

BACHELOR OF MUSIC IN JAZZ STUDIES

Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument or Voice	8
AM 021, 022	Keyboard Skills 1, 2 (or <i>AM 031, 032</i> if piano major)	2
AM 123/323	Jazz Piano Secondary	1
AM 493	Applied Jazz Studies	8
AM 299	Upper Divisional Examination	0
AM 440	Jazz Repertoire Proficiency Exam	0
AM 494	Jazz Recital	0
ES ____	Sym. Band, Wind Ensemble, BSO, Choir, Chorale, Spectra**	3
ES 124/324	Jazz Ensemble	6
ES 127/327	Jazz Combo	6
ME 330-C*	Self-Representation for Musicians	1
ME 415	Jazz Pedagogy Practicum	2
ME 430	E-Portfolio Capstone	0
<i>ME 460</i>	<i>Career Development & Entrepreneurship</i>	3
ME ____	Technology Elective (<i>ME 340,341,342,343,344,440</i>)	1
MH 306-W*, 307	Music History and Literature 2, 3	6
MH 308-SJD	Music in Global Contexts	3
<i>MH 408-I*</i>	<i>History and Literature of Jazz</i>	3
MT 101,102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
<i>MT 244</i>	<i>Jazz Improvisation</i>	2
<i>MT 333</i>	<i>Jazz Theory and Ear-Training</i>	2
<i>MT 339</i>	<i>Jazz Arranging</i>	<u>2</u>
TOTAL REQUIRED COURSES IN MUSIC		75

CORE CURRICULUM

FYS 101,102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

FREE ELECTIVES (recommended: AM 123/323, MH 405, MT 308, major ensembles) **22**

TOTAL CREDIT HOURS **124**

Prior to successful completion of the Upper Divisional Examination, BM-Jazz Studies candidates are required to study each semester with the respective classical applied instructors, but may elect to add secondary applied study with the respective jazz applied instructor. Following the successful completion of the Upper Divisional Examination, students are required to study each semester with the respective jazz applied instructor, but may elect to continue secondary applied study with the respective classical instructor.

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement; MH 408-I fulfills the Indianapolis Community Requirement; and ME 330 fulfills the Speaking Across the Curriculum requirement. Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement.

**Piano and guitar majors may substitute an appropriate ensemble with the recommendation of the advisor and permission of the School of Music Chair.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

BACHELOR OF MUSIC IN JAZZ STUDIES

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	SB, WE, BSO, Choir, Chorale, Spectra	1	ES —	SB, WE, BSO, Choir, Chorale, Spectra	1
ES 124	Jazz Ensemble	1	ES 124	Jazz Ensemble	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
AR —	Analytic Reasoning	3	TI —	Texts and Ideas	3
PWB —	Physical Well Being or Marching Band	1			
		15			15
SEMESTER 3			SEMESTER 4		
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	SB, WE, BSO, Choir, Chorale, Spectra	1	AM 299	Upper Divisional Examination	0
ES 124	Jazz Ensemble	1	ES 124	Jazz Ensemble	1
ES 127	Jazz Combo	1	ES 127	Jazz Combo	1
GHS —	Global & Historical Studies	3	GHS —	Global & Historical Studies	3
MH 308 SJD	Music in Global Contexts	3	ME 330 C	Self-Representation for Musicians	1
MT 201	Music Theory 3	3	<i>MH 408 I</i>	<i>History and Literature of Jazz</i>	3
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
<i>MT 244</i>	<i>Jazz Improvisation</i>	2	MT 212	Aural Skills 4	1
		17	AM 123	Jazz Piano Secondary	1
					16
SEMESTER 5			SEMESTER 6		
AM 493	Applied Jazz Studies	2	AM 493	Applied Jazz Studies	2
ES 324	Jazz Ensemble	1	ES 324	Jazz Ensemble	1
ES 327	Jazz Combo	1	ES 327	Jazz Combo	1
ME —	Technology Elective	1	MH 307	Music History & Literature 3	3
MH 306 W	Music History & Literature 2	3	<i>MT 339</i>	<i>Jazz Arranging</i>	2
<i>MT 333</i>	<i>Jazz Theory and Ear-Training</i>	2	SW —	The Social World	3
NW —	The Natural World	5	— —	Electives	3
		16			15
SEMESTER 7			SEMESTER 8		
AM 493	Applied Jazz Studies	2	AM 493	Applied Jazz Studies	2
AM 440	Jazz Repertoire Proficiency Exam	0	AM 494	Jazz Recital	0
ES 327	Jazz Combo	1	ES 327	Jazz Combo	1
ME 415	Jazz Pedagogy Practicum	2	ME 430	E-Portfolio Capstone	0
<i>ME 460</i>	<i>Career Development & Entrepren</i>	3	— —	Electives	12
— —	Electives	7			15
		15			
TOTAL CREDIT HOURS		124			

†Or AM 031 (Piano Major: Keyboard Skills 1) and AM 032 (Piano Major: Keyboard Skills 2) for piano majors.

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