**Tuba Audition Excerpts for Fall 2018**

Please note:
- For those excerpts that include two octaves, be prepared to play either octave
- Students auditioning for Symphonic Band only should prepare excerpts 1-4

1. Stars and Stripes (Excerpts 1&2)**
2. First Suite in E-flat **
3. Rienzi (Excerpts 1&2) **
4. Entry of the Gladiators (Excerpts 1&2)**
5. Hindemith Symphony (Excerpts 1&2)
6. Gum-Suckers
7. Les Preludes

**For non-music majors auditioning for Symphonic Band only, you are only required to prepare these excerpts; the other excerpts are optional.**
March, “The Stars and Stripes Forever” (Sousa)

Excerpt 1

Excerpt 2

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato  \( \frac{j}{3} \cdot 92 \)

\( p \) legato
Overture to *Rienzi* (Wagner/Patterson)

Excerpt 1

\[ \text{Play 1 only} \]

Excerpt 2

March, “Entry of the Gladiators” (Fučík/Tuschla)

Excerpt 1

Excerpt 2

USMB Tuba Audition
Symphony in B-flat (Hindemith)

Excerpt 2

\( \frac{3}{8} \)

\( \frac{9}{2} \)

\( \frac{205}{2} \)

\( \frac{207}{2} \)

\( \frac{210}{2} \)
The Gum-Suckers March (Grainger)

Please prepare both octaves.

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\[ \text{} \]
Les Preludes (Liszt/Brown)

Andante ($\frac{1}{2} = 60-63$)

**Andante maestoso ($\frac{1}{2} = 66$)**

molto riten.