

**BACHELOR OF MUSIC IN MUSIC EDUCATION (Instrumental/General P-12)**

*Suggested Sequence of Courses*

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
<b>SEMESTER 1</b>					
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM ____	Major Instrument	2	AM ____	Major Instrument	2
ES ____	Major Ensemble-Instrumental	1	ES ____	Major Ensemble-Instrumental	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
ME 101	Foundations in Music Education 1	2	ME 102	Foundations in Music Education 2	2
ME 191	String Techniques 1	1	ME 192	String Techniques 2	1
ME 193	Percussion Techniques	1	MT 102	Music Theory 2	3
MT 101	Music Theory 1	3	MT 112	Aural Skills 2	1
MT 111	Aural Skills 1	1	AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being or Marching Band	1			<u>17</u>
		16			
<b>SEMESTER 3</b>					
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ____	Major Instrument	2	AM ____	Major Instrument	2
ED 242	Educating Children w/Special Needs	2	AM 299	Upper Divisional Examination	0
ED 299	Integrated Core 2 Block	6	ES ____	Major Ensemble-Instrumental	1
ES ____	Major Ensemble-Instrumental	1	GHS ____	Global & Historical Studies	3
ME 291	Brass Techniques 1	1	ME 292	Brass Techniques 2	1
MH 308 SJD	Music in Global Contexts	3	ME 299	MUSED Upper Div. Exam	0
MT 201	Music Theory 3	3	ME 330 C	Self-Representation for Musicians	1
MT 211	Aural Skills 3	1	ME ____	Technology Elective	1
		<u>1</u>	MH 305	Music History & Literature 1	2
		20	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
					<u>16</u>
<b>SEMESTER 5</b>					
AM ____	Major Instrument	2	AM ____	Major Instrument	2
ES ____	Major Ensemble-Instrumental	1	AM 300	Recital	0
GHS ____	Global & Historical Studies	3	ES ____	Major Ensemble-Instrumental	1
ME 325 C	General Music Methods: Elem.	3	ME 326 I	General Music Methods: Sec.	2
ME 391	Woodwind Techniques 1	1	ME 392	Woodwind Techniques 2	1
MH 306 W	Music History & Literature 2	3	ME 424	Comprehens. Instr. Music Techniques	2
MT 308	Orchestration	3	ME 425	Adm. of the School Music Program	1
MT 311	Basic Conducting	2	MH 307	Music History & Literature 3	3
		<u>2</u>	MT 321	Instrumental Conducting	2
		18	____ ____	MUSED elective	2
					<u>16</u>
<b>SEMESTER 7</b>					
ES ____	Chamber Music	1	ED 425	Secondary Student Teaching 1	5
ES ____	Major Ensemble-Choral	1	ED 426	Secondary Student Teaching 2	5
ME 430	E-Portfolio Capstone	0	ED 492	Special Education Law	1
TI ____	Texts and Ideas	3	ME 480	Music Student Teacher Seminar	1
NW ____	The Natural World	5			<u>12</u>
____ ____	MUSED elective	2			
____ ____	Electives	1			
		<u>1</u>			
		13			
<b>SEMESTER 8</b>					
<b>TOTAL CREDIT HOURS</b>					
					<b>128</b>

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.

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*Summary of Requirements*

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument	12
AM 023, 024	Keyboard Skills 3, 4 (or AM 031, 032 if piano major)	2
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
ES ____	Major Ensemble-Instrumental	6
ES ____	Chamber Music	1
ES ____	Major Ensemble-Choral	1
ME 101, 102	Foundations in Music Education 1, 2	4
ME 191, 192	String Techniques 1, 2 (1,1)	2
ME 193	Percussion Techniques	1
ME 291, 292	Brass Techniques 1, 2 (1,1)	2
ME 299	Music Education Upper Division Examination	0
ME 325-C*	General Music Methods: Elementary	3
ME 326-I*	General Music Methods: Secondary	2
ME 330-C	Self-Representation for Musicians	1
ME 391, 392	Woodwind Techniques 1, 2 (1,1)	2
ME 424	Comprehensive Instrumental Music Techniques	2
ME 425	Administration of the School Music Program	1
ME 430	E-Portfolio Capstone	0
ME 480	Music Student Teacher Seminar	1
ME ____	Technology Elective (ME 340,341,342,343,344,440)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 321	Instrumental Conducting	2
Music Education Electives		<u>4</u>
TOTAL REQUIRED COURSES IN MUSIC		82

PROFESSIONAL EDUCATION

ED 242	Educating Children w/Special Needs	2
ED 299	Integrated Core 2 Block	6
ED 425	Secondary Student Teaching 1	5
ED 426	Secondary Student Teaching 2	5
ED 492	Special Education Law	<u>1</u>
TOTAL REQUIRED COURSES IN EDUCATION		19

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS _____	Global and Historical Studies (3,3)	6
TI _____	Texts and Ideas	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		24

FREE ELECTIVES (includes	AM 021 and 022, if needed)	3
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**TOTAL CREDIT HOURS**

**128**

\*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

*Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.*