From the School of Music Handbook:

D. Changing Applied Teachers

If a student would like to change applied teachers, the student should first speak to his/her teacher directly to express concerns and seek resolution. In the event that a student feels uncomfortable with such a discussion, he/she should solicit the School of Music chair or assistant chair to act as a "third party".

If no resolution is possible, the student, with the permission of his/her teacher and the School of Music chair or assistant chair, can approach another teacher to explore the possibility of changing studios, based on load availability and interest.

*Additionally, this should be done before the beginning of any semester because teaching loads are affected.*
RECITAL HEARINGS FOR GRADED RECITALS

- Before giving a graded recital, every student must sing a recital hearing.
- The student’s voice teacher and two other voice faculty members must be at the hearing.
- The student is responsible for contacting the voice faculty for their availability at least two weeks prior to the hearing.
- The hearing must be presented at least three weeks before the proposed recital date.
- The student must bring three copies of the proposed recital in the format of the actual recital program.
- Three copies of any notes and translations must also be presented at the hearing.
- The accompanist and any other musicians who are involved in the recital must be available for the recital hearing.
- The student should be prepared to sing the entire recital from memory at the recital hearing.
- The student may pick the first piece to perform; the faculty will choose others from the recital program.
- The student will be informed within a day if the hearing was passed or failed.
- In the event of failure, the student must reschedule the recital and repeat the hearing process.
Recital Requirements

AM 300 – Junior Recital (may be given the junior or senior year)

• Required for BME, BA (Applied Concentration), and BM Performance Majors

• Three of the following musical periods represented: Baroque, Classical, Romantic, or 20th/21st century

• Four languages represented: Italian, German, French, English

• At least 30 minutes of music

AM 400 – Senior Recital (given the senior year)

• Required for BM Performance Majors

• Three of the following musical periods represented: Baroque, Classical, Romantic, or 20th/21st century

• Four languages represented: Italian, German, French, English

• 50 - 60 minutes of music

Recital Preparation

The student, in consultation with his or her teacher and the accompanist, must schedule the recital no later than the beginning of the semester of the recital; earlier is even better as time slots are competitive.

Grading

The student is responsible for securing three faculty members to grade the recital. Two of those must be the student’s teacher and another voice teacher. The third can be any other music faculty member. The recital is graded as Pass/Fail.
**Repertoire Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Memorization Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 121</td>
<td>2 - 3 songs memorized</td>
<td>1 credit</td>
</tr>
<tr>
<td>AM 171</td>
<td>3 - 4 songs memorized</td>
<td>1 credit</td>
</tr>
<tr>
<td>AM 221</td>
<td>4 songs minimum memorized</td>
<td>2 credits</td>
</tr>
<tr>
<td></td>
<td>5 - 6 memorized second year</td>
<td>2 credits</td>
</tr>
<tr>
<td>AM 321</td>
<td>3 songs memorized</td>
<td></td>
</tr>
<tr>
<td>AM 371</td>
<td>4 songs memorized</td>
<td>1 credit</td>
</tr>
<tr>
<td>AM 421</td>
<td>6 songs memorized</td>
<td>2 credits</td>
</tr>
<tr>
<td>BA (perf.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BME</td>
<td>6 songs memorized</td>
<td>2 credits</td>
</tr>
<tr>
<td>AA</td>
<td>6 songs memorized</td>
<td>2 credits</td>
</tr>
<tr>
<td>BA (general)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BM</td>
<td>7 - 8 songs memorized</td>
<td>2 credits</td>
</tr>
</tbody>
</table>

**Juries**

- Students will fill out a jury repertoire sheet and bring at least three copies to the jury.
- The student will pick the first piece and a faculty member will pick the second (or more) piece or pieces from the repertoire sheet.
- We will only hear memorized works.
- The jury grade will be an average of the grades given by the faculty members and will count for 25% of the overall semester grade.
- Each teacher will make the faculty comment sheets available to the students.
Upper Division Examination—Applied Voice Requirements

All Jordan College of Fine Arts Applied Music Majors must pass an examination at the end of the fourth semester of Major level study (AM 221) in order to begin Major study at the Upper Division level. For Applied Voice, the regular fourth semester examination will be expanded to include the requirements listed below. **STUDENTS MAY NOT PERFORM A JUNIOR RECITAL UNLESS THEY ARE ENROLLED IN APPLIED MUSIC AT THE 400 LEVEL.**

Requirements for Enrollment in 400 level Applied Music:

1. A cumulative grade point of 2.5 or better in all applied music private study prior to the semester in which the exam is taken.
2. Satisfactory progress toward degree, including at least 22 hours in music, all with a grade of C or better, including completion of and/or current enrollment in MT102.
3. A grade of 2.67 or better (B-) on the examination to progress to Upper Division (400) level study. The examination will be repertoire-based (See Below).

Requirements for the Applied Voice Major Upper Division Examination are:

1. **REPERTOIRE:** must include the following and be performed entirely from memory:
   - **Languages:** All pieces must be sung in their original language. English, Italian, German, and French must be offered.
   - **Style periods:** Pieces representing Baroque, Classical, Romantic, and 20th/21st Century
   - **Genres:** One selection from opera or oratorio and one from musical theater.
   - **Self-Study Selection:** The student will prepare one song, without assistance from his/her teacher. The professor must approve the selection.
   - Repertoire from past semesters MAY be sung at this exam, but at least 4 songs must be from the current semester.

2. **REQUIRED DOCUMENTS:** 2 formal documents, both must be typed
   1. **Repertoire List:** All repertoire studied at the university level organized by language.
   2. **Personal Statement** that answers to the following questions:
      - How has your view of music/singing changed after four semesters of applied study?
      - What vocal and musical problems/concerns have you addressed and hope to address in the future?
      - What role do you believe singing will play in your future?

Evaluation & Completion:

- Performance of the repertoire offered in the exam must demonstrate following:
  - **Musical Sophistication** (attention to dynamics, tempo markings, good intonation, good ensemble with pianist, good diction, historical style and performance practice, etc.) n.b. **Rhythmic and pitch inaccuracies are entirely unacceptable for this level of study and will be graded accordingly.**
  - **Dramatically Compelling:** Appropriate acting that shows full knowledge of the text, dramatic context if from a larger work, sincerity, etc.
- Students will be notified upon completion of approval, denial, or a required rehearing.

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