**B.A. IN MUSIC PLUS A SECONDARY MAJOR IN GENDER, WOMEN AND SEXUALITY STUDIES (GWSS)**

- The B.A. degree in Music requires 124 credits.
  - 66 hours must be non-music credits.
  - 40 hours must be 300 or 400-level courses.
  - All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.

- The double major of Music and GWSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student’s elective course choices. In addition, the B.A. Music curriculum fulfills the Writing Across the Curriculum, Speaking Across the Curriculum, and Social Justice and Diversity requirements of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.

- The student will be assigned a GWSS advisor in addition to their Music advisor.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td>AM 021*</td>
<td>Keyboard Skills 1</td>
</tr>
<tr>
<td>AM ____</td>
<td>Major Instrument or Voice</td>
</tr>
<tr>
<td>ES ____</td>
<td>Major Ensemble</td>
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<tr>
<td>MT 101</td>
<td>Music Theory 1</td>
</tr>
<tr>
<td>MT 111</td>
<td>Aural Skills 1</td>
</tr>
<tr>
<td>FYS 101</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>PWB ____</td>
<td>Physical Well Being</td>
</tr>
<tr>
<td>GWS 100</td>
<td>Perspectives in GWS</td>
</tr>
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<td></td>
<td>Foreign Language Elective</td>
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</tbody>
</table>

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 16 17
| AR ____ | Analytical Reasoning | 3 | MT 212 | Aural Skills 4 | 1 |
| GHS ____ | Global and Historical Studies | 3 | | |
| ____ | Inquiry into Identity Elective | 3 | ____ | Activism for Soc Change Elec | 3 |

**TOTAL Credit Hours:** 17

### Semester 5

| AM ____ | Major Instrument or Voice | 2 | AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 | ES ____ | Major Ensemble | 1 |
| MH 306-W | Music History 2 | 3 | MH 307 | Music History 3 | 3 |
| GHS ____ | Global and Historical Studies | 3 | TI/SO ____ | Texts & Ideas/Social World | 3 |
| ____ | Transnational Elective | 3 | ____ | Race Elective | 3 |
| ____ | Free Electives | 3 | ____ | Free Electives | 2 |

**TOTAL Credit Hours:** 15

### Semester 6

| NW ____ | The Natural World | 5 | ME 430 | E-Portfolio Capstone | 0 |
| ____ | Transnational Elective | 3 | GWS 405 | GWSS Senior Capstone | 3 |
| ____ | GWS-approved Electives | 3 | ____ | GWSS-approved Electives | 6 |
| ____ | GWS-approved Electives | 3 | ____ | Free Electives | 2 |

**TOTAL Credit Hours:** 14

### Semester 7

### Semester 8
SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 8 additional credits of Applied Music and 2 additional credits of Major Ensemble, in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023, 024* Keyboard Skills 3, 4 2
*AM 031 and AM 032 if major instrument is piano
AM ___ Major Instrument or Voice 8
ES ___ Major Ensemble 6
ME 330-C Self-Representation for Musicians 1
ME 430 E-Portfolio Capstone 0
MH 305 Music History and Literature 1 2
MH 306-W Music History and Literature 2 3
MH 307 Music History and Literature 3 3
MH 308-SJD Music in Global Contexts 3
MT 101 Music Theory 1 3
MT 111 Aural Skills 1 1
MT 102 Music Theory 2 3
MT 112 Aural Skills 2 1
MT 201 Music Theory 3 3
MT 211 Aural Skills 3 1
MT 202 Music Theory 4 3
MT 212 Aural Skills 4 1

TOTAL 44 (plan shows 56 music credits per note above)

UNIVERSITY CORE CURRICULUM:

FYS 101, 102 First Year Seminar 3, 3
GHS ___ Global and Historical Studies 3, 3
AR ___ Analytical Reasoning 3
NW ___ The Natural World 5
PWB ___ Physical Well Being/Marching Band 1
Depending on the elective course choices, either:
SW ___ The Social World 3
TI ___ Texts and Ideas

TOTAL 24

COURSES REQUIRED FOR THE GENDER, WOMEN AND SEXUALITY MAJOR:

GWS 100 Perspectives in GWSS 1
GWS 304 Feminist and Queer Theory 3
GWS 405 GWSS Senior Capstone 3
ONE of the following “Inquiry into Identity” courses: 3
  GWS 201/SW 232 Intersections of Identity
  TI 242-PL Marginalized in America
ONE of the following “Activism for Social Change” courses: 3
  GWS 202/SW 202 Resistance for Social Change
  CCM 482 Voices of Dissent and Social Change
  PO 375 The Role of Protest in US Politics
ONE of the following “Race” courses: 3
  HST 343 Race and Ethnicity in the US
HST 338  The Era of Jim and Jane Crow
HST 352  Radical Histories
HST 353  American In/Justice
CCM 330  Representations of Race & Difference
PO 335  Racial & Ethnic Politics
PO 386  Black Political Thought

TWO pre-approved Transnational Courses, including:          3,3

AN 315  Gender and Colonialism
AN 320  Gender and Sexuality in Globalization
AN 322  Sex, Gender, and Sexuality in Japan
EN 393  Special Topics: Gender, Language, and Globalization
GWS 303  Special Topics: sexandthecity.org
HST 366  Gender, Sex, and Sexuality in Latin America
HST 367  Geographies of Desire: Space, Gender, Sexuality
JR 325  Gender and News: Global Views
PO 351  African Gender and Sexuality Politics
RL 377  Religion, Gender, and the Goddess in Asia

NINE additional hours of GWSS-approved electives (no more than 6 hours in a single discipline), including:   9

AN 342  Science, Technology and Society
AN 380/HST 305  Special Topics: Witchcraft, Shamanism, and the Paranormal
AN 380  Special Topics: From Peasant to Princess
AN 380  Special Topics: Sex Education Across Cultures
ART 315  Postmodernism in the Arts
ART 320-SJD  Race, Gender, and Sexuality in Contemporary Art
CCM 330  Representations of Race and Difference
CCM 354  Gender and Communication
CCM 376  Film, Culture, and Criticism
CCM 390  Special Topics: Virginity and Sexual Politics of Film
CCM 420  Queering Film
CCM 468  Women and Rock
CCM 470  Sports, Media, and Culture
CCM 481  Technologies of the Body
CCM 482  Voices of Dissent and Social Change
EN 341  Topics: American Gothic
EN 393  Special Topics: Fin-de-Siècle Literature
EN 394  Special Topics: Gender and Migration in Transnational Cinema
EN 493  Special Topics: Sex, Suffrage & Empire: Modernism & the New Woman Empire
GWS 300/PL 348  Philosophy of Feminism
GWS 303  Special Topics: Love for Sale: Intimate Labor and the Commodification of Love
GWS 303  Special Topics: Ransom Notes and Radical Chic
GWS 303  Special Topics: Written Out of Wedlock
GWS 303  Special Topics: Health Disparities
GWS 303  Special Topics: 50 Shades of Sex
HST 205  Special Topics: Mad Women: Fiction, Film, and History
HST 212/TI 235-HST  American Visions: Dialogues on Diversity
HST 338  The Era of Jim and Jane Crow
HST 341  U.S. Women's History
HST 342  Topics: Working Women in the Modern City
PL 375  Topics: Feminist Jurisprudence
PO 372  Role of Protest in US Politics
PO 380/SW 240  Special Topics: Gender and Generation in War and Peace
<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>PO 386</td>
<td>Black Political Thought</td>
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<tr>
<td>PS 305</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>PS 333</td>
<td>Human Sexuality</td>
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<tr>
<td>RX 644</td>
<td>Women's Health Issues</td>
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<tr>
<td>SO 317</td>
<td>Gender and Society</td>
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<tr>
<td>SO 326</td>
<td>Gender, Race, and Crime</td>
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<tr>
<td>SP 490</td>
<td>Sports, Gender, National Identities</td>
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<tr>
<td>SW 200-SO</td>
<td>Understanding Society: Gender from a Sociological Perspective</td>
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<tr>
<td>TI 231-HST</td>
<td>Mad Women in America</td>
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<tr>
<td>TI 234-HST</td>
<td>Reel America: Film and the American Experience</td>
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<tr>
<td>TI 255-PO</td>
<td>The Politics of Alice Walker</td>
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Language: 6 hours of the same language at the 200-level or higher

**TOTAL** 37

**FREE ELECTIVES** 7 (to reach 124 total credits)