**Alto Saxophone Audition Excerpts for Fall 2018**

**List of excerpts in order + (notes):**
- Grainger: Colonial Song (prepare as printed)
- Sousa: George Washington Bicentennial March (prepare bracketed section)
- Kodaly: Hary Janos (prepare as printed)
- Bernstein: Prelude Fugue and Riffs (prepare as printed)**
- Bernstein: On the Waterfront (prepare bracketed sections)**

**For non-music majors auditioning for Symphonic Band only, you are only required to prepare these excerpts; the other excerpts are optional.**
Colonial Song (Grainger)

Solo, molto vibrato \( \dot{\text{J}} = 46-50 \)

\textit{mf espress.}

cresc.

\textit{ff} \quad f
George Washington Bicentennial March
John Philip Sousa

Complete
IV. The Battle and Defeat of Napoleon

Alla Marcia \( \text{\textit{d} = 108} \)

Tempo di Marcia funebre \( \text{\textit{d} = 54} \)

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This is the only movement which calls for saxophone. The part may be played by one of the clarinetists.
Prelude, Fugue and Riffs
for Solo Clarinet and Jazz Ensemble

Leonard Bernstein

Prelude
for the Brass

Fugue
for the Saxes

Exactly the same beat $J = 160$

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