UPPER DIVISIONAL EXAMINATION REQUIREMENTS

HORN

I. Scales*: Played in eighth notes, MM =120, with arpeggios played in quarter notes, and articulation (legato, marcato and/or staccato) at the discretion of the faculty panel. All scales are to be performed from memory:
   Major: all keys, 2 octaves.
   Minor: all keys, 2 octaves, all forms.
* This requirement may be satisfied in the Scale Proficiency exam.

II. Additional Techniques: Demonstration of special techniques including:
   Hand stopping, lip trills, multiple tonguing, and transposition at sight.

III. Solos: (Note: solos with accompaniment must be performed with accompaniment at the jury.)
   A. One slow movement and one fast movement from the following:
      W.A. Mozart: any concerto.
      Franz Strauss: Concerto, Op. 8
      Richard Strauss: Concerto No.1, Op. 11

   B. An additional technical movement or section from the following list:
      Corelli, A.: Sonata in F (Gigue); Sonata in G (Gigue)
      Handel/arr. Reynolds: Sonata No. 3 (mvt. I, II, IV)
      Telemann: Sonata in B minor (mvt. II, IV); Concerto in D (mvt. I)
      Beethoven: Sonata (mvt. III)
      Hauff, W.G.: Concerto in Eb (mvt. I, III)
      Haydn, F.J.: Concerto No. 1 (mvt. I, III); Concerto No. 2 (mvt. I, III)
      Haydn, M.: Concertino (mvt. II)
      Mozart: Horn Quintet K.407 (Rondo)
      Ries, F.: Sonata (mvt. III)
      Rosetti, F.A.: Concert in d minor (mvt. I, III); Concerto in Eb (mvt. I, III)
      Cherubini, L.: Sonata No. 2
      Bozza, E.: En Foret; Sur les Cimes
      Busser, H.: Concertpiece in D; La Chasse de St. Hubert
      Dukas: Villanelle
      Piantoni: Air de Chasse
      Saint-Saens: Morceau de Concert (mvt. I, III)
      Gliere: Concerto (mvt. I, III)
      Goedicke: Concerto (mvt. III)
      Haas, J.: Sonata (mvt. III)

REVISED August 2013
Schumann: Adagio and Allegro, Op. 70 (II. Allegro)

Arnold, M.: Fantasy
Effinger, C.: Rondino
Frackenpohl, A.: Largo and Allegro (mvt.II, Allegro)
Heiden, B.: Sonata (mvts I, III)
Hindemith: Sonata in F (mvts. I, III); Sonata in Eb (mvt. II)
Jacob, G.: Concerto (mvts. I, III)
Stevens, H.: Sonata (mvts. I, III)

*Students may petition the Brass faculty for permission to substitute a piece of equal or greater difficulty that does not appear on the list.

IV. **Sight-Reading** (as selected by the Horn faculty)