Spring 2021 EUPHONIUM ENSEMBLE AUDITION EXCERPTS

If you are auditioning for Symphonic Band only, you are only required to prepare the first two selections (Holst). Everyone auditioning for Wind Ensemble is required to prepare all of the excerpts to the best of their ability. Please note that some selections have more than one required (bracketed) section.

1. Holst   First Suite in E-flat: Chaconne
2. Holst   First Suite in E-flat: Intermezzo
3. Sousa   Freelance March
4. Mussorgsky Bydlo
5. Schoenberg Theme and Variations: Var. V
6. Alford   The World is Waiting for the Sunrise
IV. Bydlo

Promenade
TACET

V. Ballet des Poussins dans leurs Coques
TACET

VI. Samuel Goldenberg und Schmuyle
TACET
Theme and Variations, Opus 43a (Schoenberg)

**VAR. V**

\[ \text{MOLTO MODERATO } \quad \text{d} = 72 \]

\( \text{Cl. 840D} \)  

\( \text{P} \)

\[ 149 \]

\[ \text{P} \text{ cantabile} \]

\[ 150 \]

\[ 151 \]

\[ 152 \]

\[ 153 \]

\[ 154 \]

\[ \text{Flutter tongue} \]

\[ 155 \]

\[ 156 \]

\[ \text{P} \]

\[ 157 \]

\[ 158 \]

\[ 159 \]

\[ 160 \]

\[ \text{POCO RIT.} \]

\[ 161 \]

\[ \text{A TEMPO} \]

\[ 162 \]

\[ \text{P} \]

\[ 163 \]

\[ 164 \]

\[ 165 \]

\[ \text{POCO A POCO ALLARG.} \]

\[ 166 \]

\[ 167 \]

\[ \text{P} \quad \text{means: principal part, the end of which has been marked with the sign } \]

\[ > \quad \text{means ending of a phrase} \]

\[ < \quad \text{means beginning of a phrase} \]