Tenor Saxophone Audition Excerpts for Fall 2018

List of excerpts in order + (notes):
- Grainger: Colonial Song (prepare as printed)
- Sousa: George Washington Bicentennial March (prepare bracketed section)
- Kodaly: Hary Janos (prepare as printed)
- Bernstein: Prelude Fugue and Riffs (prepare as printed)**
- Bernstein: On the Waterfront (prepare bracketed sections)**

**For non-music majors auditioning for Symphonic Band only, you are only required to prepare these excerpts; the other excerpts are optional.
Colonial Song (Grainger)

Solo, molto vibrato ($\frac{q}{2} = 46-50$)

\[ \text{a tempo} \]

\[ \text{mf espress.} \]

\[ \text{cresc.} \]

\[ \text{ff} \]

\[ f \]
George Washington Bicentennial March
John Philip Sousa

Complete
SYMPHONIC SUITE from ON THE WATERFRONT

E♭ Alto Saxophone 1

Andante (with dignity) \( j = 60 \)

Presto barbaro \( j = 96 \)

Copyright © 1955, 1962 by Amberson Holdings LLC, LBMPC, Publisher
This arrangement Copyright © 2012 by Amberson Holdings LLC
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., an Imagem Company, Sole Print Licensee.
International copyright secured. All rights reserved.

Butler University
School of Music

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.
Poco più sostenuto (\(J = 92\))

Solo Play subtone (\(J = \square\))

Solo 1 Solo

Solo Play subtone (\(J = \square\))

\(J = 54\)

\(J = 108\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)

\(J = 54\)
Prelude, Fugue and Riffs
for Solo Clarinet and Jazz Ensemble

Prelude
for the Brass

Leonard Bernstein

Fugue
for the Saxes

1st B♭ TENOR SAXOPHONE

Copyright © 1934 Leonard Bernstein.
Renewed © 1962 Hal Leonard Corporation, publisher
Boosey & Hawkes Inc., sole agent.
All rights reserved. International Copyright secured.
Printed in the U.S.A.
Lieutenant Kije
Suite Symphonique

B♭ Tenor Saxophone

Sergei Prokofiev (1891-1953)
Op.60

I. The Birth of Kijé

Andante $J = 80$

II. Romance

Andante $J = 68$

Allegretto (Poco meno del doppio movimento)

Andante, come prima

Meno mosso $4$
III. Kijé's Wedding

Allegro fastoso
\( \mathsf{\textbf{j}=84} \)

Solo

mf espress.

IV. Troika

Allegro con brio
\( \mathsf{\textbf{j}=152} \)

mf

f

V. The Burial of Kijé

Allegro moderato

Solo

mf espress.