Music majors are required to prepare and play the excerpts listed on the Wind Ensemble and Orchestra list for their audition, but not the Symphonic Band repertoire. Music majors may still be placed in Symphonic Band after having played the Wind Ensemble/Orchestra list.

Non-majors need only prepare the Symphonic Band audition excerpts UNLESS they desire to audition for Wind Ensemble and/or Orchestra, in which case they should perform that excerpt list.

Symphonic Band (Non-Majors only)
Pares Scales, G minor, exercises 114 – 119
Chromatic Scales, 189 and 191, break up the pattern how you see fit to play with your best sound. For instance, sixteenths may be dropped as noted on the part

Wind Ensemble and Orchestra (required for Music Majors, optional for Non-Majors)
Solo: Hindemith Sonata, First Movement, beginning to C; 5 after E to the downbeat of H
Liszt, Les Preludes (Band version), Andante through third measure after B
Grainger, The Gum-Suckers March, mm. 124 to 176
Wagner/Patterson, Overture to Rienzi (for band), see excerpts 1 and 2
Fucik/Tuschla, March, “Entry of the Gladiators,” see excerpts 1 and 2
Wagner, Die Meistersinger Overture, complete overture
Wagner, Ride Etude in both B and Bb Major (only one will be played in audition)
Berlioz, Hungarian March, Letter J to end
Key of G Minor
(Relative to the Key of B♭ Major)

Long Tones to Strengthen Lips

Scale of G Harmonic Minor

Scale of G Melodic Minor

Also practice holding each tone for EIGHT counts.
When playing long tones, practice (1) —— and (2) —— ——.

Embouchure Studies

Slur as many tones as possible. Also practice tonguing each tone.

Slur as many tones as possible. Also practice tonguing each tone.
Chromatic Studies

Chromatic Studies in Sixteenth Notes

Chromatic Studies in Triplets
Baßtuba

Sonate

Allegro pesante \( (d.= 76) \)

Paul Hindemith

\( (d.= d.) \) Poco largamente
The Gum-Suckers March (Grainger)

Please prepare both octaves.

\[ j = 116 \]

124

128

132

135

140

143

147

150

156

mf feelingly

163

164

168

170

176
Overture to *Rienzi* (Wagner/Patterson)

Excerpt 1

\[ \text{Tempo} = 100 \]

\[ \text{Play} \ 1 \text{ only} \]

Excerpt 2

March, "Entry of the Gladiators" (Fučík/Tuschla)

Excerpt 1

\[ \text{Tempo} = 110 \]

Excerpt 2
Richard Wagner
Die Meistersinger von Nürnberg

Tuba.

Vorspiel.

Moderato, sempre largamente e pesante.

Ben temuto

8 1 Tempo 1.

Poco rall. 4 f ben temuto

Sempre f

Sempre ff

Un poco più moto.

Tempo primo, ma un poco moderato.

Ancora più animato. Tempo 1.

Poco rall.
Wagner — Die Meistersinger

**Tuba.**

I. Aufzug.
I. Scene.

**Moderato.**

Cello.

II. Scene tacet.

III. Scene.

Selt mir der Tag werd verloren.

Hans—Schwanz? Zuletzt, Gott will's!