

**BACHELOR OF MUSIC IN PERFORMANCE (Piano Major)**

*Suggested Sequence of Courses*

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
<b>SEMESTER 1</b>			<b>SEMESTER 2</b>		
AM 031	<i>Piano Major: Keyboard Skills 1</i>	1	AM 032	<i>Piano Major: Keyboard Skills 2</i>	1
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ES —	Major Ensemble	1	ES —	Major Ensemble	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
AR —	Analytic Reasoning	3	NW —	The Natural World	5
PWB —	Physical Well Being or Marching Band	1			<u>16</u>
		15			
<b>SEMESTER 3</b>			<b>SEMESTER 4</b>		
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
GHS —	Global and Historical Studies	3	AM 299	Upper Divisional Examination	0
MH 308 SJD	Music in Global Contexts	3	ES 101	Chamber Music	1
MT 201	Music Theory 3	3	GHS —	Global and Historical Studies	3
MT 211	Aural Skills 3	1	ME 330 C	Self-Representation for Mus	1
SW —	The Social World	3	MH 305	Music History & Literature 1	2
— —	Piano Elective	1	MT 202	Music Theory 4	3
— —	Elective	1	MT 212	Aural Skills 4	1
		<u>17</u>	TI —	Texts and Ideas	3
					<u>16</u>
<b>SEMESTER 5</b>			<b>SEMESTER 6</b>		
AM 412	Piano Major	2	AM 300	Recital	0
AM 426	Piano Studio Class	0	AM 412	Piano Major	2
ES 313	Accompanying	1	AM 426	Piano Studio Class	0
ME 417	<i>Piano Pedagogy 1</i>	3	ES 313	Accompanying	1
MH 306 W	Music History & Literature 2	3	ME —	Technology Elective	1
MT 311	Basic Conducting	2	MH 307	Music History & Literature 3	3
MT 413	Form & Analysis	3	MH 415	<i>Piano Literature</i>	3
— —	Elective	1	— —	Piano Electives	3
		<u>15</u>	— —	Electives	2
					<u>15</u>
<b>SEMESTER 7</b>			<b>SEMESTER 8</b>		
AM 412	Piano Major	2	AM 400	Recital	0
AM 426	Piano Studio Class	0	AM 412	Piano Major	2
AM 497	Advanced Performance Study	2	AM 426	Piano Studio Class	0
ES 423	Two-Piano Ensemble	1	AM 430	Piano Teaching Internship	1
ME 418	<i>Piano Pedagogy 2</i>	3	AM 497	Advanced Performance Study	2
MH —	Upper-Level Music Hist. Elec.	3	ME 430	E-Portfolio Capstone	0
MT —	Upper-Level Theory Elective	3	— —	Piano Electives	2
— —	Piano Elective	1	— —	Electives	8
		<u>15</u>			<u>15</u>

**TOTAL CREDIT HOURS** **124**

*Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.*

**BACHELOR OF MUSIC IN PERFORMANCE (Piano Major)**

*Summary of Requirements*

**REQUIRED COURSES IN MUSIC**

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM 031, 032	<i>Piano Major: Keyboard Skills 1, 2</i>	2
AM 212, 412	Piano Major	16
AM 226, 426	Piano Studio Class (every semester)	0
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
AM 430	Piano Teaching Internship	1
AM 497	Advanced Performance Study (2,2)	4
ES ____	Major Ensemble	2
ES 101 or 301	Chamber Music	1
ES 313	Accompanying (1,1)	2
ES 423	Two-Piano Ensemble	1
ME 330-C*	Self-Representation for Musicians	1
ME 417	<i>Piano Pedagogy 1</i>	3
ME 418	<i>Piano Pedagogy 2</i>	3
ME 430	E-Portfolio Capstone	0
ME ____	Technology Elective (ME 340,341,342,343,344,440)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MH 415	<i>Piano Literature</i>	3
MH ____	Upper-Level Music History Elective	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 311	Basic Conducting	2
MT 413	Form and Analysis	3
MT ____	Upper-Level Theory Elective	<u>3</u>
<b>TOTAL REQUIRED COURSES IN MUSIC</b>		<b>78</b>

**PIANO ELECTIVES**

**7**

7 credit hours chosen from the following: AM 123, AM 127/128, ES 101/301, ES 313, ES 127/327, ES 423, or other classes approved by the major teacher.

**CORE CURRICULUM**

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
<b>TOTAL CORE CURRICULUM</b>		<b>27</b>

**FREE ELECTIVES**

**12**

**TOTAL CREDIT HOURS**

**124**

\*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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