, or permission of the instructor. (G)(2) Fall and spring.

**MT622, Composition Seminar:** A course where student composers can present their works for peer critique, faculty can present major contemporary musical works for analysis, and visiting guest composers can present their works. Requires concurrent registration in MT119, AM280, AM480, or AM680. (G)(1) Fall and spring.

**MT708, Composition Recital:** Preparation and presentation of the required graduate recital. Performance of student's original composition(s) to be graded P/F by a faculty committee. (P/F)(G) (0)Fall and spring.

**MT709, Thesis—Composition:** An original composition in one of the larger forms. Graded P/F. (P/F)(G)(0) Fall and spring.

**MT729, Thesis—Theory:** A scholarly paper in some field of music theory. (G)(3) Fall and spring.

**MT799, Final Comprehensive Exam:** Required of all graduate students in composition or music theory at the end of the final semester of study. The exam is oral and will cover the major components of the student's coursework and the thesis. Examination to be graded P/F by a faculty committee. (P/F)(G)(0) Fall and spring.

**Department of Theatre**

**Administration**
Diane Timmerman, MFA, Department Chair

**Professors**
William Fisher, MFA equivalent; Owen Schaub, PhD; Diane Timmerman, MFA

**Associate Professors**
Elaina Artemiev, PhD; Robert Koharchik, MFA; Wendy Meaden, MFA

**Department Website**
www.butler.edu/theatre

**Why Study Theatre?**
- The Department of Theatre is fully accredited by the National Association of Schools of Theatre.
- Butler theatre students develop their own voices through rigorous study and collaborative practice. We prepare students to push the boundaries of theatre and integrate their theatre training into purposeful lives.
With the practical conditions for theatre artists constantly evolving, the Butler University Department of Theatre offers students the experience, skills, and initiative to navigate a rapidly changing environment and pursue their aspirations with determination and purpose. Butler Theatre’s distinctive, collaborative work extends beyond the curriculum, offering a depth and breadth of research, practice, and experience.

The curriculum is designed to educate the whole person and to prepare future theatre artists to enter and transform the field or apply knowledge, communication, and problem-solving skill regardless of their eventual profession. Within the frame of Butler University’s liberal education, our practice-based, international tradition surpasses a conventional academic approach, bringing students into dialogue with extraordinary artists and institutions worldwide.

Complementing a faculty of international professionals, the department maintains relationships with significant guest artists, the Indiana Repertory Theatre, the Phoenix Theatre, and Heartland Actors’ Repertory Theatre. We continue a unique partnership with the Moscow Art Theatre School, as well as study programs at destinations around the world.

The Christel DeHaan Visiting International Theatre Artist Program is a unique and exciting program that connects Butler students with prominent theatre artists from around the world.

Our goal is to contribute to a community of citizen artists who are broadly and rigorously prepared to work effectively and innovatively across artistic approaches, venues, and technologies, and by extension to engage in the continuing conversation about what it means to be human.

**Theatre Student Learning Outcomes**

- Demonstrate proficiency in theatre processes including play analysis, performance, technologies, design, and directing
- Demonstrate the ability to apply theatre processes in production
- Demonstrate an understanding of theatre in relationship to historical and contemporary contexts, as well as its historical and contemporaneous relationship to other art forms
- Demonstrate an understanding of the collaborative nature of theatre
- Demonstrate the ability to assess quality in works of theatre

**Degree Programs**

- Bachelor of Arts in Theatre (BA)
- Bachelor of Science in Arts Administration—Theatre (BS)
- Minor in Theatre

**Requirements for the Major**

Applicants are admitted to the program on the basis of academic acceptance by the University and an audition or portfolio presentation and interview. The BA in theatre requires completion of 124 credit hours. In addition to the University Core Curriculum, the student takes courses in the analysis, history, technique, and production of theatre. The BS in arts administration— theatre requires completion of 128 credit hours including business, administration, and theatre courses.

**Requirements for the Minor**

The minor in theatre requires 24 credit hours in theatre, 11 of which are stipulated, with the remaining hours selected from a list of theatre courses. No audition is required.

Alpha Psi Omega, Omicron Cast is the Butler chapter of the National Theatre Honorary Dramatic Society.

Auditions for mainstage productions are limited to majors. Any Butler student may audition for student-directed productions.

**Core Courses Offered by Theatre**

**PCA225-TH, Introduction to Theatrical Costuming** This course explores the principles and practices by which costumes are created for theatrical performance. Often dubbed “page to stage,” coursework includes text analysis, research, design aesthetics, and production basics. Students will participate in the page-to-stage costume design process, and attend a University theatre meeting and performances. (U)(3) Occasionally.

**PCA250-TH, Masks** This course introduces students to a variety of theatrical masking traditions, and explores mask work through participation in the design, creation, and studio exploration of masks for performance. Study will incorporate readings, research, classroom discussion, design and performance analysis, and the creation of three wearable masks. No prior experience in performance or design is required. (U)(3) Occasionally.
PCA255-TH, Theatre—Actor’s Perspective: Students will learn about the actor’s process through a series of acting exercises culminating in performance. Visiting artists will contextualize the students’ acting work as it relates to other aspects and forms of theatre. Acting experience is not necessary, but a willingness to participate during each class session is! (U)(3) Occasionally.

Theatre Courses

TH100, Professional Theatre Practices: Development of professional rehearsal, performance, and production techniques and discipline. Enrollment in this course is required of first-year students and sophomores in the theatre program. This is a pass/fail course and must be successfully completed four times to meet graduation requirements in the theatre major. Open to theatre majors only. (P/F)(U)(1) Fall and spring.

TH110, Introduction to Acting: Scene study including basic techniques of performance with experience in preparation and presentation. (U)(3) Fall and spring.

TH111, Acting 1: Theories and principles of acting as an art including flexible physical and vocal techniques. Enrollment by audition only. Audit only with consent of instructor. Open to theatre majors only. (U)(3) Fall.

TH112, Acting 2: Fundamentals of performance preparation. Includes the preparation and class presentation of a series of scenes selected from major theatrical works. Prerequisite: TH111. Audit only with consent of instructor. (U)(2) Fall and spring.

TH113, Idea of Theatre 1: Introductory foundation course exploring the theory and practice of performance with a particular focus on the Indianapolis community. Required of all first-year theatre majors. Open to theatre majors and minors only. (U)(3) Fall.

TH123, Stage Makeup: This course introduces the student to the fundamentals of makeup application for stage. Weekly projects include research, analysis, documentation of design plan, application, and evaluation. Emphasis is on defining the face as part of a character through understanding of research, materials, and techniques. Open to theatre majors only. (U)(3) Fall.

TH200, Production Fundamentals: Introduction to the study and practice of theatrical production. Exploration of the interrelationship of theatrical production design and technology to performance. Laboratory experience included. Open to theatre majors only. (U)(2) Fall and spring.

TH201, Stage Movement 1: Foundation course addressing the actor’s body as primary instrument and movement as discreet element in training performance. Included studies: physical alignment, articulation, coordination, and kinesthetic ability, preparation, relaxation, availability and concentration techniques for actors. Limited to theatre majors or permission of instructor. One semester, required. (U)(2) Fall and spring.

TH202, Voice for the Actor 1: Vocal production techniques for theatrical performance with an emphasis on the speaking voice. Limited to theatre majors. (U)(2) Fall.


TH208, Text Analysis: Foundational course focusing on approaches to reading plays analytically for the purpose of stage presentation. This course will introduce and teach specific techniques for text analysis as an initial step in the process of theatre production. Limited to theatre majors or permission of instructor. One semester, required. (U)(3) Spring.

TH210, Movement Theatre Studio: This course focuses on the study of physical practices and techniques for the stage actor, including the continuation of studies from TH201 Stage Movement 1: physical articulation, locomotion, coordination, and character and text integration for actors. The course will include skill-based etudes, movement improvisation, and movement composition. Open to theatre majors only or permission of instructor. Prerequisite: TH201 (U)(2) Spring.

TH213, Acting 3: TH 213, Development of analysis, preparation, and performance skills in acting with an emphasis on character study and ensemble acting for modern and contemporary theatre. Prerequisites: TH111, TH112. (U)(3) Fall.

TH220, Stage Management: This course introduces students to the skills and techniques employed by the professional stage manager. It is required for all students who wish to stage manage or assist on Butler Theatre productions. Theatre majors only, or by permission of the instructor. (U)(2) Fall and spring.

TH231, Stagecraft: Planning, construction, and painting of scenery for the theatre. Instruction
in drafting, hand and power tools, and light industrial fabrication techniques. Laboratory component included. Prerequisite: TH200 or permission of instructor. Open to theatre majors and non-majors. (U)(3) Occasionally.

**TH232, Stage Lighting 1**: Study and application of the principles of lighting for the stage: properties of light, control of light, and effect of light upon the play. Prerequisites: TH200, TH208. (U)(3) Fall.

**TH233, Costume Technologies 1**: For majors and anyone interested in costume construction. Prerequisite for internship in costume. Course includes fabric preparation, reading a pattern, cutting a project, basic construction skills, standard finishing techniques. Both lab and wardrobe crew hours included. Prerequisite: TH200 or permission of instructor. (U)(3) Fall and spring.

**TH300, Professional Theatre Practice**: Development of professional rehearsal, performance and production techniques, and discipline. Enrollment in this course is required of juniors or seniors in the theatre program. This is a pass/fail course and must be successfully completed four times to meet graduation requirements in the theatre major. Open to theatre majors only. (U)(1) Fall and spring.

**TH302, Voice for the Actor 3**: Advanced vocal production technique, with an emphasis on a variety of topics including the International Phonetic Alphabet, speech, and dialects. (U/G) (3) Fall.

**TH314C, Acting 4**: TH 314C Analysis of verse structure of Shakespeare and his contemporaries with application in language usage through performance. Prerequisites: TH111, TH112, TH213. Limited to theatre majors or permission of instructor. (U)(3) Spring.

**TH322, History of Theatre 1**: Development of early European theatre and drama from antiquity to Moliere. (U)(3) Fall.

**TH323, History of Theatre 2**: Development of American theatre and drama from the colonial period to 1917 and the rise of the art theatre. (U)(3) Spring.

**TH324, Survey of Historical Costume**: An historical survey of dress and how it relates to theatrical costuming. This course counts toward theatre major elective requirement. (U)(3) Spring.

**TH325, Costume Design**: This course introduces the qualities, tools, and process of design. We study the visual elements of design, their place in theatrical productions, and our responses to them. Students will do script and character analysis and research, make design choices, render, and present their work. Open to theatre majors only. Prerequisites: TH200 and TH208. (U)(3) Fall and spring.

**TH326, Advanced Makeup Projects**: Creating and executing makeups involving advanced and complex techniques. Prerequisite: TH123. (U)(3) Spring.

**TH330, Theatre Graphics**: Drafting and rendering techniques for scenic and lighting design. Development of theatrical designs through ground plans, front elevations, working and line drawings. Consideration of both manual and CAD techniques. Prerequisites: TH200, TH231, TH232. (U)(2) Occasionally.

**TH331, Scenography**: This course is a project-based course designed to guide the student through the process of designing for the stage. We will cover script analysis, research, and the different ways the scenographer communicates their vision. Prerequisites: TH200 and TH208. (U)(3) Fall and spring.

**TH380, Special Seminar**: Work in the seminar shall be centered on any specific problem wherein theatre or drama is a factor. Open to theatre majors only. (U)(1) Fall and spring.

**TH381, Special Seminar**: Work in the seminar shall be centered on any specific problem wherein theatre or drama is a factor. Open to theatre majors only. (U)(2) Fall and spring.

**TH382, Special Seminar**: Work in the seminar shall be centered on any specific problem wherein theatre or drama is a factor. Open to theatre majors only. (U)(3) Fall and spring.

**TH385, Dramatic Literature 1**: The course will investigate significant dramatic works from the major periods of Western playwriting activity. Prerequisite: Junior or senior status. Open to theatre majors only. (U)(3) Fall.

**TH400, Independent Study**: An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Permission of department chair and instructor. Open to theatre majors only. (U)(1) Fall and spring.

**TH401, Independent Study**: An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Permission of department chair and instructor. Open to theatre majors only. (U)(2) Fall and spring.
TH402, Independent Study: An opportunity for the qualified student to pursue some investigative work on his or her own initiative. Permission of department chair and instructor. Open to theatre majors only. (U)(3) Fall and spring.

TH405, Senior Capstone in Theatre: The purpose of this course is to prepare theatre majors for future careers in a variety of theatre and theatre-related fields and to provide a capstone experience for theatre majors that utilizes and contextualizes their undergraduate education. Prerequisites: Senior standing as a theatre major. (U)(3) Fall.

TH410, Acting Seminar 1: Advanced study in one acting technique. Prerequisite: Junior or senior status. Open to theatre majors only. (U)(3) Fall and spring.

TH411, Stage Directing 1: Techniques necessary for the direction of plays on primarily the proscenium stage: composition, picturization, pantomimic dramatization, rhythm, and movement. Directorial techniques required for arena theatre, three-quarter, and thrust stage also will be considered. Prerequisites: Junior status and TH111, TH112, TH231, TH232, and TH333. (U)(3) Fall.

TH412, Stage Directing 2: The selection and interpretation of plays for production; casting, the rehearsal period, and conduct of the rehearsal; and the director's responsibility and relationship to the cast, the crew, and the audience. Prerequisite: TH411. (U)(3) Spring.

TH414, Seminar in Theatre Management: An introductory study of managerial functions and practices in theatre arts. Prerequisite: Junior or senior. (U)(3) Fall.

TH416, Acting Seminar 2: In-class preparation and presentation of major plays with emphasis on character study, development, and execution. Ensemble acting is stressed. Prerequisites: TH314 and junior or senior standing. (U)(3) Fall and spring.

TH422, History of Theatre 3: Development of European theatre and drama from the English Restoration to World War 1. (U)(3) Occasionally.

TH423, History of Theatre 4: Development of American theatre and drama from the immediate post World War I era to the new millennium. (U)(3) Occasionally.


TH426W, Playwriting and Screenwriting: Writing for theatre and film. Primary goals will be to learn scriptwriting fundamentals and to explore one's own style and voice as a writer. Students of all writing experience are welcome. (U)(3) Fall.

TH482, Special Seminar: Work in the seminar shall be centered on any specific problem wherein theatre or drama is a factor. Open to theatre majors only. (U)(3) Fall and spring.

TH495, Internship in Theatre: Professional internship with Equity theatres under the supervision of departmental faculty and the staff of the designated theatre. Open to theatre majors only. (U)(0) Fall and spring.

TH496, Internship in Theatre: Professional internship with Equity theatres under the supervision of departmental faculty and the staff of the designated theatre. Normally requires 10 hours per week. Open to theatre majors only. (U)(3) Fall and spring.

TH498, Internship in Theatre: Professional internship with Equity theatres under the supervision of departmental faculty and the staff of the designated theatre. Normally requires 20 hours per week. Open to theatre majors only. (U)(6) Fall and spring.

TH499, Honors Thesis: Prerequisite: Approval of instructor. Open to theatre majors only. (U)(3) Fall and spring.