

UPPER DIVISIONAL EXAMINATION REQUIREMENTS***HORN***

I. Scales*: Played in eighth notes, MM =120, with arpeggios played in quarter notes, and articulation (legato, marcato and/or staccato) at the discretion of the faculty panel. All scales are to be performed from memory:

Major: all keys, 2 octaves.

Minor: all keys, 2 octaves, all forms.

* This requirement may be satisfied in the Scale Proficiency exam.

II. Additional Techniques: Demonstration of special techniques including:
Hand stopping, lip trills, multiple tonguing, and transposition at sight.

III. Solos: (Note: solos with accompaniment must be performed with accompaniment at the jury.)

A. One slow movement and one fast movement from the following:

W.A. Mozart: any concerto.

Franz Strauss: Concerto, Op. 8

Richard Strauss: Concerto No.1, Op. 11

B. An additional technical movement or section from the following list:

Corelli, A.: Sonata in F (Gigue); Sonata in G (Gigue)

Handel/arr. Reynolds: Sonata No. 3 (mvts. I, II, IV)

Telemann: Sonata in B^b minor (mvt. II, IV); Concerto in D (mvt. I)

Beethoven: Sonata (mvt. III)

Hauff, W.G.: Concerto in Eb (mvt. I, III)

Haydn, F.J.: Concerto No. 1 (mvt. I, III); Concerto No. 2 (mvt. I, III)

Haydn, M.: Concertino (mvt. II)

Mozart: Horn Quintet K.407 (Rondo)

Ries, F.: Sonata (mvt. III)

Rosetti, F.A.: Concert in d minor (mvt. I, III); Concerto in Eb (mvt. I, III)

Cherubini, L.: Sonata No. 2

Bozza, E.: En Foret; Sur les Cimes

Busser, H.: Concertpiece in D; La Chasse de St. Hubert

Dukas: Villanelle

Piantoni: Air de Chasse

Saint-Saens: Morceau de Concert (mvts. I, III)

Gliere: Concerto (mvts. I, III)

Goedicke: Concerto (mvt. III)

Haas, J.: Sonata (mvt. III)

Schumann: Adagio and Allegro, Op. 70 (II. Allegro)

Arnold, M.: Fantasy

Effinger, C.: Rondino

Frackenpohl, A.: Largo and Allegro (mvt.II, Allegro)

Heiden, B.: Sonata (mvts I, III)

Hindemith: Sonata in F (mvts. I, III); Sonata in Eb (mvt. II)

Jacob, G.: Concerto (mvts. I, III)

Stevens, H.: Sonata (mvts. I, III)

**Students may petition the Brass faculty for permission to substitute a piece of equal or greater difficulty that does not appear on the list.*

IV. Sight-Reading (as selected by the Horn faculty)