SPRING 2020 EUPHONIUM ENSEMBLE AUDITION EXCERPTS

If you are interested in auditioning for Symphonic Band exclusively, you are only required to prepare the first two selections (Sousa and Barber). Everyone auditioning for Wind Ensemble is required to prepare all of the excerpts to the best of their ability. Please note that some selections have more than one required (bracketed) section

1. Sousa The Directorate
2. Barber Commando March (3 excerpts)
3. Sullivan Pineapple Poll (3 excerpts)
4. Mendelssohn Fingal’s Cave (2 excerpts)
5. Respighi The Pines of Rome
Play 3 bracketed sections

COMMANDO MARCH

Euphonium, Bass Clef

Fast march-time \( \text{\textit{d} 144} \)

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Samuel Barber
Euphonium.

**Play 2 bracketed sections**

**Allegro moderato.**

**D=112**

**MENDELSSOHN.**
Aegean Festival Overture (Makris/Bader)

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)