

BACHELOR OF MUSICAL ARTS IN MUSIC
Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
FYS 101	First-Year Seminar	3	ES —	Major Ensemble	1
ES —	Major Ensemble	1	FYS 102	First-Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
PWE —	Physical Well Being or Marching Band	1	SW —	The Social World	3
AR —	Analytic Reasoning	3	— —	Electives	2
		15			16
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
GHS —	Global & Historical Studies	3	GHS —	Global & Historical Studies	3
MH 308 SJD	Music in Global Contexts	3	ME 330 C	Self-Representation for Music.	1
MT 201	Music Theory 3	3	MH 305	Music History & Literature 1	2
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
— —	Electives	3	MT 212	Aural Skills 4	1
		17	— —	Electives	2
					16
SEMESTER 5			SEMESTER 6		
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
MH 306 W	Music History & Literature 2	3	MH 307	Music History & Literature 3	3
MT 311	Basic Conducting	2	— —	Music Electives	2
TI —	Texts and Ideas	3	— —	Electives	7
— —	Music Electives	2			15
— —	Electives	2			
		15			
SEMESTER 7			SEMESTER 8		
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
ME —	Technology Elective	1	ME 430	E-Portfolio Capstone	0
NW —	The Natural World	5	— —	Electives	12
— —	Electives	6			15
		15			

TOTAL CREDIT HOURS

124

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.

BACHELOR OF MUSICAL ARTS
Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument or Voice	16
AM 023, 024	Keyboard Skills 3, 4 (or AM 031 and 032 if piano major)	2
ES ____	Major Ensemble**	8
ME 330-C*	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
ME ____	Technology Elective (ME 340,341,342,343,344,440)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 311	Basic Conducting	<u>2</u>
TOTAL REQUIRED COURSES IN MUSIC		57

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

MUSIC ELECTIVES (includes AM 021 and 022, if needed) **5**

FREE ELECTIVES **35**

TOTAL CREDIT HOURS **124**

- *At least 62 credits must be in music.*
- *At least 18 credits must be earned towards an emphasis in music or a minor in another field. The academic advisor will work with each student to oversee this degree requirement.*
- *At least 40 credits must be at the 300-level or higher.*

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**For students whose major instrument is piano or guitar, six semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), ES 108/308 (New Music Ensemble; one semester only), or AM 127/128 (Voice Class 1/2), in consultation with their academic advisor and major teacher.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; consult the School of Music Course Rotation in the online Undergraduate Handbook.