2020 Butler University Ensemble Audition
Percussion Repertoire

For audio recording:

Snare Drum
Ravel Bolero perform first 2 lines only, as soft as possible
Rimsky-Korsakov Capriccio Espagnol, III. Alborado
Shostakovich Symphony No.11, IV. 5 before [134] to the end of bar [138]

Timpani
Beethoven Symphony No. 7, I. [315-326] and [421-end]

Xylophone
Messiaen Exotic Birds, [6 to 7]

Audio recordings (no video) are due August 20 to Courtney Trachsel. ctrachse@butler.edu

If you have problems finding instruments to practice/perform on (xylo, timpani), please let me know and we’ll find a solution.

For any questions regarding audition or repertoire list please contact:

Jon Crabiel
Percussion Artist-in-Residence
Butler University - Jordan College of the Arts
School of Music
(317) 940-9488 office (317) 459-4274 mobile
jcrabiel@butler.edu
*RAVEL – Bolero (snare drum)

**Tempo di Bolero moderato assai**

"Reprinted with kind permission from Boosey & Hawkes, Inc., for the Kansas City Symphony March 2020 Percussion auditions."
Capriccio espagnol.
Tamburo.

I. Alborada.

II. Variazioni.

III. Alborada.

N. Rimsky-Korsakov, Op. 34.
*SHOSTAKOVICH – Symphony No. 11 (snare drum)

IV. 5 before [134] to the end of bar [138]
Xylophone

(Cadenza. Piano solo)

(Grive de Californie)
Un peu vif

U.E. 15008 LW
Xylophone

Très vif

Cadenza. Piano solo