Please note: If you are auditioning for Symphonic Band only, just prepare the Holst and Bach excerpts. All other auditionees, prepare all excerpts.

Helpful hints: Listen to professional recordings online and find the excerpts. I’ve listed the movements or sections. Record yourself while practicing in order to catch mistakes. Compare your recordings to professional recordings, back to back, to improve. As always, practice fast excerpts slowly until you can play them well, then speed up.

Let me know if you have questions.

Enjoy your summer! Practice!

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The first excerpt is from Mozart’s *Symphony #41*, “Jupiter”. It’s from the 2\(^{nd}\) mvt. Metronome marking is 8\(^{th}\) note = 92 (so, it’s subdivided).

The following excerpt is from *Cantata #82* by J.S. Bach, “Ich Habe Genug”. Metronome marking is 8\(^{th}\) note = 132; any trill begins from the upper note.
The following excerpts are from the full ballet *The Nutcracker*, by P.I. Tchaikovsky.

Act 1, Scene 1. Metronome marking is dotted quarter = 126 (until the “meno” marking, which is slightly slower).

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Act 1, Scene 7. Metronome marking is quarter note = 132.
The final excerpt is from G. Holst, *Second Suite for Military Band in F*. Metronome marking is quarter note = 72.