GRAINGER
“Shepherd’s Hey” English Morris Dance
FOR MILITARY BAND

Alto / Tenor Saxophone - Play on Either Alto or Tenor:

Presto \( \text{\textit{d}} = 96 \)

1st Eb Alto Saxophone

Presto \( \text{\textit{d}} = 96 \)

2nd Eb Alto Saxophone

Presto \( \text{\textit{d}} = 96 \)

Tenor Saxophone

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E♭ Alto and B♭ Soprano  
B♭ Tenor and B♭ Soprano and E♭ Alto  
E♭ Baritone and B♭ Soprano and E♭ Alto

George Gershwin  
(1898-1937)

Andante ma con ritmo deciso

Alto

Tenor

Bar.

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor
L’arlésienne
First Orchestral Suite

E♭ Alto Saxophone

Georges Bizet (1838-1875)
arranged by Fritz Hoffman

I. Ouverture

Allegro deciso tempo di marcia $j = 104$

Andante molto $j = 63$

espressivo assai
II. Menuetto

Allegro giocoso $\textit{j} = 184$

Solo

$p$ mais marqué

III. Adagietto (tacet)

IV. Carillon

Andantino $\textit{j} = 54$

Solo

$p$ espress.

$p$oco cresc.
cresc.
dim.
molto

$pp$
Romeo and Juliet
Suite No.1

B♭ Tenor Saxophone  Sergei Prokofiev (1891-1953)

I. Folk Dance

Allegro giocoso \( \text{d} = 120 \)

IV. Minuet

VI. Balcony Scene
Romeo and Juliet
Suite No.2

B♭ Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. The Montagues and the Capulets

Allegro pesante

II. Juliet, the Little Girl

Piu Tranquillo $\frac{1}{4}$

Andante dolente $\frac{1}{4}$
Sax. Tenor B♭

Symphony in B flat

I

Moderately fast, with vigor (d=88-92)

Paul Hindemith
1951

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