Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The melody of the assigned tune “Ladybird” for your instrument
      (Improvisation on this tune is encouraged for all, but mandatory for jazz
      combo students.) Rhythm section players will be asked to play the
      melody in additional to their traditional roles (comping, walking bass, etc).
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of
         listening in this aspect of your audition.
   c. Sight-reading
   d. Drummers will also be asked to demonstrate different styles (ballad,
      swing, afro-cuban, bossa, funk)
   e. Contact Dr. Pivec or your applied teacher for recordings of these pieces or
      suggestions on the piece of your choice.

3. Sign up for an audition time online. If you have a conflict with the posted audition
   time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside
   of my office door on the day of the audition.
10. Ladybird

By Tad Dameron

PLAY 10 TIMES ( \( \text{d} = 152 \) )

SWING

SOLOS

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10. Ladybird

By Tad Dameron

PLAY 10 TIMES (\( \frac{1}{8} = 152 \))

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