

UPPER DIVISIONAL EXAMINATION REQUIREMENTS

VIOLONCELLO

For performance majors:

1. All major and minor scales and arpeggios (3 octaves)
2. An etude from the *High School of Cello Playing* by David Popper
3. A movement from one of the six Bach suites
4. A movement from a major sonata such as Brahms, Beethoven, Schubert, etc.
5. A movement from a major concerto such as Lalo, Dvorak, Elgar or Haydn

For all other majors:

1. Major and minor scales and arpeggios up to 3 sharps and flats (3 octaves)
2. An etude
3. A movement from one of the six Bach suites
4. A short piece or sonata movement
5. A concerto movement (could include the Klengel *Concertino*)