



2022 SYLLABUS AND HANDBOOK

COURSE:	ES 119-01 2858	ES 319-01 2879	ES 519-01 2880	PWB 140-01 3715
DESCRIPTION:	Rehearsals of music and drill in connection with athletic events. Open to all university students.			
TITLE:	University Marching Band			
CLASS SCHEDULE:	MWF 4:45PM - 6:30PM, West Campus Rehearsal Field, Butler Bowl, or Lilly 112 for Rain Site (Always assume we are outside)			
CREDIT:	1 credit hour			
MATERIALS:	Instrument (If an instrument is needed from Butler University Athletic Bands, please fill out the appropriate section in the Google Form during Band Camp registration), Provided Music, and Coordinate Sheets.			
FACULTY:	Prof. Melissa F. Johnson, LH 016; 317-940-9876			
OFFICE HOURS:	By Appointment; mfjohns1@butler.edu			
OBJECTIVES:	At the end of the class, students will be able to: <ul style="list-style-type: none">➤ Demonstrate technical and artistic development through part preparation before and between rehearsals➤ Demonstrate collaborative ensemble rehearsal techniques essential for performers, conductors, and music educators➤ Develop life-long habits of good health and physical activity (PWB 140)➤ Increase awareness of the centrality of health and wellness for pursuit of a good life (PWB 140)			

SCHOOL OF MUSIC STUDENT LEARNING OUTCOMES:

In accordance with the Butler University School of Music Student Learning Outcome #3 (By graduation, students will demonstrate a mastery of the technical and artistic appropriate to the area of applied study, including solo and collaborative music making), Marching Band members will:

- Rehearse and perform athletic bands repertoire drawn from different musical periods
- Demonstrate technical and artistic development through part preparation before and between rehearsals in order to maximize the effectiveness of the ensemble rehearsals
- Develop collaborative ensemble rehearsal techniques essential for performers, conductors, and music educators.

PWB 140 STUDENT LEARNING OUTCOMES:

- Students will develop skills and knowledge of a physical activity
- Students will demonstrate the ability to explain the way health and wellness positively contribute to a good life

GRADING EXPECTATIONS: Grading Policy is detailed on Pages 8 - 10 of the handbook

REQUIRED PERFORMANCES: Required Performances on Page 17 of the handbook.

PERFORMANCE ATTIRE: Detailed on Page 12 and 13 of the handbook.

2022 BUTLER UNIVERSITY MARCHING BAND

HANDBOOK

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Butler War Song

We'll sing the Butler War Song,
We'll give a fighting cry;
We'll fight the Bulldog battle
Bulldogs ever do or die.
And in the glow of victory firelight,
History cannot deny
To add a page or two
For Butler's fighting crew
Beneath the Hoosier sky.

Butler Varsity

On, on, O Varsity,
Forever royal blue.
Not a team can bar the way
When you go charging through.
Forward with might and main
To gain the victor's shield
And the varsity forever
Right on down that field.

Alma Mater

In the Gallery of Memories
There are pictures bright and fair
And I find that dear old Butler
Is the brightest one that's there.

Alma Mater, how we love thee
With a love that ne'er shall fade
And we feel we owe a debt to thee
That can never be paid.

Welcome!

On behalf of President James Danko, Professor David Murray, and the Butler University Exec. Board, I would like to welcome you to the 103rd year of the Butler University Marching Band! I am very glad that you decided to join us this season!

The Athletic Bands have undergone its share of changes over the past century and entertains one of the most eclectic crowds in Indiana! I hope you understand and appreciate the challenges that lie before us. This organization is undergoing significant changes: and you should be very proud to be one of the founding members of a new direction of pride, execution, and philanthropy.

The students and staff have worked together to plan a season for you that we feel is going to be filled with great music, great memories, and lasting friendships.

In addition to our ongoing goal of looking and sounding our best as well as performing with the highest quality each and every time we assemble as a group, this season we will work towards a couple of goals that might be even more challenging to achieve, and that is to become an even closer knit “family” and to really focus on bringing a new level of personal responsibility and ownership to the group. As you know a diverse group of people makes up our “family,” and we will have to take care of each other and have compassion for one another to keep us together through the hard work and challenges that we will face this year.

Within the pages of this handbook are the various policies and procedures that will guide us through this season. While I know it is a lot of information to digest, I hope you will take the time to read this carefully and come to understand what is expected of you as a member of the BUMB.

With the right attitude and determination, we will be able to work together to make this year’s band successful. I do not expect every person in this band to be a virtuoso musician, marcher, or performer. I do, however, expect mature, responsible attitudes and actions – combined with lots of hard work. It is also my sincere hope that you will find many long lasting friendships, earn the respect of those around you, and feel the pride that comes from doing a job well.

I am extremely happy you decided to be a part of this year’s edition of the BUMB. I look forward to working with you as we add yet another chapter to the legacy that is the Butler University Athletic Bands!

Prof. Melissa F. Johnson
Director of Athletic Bands
Butler University

2022 Butler University Marching Band STAFF

Director of Athletic Bands

Prof. Melissa F. Johnson

BMus – Hope College

MM – Butler University

Prof. Melissa Johnson is entering her first year at Butler University as the Director of Athletic Bands, where she oversees the Butler University Marching Band and Basketball Band. She also teaches various classes through JCA, such as Basic Conducting for music majors.

Prof. Johnson received her Masters of Music Performance in Conducting from Butler University, where she was the Graduate Assistant to the Athletic Bands Program. In addition, Prof. Johnson received her Bachelor of Music Education degree from Hope College. Following her undergraduate work, she was the music teacher at Calvary Schools of Holland (Holland, MI) where she taught PS - 5th grade general music, 5th - 12 grade band, and 6th - 7th grade choir. She also taught Kindergarten - 4th grade general music, and 5th - 8th grade band and choir at Innocademy Charter School (Zeeland, MI). Following her graduate work at Butler, she was appointed the Band Director and Music Teacher at Sycamore School (Indianapolis, IN) where she taught 3rd grade general music, 4th - 8th grade band, and 5th - 6th grade music history. Prof. Johnson guest conducted with the Hope College High School Honor Bands program and she also spent time working with the Fred J. Miller and Music Effect Design Sumer Clinic Programs, where she worked with student leaders at colleges and universities across the United States.

Support Staff

Drumline Coordinator:

Mike Kehoe

Color Guard Coordinator:

Lauren McCollough

Graduate Assistant to the Athletic Bands:

Sabin Martinez

Undergraduate Assistant to the Athletic Bands:

Dana Voll

On Field Leadership:

Drum Majors - Vesemir Johnson & Grace Stine

Section Leaders:

Cliccolos - Julie Rowe

Saxophones - Gansey Petroff & Korah DeLeon

Trumpets - Vanessa Walker

Mellophones - Eric Forrest

Low Brass - Michael Mazerolle & Olander Porter

Drumline - Tyler Klase

Color Guard - Grace Erickson

Off Field Leadership:

CEO & Assistant CEO - Sam Hoke & Tyler Klase

Librarians - Julia Rowe & Dana Voll

Social Media - Tim Eterno & Grace Stine

Uniforms - Chris Britt & Morgan Evans

Operations - Hannah Howard & Sterling Powell

2022 BUMB LEADERSHIP POSITIONS

ON THE FIELD LEADERSHIP

Drum Major(s):

The BUMB Drum Major(s) act as field assistants during rehearsal. The Drum Majors will help correct individuals on the field as well as reviewing fundamentals with the band as needed. The Drum Majors serve as the principle liaisons between the Director and the band. Auditions for Drum Major for the following year will occur in October/November and will consist of a conducting audition and interview. The position is elected through a vote (75% student vote, 25% staff vote).

Section Leader:

- Section morale- creating a bond with the section
- Equal treatment of each other
- Be approachable!
- Communicate with the exec board & other section leaders
- Keep section informed on things happening within the band and with things they need to do
- Support your section as musicians and people
- Mental health check-ins
- Build relationships inside and outside of BUMB
- Lead by example
- Have a good understanding of what's going on in your section and in the band
- Problem solve together together
- Know your music
- Run Sectionals

Section Leaders are in charge of "setting the standards of excellence" in musical and marching execution as they "lead by example," modeling excellence, and in motivating and encouraging their section to perform at a high level. They lead sectional rehearsals. They are responsible for disseminating information and announcements to all members in their section. They are responsible for helping to organize and maintain Band equipment. They respect every member of their section as a valued Band member. They strive to serve each section member by providing help and encouragement. Furthermore, they will complete weekly inspections, maintain field discipline, provide instruction, serve as positive role models, and assist the drum majors as needed.

The success of the Butler University Marching Band is directly related to the effectiveness and commitment of the student leaders, and their ability to inspire hard work and lead their peers to excellence. All of the finest equipment, all of the hours of planning, all of the creative ideas, hard work, investment of time, and all of the best wishes of our supporters have very little meaning if our leaders fail to inspire quality performance. Even more important than their ability to perform is the ability of our leaders to set a good example as human beings and to encourage others to follow their lead. Please understand your important role within the Band organization and strive to fulfill it to the best of your ability.

OFF THE FIELD LEADERSHIP

Executive Board

The **Executive Board** consists of Executive Officers, Committee Chairs, and Section Leaders. Meetings of the Executive Board will be established by the CEO. **Executive Officers** are appointed by the CEO with the approval of the director.

Chief Executive Officer (CEO) / Assistant CEO

The **Chief Executive Officer (CEO) & Assistant CEO** are chosen at the end of the previous marching season by the Director and Graduate Assistant. The responsibilities of the CEO are shared with the Assistant CEO. Both positions work closely with the director to maintain off-field organization in the BUMB. The duties include, but not limited to:

- Appointment of Executive Board Officers and committee chairs (see below)
- Supervise the work of officers and committee chairs
- Preside over weekly executive board meetings
- Serve as official representative of the BUMB
- Help Coordinate Band Camp
- Coordinate the election of First Year Representatives
- Assist the director of the BUMB and BUBB with associated administrative tasks

Additionally, the CEO assigns tasks, checks on progress of those tasks, and ensures they get done. The Assistant CEO offers assistance whenever possible to other exec board members. If assistance is needed on a certain task the ACEO will make sure to do everything they can to get it done. The ACEO is also responsible for learning and understanding every role on the exec board to better help others and eventually step into the CEO position.

Operations/Equipment Managers:

The primary role of the Operations Managers is to work with the Drum Major and C.E.O. and be responsible for all instruments and equipment owned by the university. In addition, they are responsible for all field equipment/ props necessary for rehearsals such as the drum major podium, yard markers, sound equipment, etc.

Specific Responsibilities for Both Ops Managers:

- Make sure members have equipment/instruments and that everything runs smoothly
- Plan ahead (game plans, weather precautions, checklists, unlocking what needs to be unlocked, make sure members have easy/asap access to what they need)
- Instrument maintenance (potential for maintenance/cleaning days)
- Organize pods/lists/equipment
- Clarify instructions and assign ops members to do certain jobs (ex. Person A goes and gets music stands to load in the truck and people B and C get the podium)
- Ensure that the ops team is large and diverse
- Promote the ops team so that more join

Off Field and On Field Specific Responsibilities:

Off Field

- Inventory (and location) management
- Instrument management (ex. Who needs to pay for their instrument rental or what instrument needs repair), lists for both of these

On Field

- Load truck
- Communicate with percussion and guard
- Manage what needs to be loaded or kept track of (more lists with numbers)
- Field set up (field, tent, speakers, podium, etc.) and rain plan (trash bags, towels, etc.)
- Keep track of ops jobs and members to communicate, delegate section tasks after football games

Librarians:

Student in charge of music and information dispersal, appointed by the director.

Specific Responsibilities:

- Making travel folders
- Upkeep BUBB binders
- Passing out music before rehearsals
- Organizing music in google drive
- Making sure all music is legible, especially in the for BUBB binders
- Create form for people to fill out for lost/needed music

Uniforms:

- Keep the closet clean and organized
- Make sure everything is logged Charms
- Have a streamlined method of fitting every student
- Ensure every band member has all of the parts of a uniform that fits
- Make sure every member is fit for a uniform before the first game
- Conduct uniform checks at each game
- Have a list of all of the jacket sizes in case of a rainy day
- Make sure all BUBB members have polos that fit

Social Media Liaisons:

Photographer & Videographer:

- In charge of pictures, videos, and end of the year slideshows
- Ensuring photos are uploaded to shared drive
- Editing photos
- Updating social media pages
- Making content accessible and available to other members
- *Professional language in all facets must be utilized - ***no exceptions***. We want to portray ourselves well and the same way that other larger bands do.

other members of the team need to ask before editing or posting photos through pages. Must be cleared by head of social media team as approved by BUAB staff

Social Outreach & Interview Specialist:

- In charge of interviewing BUBB and BUMB students
- Social representative at open house events/outreach events
- Updating social media pages when asked/required
- Reaching out to prospective members
- Representation of the athletic bands at events

- Creating engaging content in order to best market the band to prospective students (& perhaps build camaraderie with other band pages)

First Year Representatives

First Year Representatives will be selected at the end of band camp. Representatives (1 per 15-20 new members, at the discretion of the CEO/ACEO) will be selected by all new members to represent the group at all executive board meetings and to act according to the general consensus of all new members. Veteran members will be represented by individuals already selected on the executive board.

Undergraduate Student Assistant

The student will assist the Director and Graduate Assistant with all administrative daily operations and functions necessary to manage the Marching Band and Basketball Bands. The student will assist Executive Board Members with their duties including: inventory and maintenance of all band instruments, equipment, uniforms, shakos, etc., uniform cleaning, band field marking.

In the day to day operations they will assist with preparing forms, reports, memos, letters, and other documents as needed.

2022 GRADING POLICY

- *ES 119/319/519* students will be graded based on ABC grading policy.
- *PWB 140* students will be graded based on Pass/Fail grading policy. Please note that in the following explanation, a grade of a C or higher will be considered a PASS. A grade of a D or lower will be considered a FAIL.

Attendance Policy

Grades for the Butler University Marching Band class are based upon a ratio of 50% punctual attendance and 50% personal performance and positive participation.

Rehearsals:

- 1) Rehearsals being **promptly at 4:45pm** Monday, Wednesday, and Friday. Attendance will be taken by the Section Leaders
- 2) Class Conflicts do arise. When this happens you must complete a "[CONFLICT RESOLUTION FORM](#)" and submit it online - no later than the second week of classes. Prof. Johnson and Sabin Martinez will consider whether or not the conflict is acceptable.
- 3) Approval must be obtained prior to missing any rehearsal. If you are going to miss an entire rehearsal (for any reason), you must complete an excuse form (if possible) prior to missing. See the [online form](#). Again, it is your responsibility to take care of this procedure.
- 4) If you become ill or a last minute conflict arises that keeps you from attending a rehearsal, contact Prof. Johnson or Sabin Martinez or email (mfjohns1@butler.edu, smartinez@butler.edu) ***Telling a friend to tell Prof. Johnson is NOT acceptable! Sending a Facebook message/text is NOT acceptable.***

"Regular" Rehearsals

The grading policy for regular, daily rehearsals will be:

- 2 tardies or missing one entire rehearsal will constitute as an absence.
- Grading policy for absences:
 - 1st – an understood warning 2nd – your grade drops one letter
 - 3rd – your grade drops another letter 4th – your grade drops another letter
 - 5th – automatic "F" and possible suspension from band!

Saturday Rehearsals

Because these are extremely crucial, the staff expects even more from you; the grading policy is designed to be even stricter than for a regular weekday rehearsal:

- If you are **less than 15 minutes late**, you will receive **1 absence**.
- If you are **more than 15 minutes late**, you will receive **2 absences**, and your chances of marching that day and/or a future performance could be jeopardized.

Performances

- Prior permission must be obtained before missing any performance. In order for your excuse to be considered by Prof. Johnson, you must complete a [Conflict Resolution Form](#). You are asked to complete this form **2 weeks prior to the absence**, when possible. Failure to complete a form at all constitutes being counted absent.
- If a performance is missed due to an absence, your grade will drop **two** letter grades. Your chances of staying in the band are also severely jeopardized!

Personal Performance and Positive Participation

“Personal Performance and Positive Participation” is a more difficult factor to evaluate than attendance but just as important. The staff will not be evaluating the performance of one student’s performance and participation level to another student. What is evaluated is your effort to make a positive contribution to the group over the course of the entire season. This includes contributions made during rehearsals, in performances, behavior in the stands and on the busses, on trips, etc. Most of the band will get the full 50% in the performance area because they give their best efforts at all times. However, there are instances when a student does not succeed in giving their best and the following outlines the consequences. These steps have been created to address student behavior within the band class. Depending on the nature of the violation, students could be referred to the Academic Integrity Policy process or the Student Conduct Process, both outlined in the Student Handbook. All students are expected to uphold and follow Butler University’s [Rules of Conduct](#) as outlined in the Student Handbook.

Possible violations will be addressed as following:

Step One

- Meet with Prof. Johnson to discuss the incident and a written letter of warning will be given to the student and a copy will be retained with Prof. Johnson.

Step Two

- Student will meet with Prof. Johnson to discuss incident and student’s course grade will be lowered by one full letter grade.

Step Three

- Student will be permanently removed from the band and prohibited from attending any further rehearsals or performances. A course grade of an F will be assigned and will be reflected on the student’s transcript.

Yes, it **IS** possible to combine all three steps in to one due to a really unique and unusual action! There are some things for which a “warning” just won’t do. In that type of situation, step 3 will be immediately implemented.

Grade Make-Up

Because the penalties are stern we do allow make-up tasks to exist for individuals. Such work will be determined by Sabin Martinez and Prof. Johnson. Tasks can range from assisting student staff, tear-down/set-up of equipment, and any tasks needed by the Band Office.

PWB 140 INFO

Health and Wellness Focus

PWB 140 students will work alongside ES119/319/519 students to focus on personal wellbeing and physical fitness. Students of all sections will engage in the following activities:

- Cardio block - a 6 minute block of time at the beginning of rehearsals to focus on getting heart rates up, developing breath control, and building stamina. Cardio block typically consists of running a lap around the field, jumping jacks, squats, planks, high knees, etc.
- Stretch block - a 4 minute block of time at the beginning of rehearsals to focus on stretching muscles to prohibit cramping or other injury during rehearsal.
- Fundamental block - a 10-15 minute block of time focusing on marching fundamentals. This includes developing physical control of movement, balance skills, posture, and spatial awareness. Students will work on this marching at different speeds across the length of a football field.
- Band camp blocks - during band camp, students will engage in multi-hour blocks (2-3 hours) in the mornings and evenings focusing on marching fundamentals.
- Choreography - each marching show will include choreographed movement. This could include squats, turns, jumps, etc.
- Mental & emotional wellbeing discussions - students are continuously reminded to focus on their mental and emotional wellness, as well as their physical wellbeing. We cannot pour from an empty cup. We will only be the best group we can be if everyone is taking care of themselves as individuals. Students are encouraged to take breaks if (and when) their bodies need it.

Grading Policy

As stated above, PWB 140 students will be graded based on Pass/Fail grading policy. A grade of a C or higher will be considered a PASS. A grade of a D or lower will be considered a FAIL.

SPECIAL CONCERNS

1. In accordance with the University policy, THE USE OF ANY ILLEGAL SUBSTANCE IS ABSOLUTELY NOT TOLERATED WITHIN THIS GROUP. This goes for any time the band is gathered for a function (rehearsals, performances, in sections, trips, etc.) 90% of the band is under the legal age to consume any alcoholic beverage, this includes ALL FORMS of illegal substances – not only drugs. Failure to comply with his policy will result in dismissal from the band and an automatic grade of “F”.
2. In accordance with the University policy, the Butler University Athletic Bands prohibit any type of hazing activities. Offenders will be dismissed from the band (and given an automatic grade of an “F”). Because this policy is a University policy and not just a “band” one, you could face disciplinary action from the University.

Equipment

University-owned instruments/equipment are available for use by members \$20 per ensemble. Please note that the individual student is responsible for any damage (beyond normal wear and tear) that may occur to university-owned equipment while the instrument is signed out.

- 1) Please report any damage, no matter how minor, immediately to the Operations Manager, who will handle the matter from that point.
- 2) Instruments will be inspected upon their return and students billed through the university for any damage. As with the uniforms, do not attempt to make repairs on your own.
- 3) All university-owned instrument repair is to be handled through the band office.
- 4) All members requesting instruments need to fill out the [Instrument Rental Agreement Form](#)

Instrument/Equipment Care and Storage:

- 1) University-owned equipment must always be stored in available cases.
- 2) The university will not be responsible for loss or damage to student-owned instruments stored on the premises.
- 3) Poms, flags, and other such equipment will be issued directly to the individual Auxiliary member.
- 4) Poms are to be stored in open air. If they become wet, blot them with a towel and air dry.
- 5) Performance flags are to be used ONLY for performances.

2022 UNIFORM INFORMATION

During Band camp, you will be issued a uniform for the season. This uniform will consist of a Jacket, Bib Pants, Under the Uniform Shirt, Tall Black Socks (not provided), Shoes (not provided), Gloves, Gauntlets, Shako, and a baseball hat. Color Guard uniforms are provided by the band. Raincoats will be issued at (or before) the performance they are needed. You are required to supply your own black socks and black (Matte) shoes. Problems regarding uniforms should be discussed with Chris Britt, Morgan Evans, and Sabin Martinez.

Hats & Shakos

All wind and percussion members are required to wear the provided Butler Bands Baseball Hat in the stands. The Shako's are to be worn in all Pre-Game and Halftime Performances. If not being worn, shako's are to be carried Corps Style resting in the Hand against the Arm.

Shoes

If you have shoes similar to our list below then you are all set. Our recommendations are the following:

- Drillmasters: <http://www.bandshoppe.com/Drillmasters-Marching-Band-Shoe-p/3000-3025s.htm>
- Dinkles Edge: <http://www.bandshoppe.com/Dinkles-Edge-Marching-Band-Shoes-p/1075s-1055s.htm>
- DSI MTX: <http://www.bandshoppe.com/Directors-Showcase-MTX-Marching-Band-Shoes-p/7000-7001s.htm>

Horn Cleaning

You are responsible for your horn's appearance at all times. ALL BRASS need to be polished before every performance. We will supply the polish and cloth for Brass Players.

Uniform Cleaning

You are responsible for your uniform's appearance at all times. Your uniform is considered university property and therefore must be taken care of properly. Keep the uniform the issued hanger and garment bag at your residence – NOT thrown in a corner, stuffed in a tuba or drum case, or in the backseat of someone's car! You are responsible for having your uniform cleaned and pressed as needed throughout the season.

Consequences

In the event that any part of your uniform does not meet the appropriate standards for performance, you will be asked to remedy the situation immediately (shine shoes, etc.) or you will not be allowed to march pre-game/halftime – PERIOD! If you are not allowed to march, your grade will also be affected because it will be considered an absence for missing a performance (see Grading Policy). Habitual uniform abuse will require the staff to take the uniform out of your possession, therefore causing you to have to withdraw from the band.

The numbers on your uniform parts will be recorded during distribution. At the time of collection, your uniform identification numbers must correspond with the office records. You will also be required to return the band raincoat the Monday following a game (if issued); therefore, it is important to know where all parts of your uniform are at all times. Record numbers for each part of your uniform – they are YOUR responsibility. You will not get credit for turning in a piece not assigned to you.

Bottom Line

If you do not return your uniform by the stated time (with the correct identification numbers), the band staff will restrict your subsequent course registrations and hold all of your university grades/transcripts. In simple terms, you will not be able to register for next semester's classes, you will not receive your grades, and if you are in your senior year, you will not graduate! If this policy fails to resolve the situation, the staff will be forced to take legal action through the university court system. **IF YOU LOSE ANY PART OF THE UNIFORM, YOU MUST PAY TO HAVE IT REPLACED.** Note: an entire uniform now costs over \$750.00. Therefore, it is in your best interest to make every effort to return your uniform promptly and correctly.

UNIFORM DRESS GUIDELINES

Uniforms must look neat at all times. "Wrinkled" uniforms are not acceptable. Make sure the bottoms of the pants' legs are hemmed and NOT dragging on the ground! Shoes are to be black (MATTE) "band" shoes. Please see previous article for exact requirements for proper footwear

Socks are to be black high tops. No low-cut, "ankle socks," or "footies" are permitted.

The uniform has been simplified to alleviate confusion: Jacket, Shirt, Pants, Shoes, Socks, Gloves, Marching Shako, and Baseball Cap.

No smoking, drinking, or use of tobacco in uniform – PERIOD.

If at any point during the season your uniform gets wet – MAKE SURE IT HANGS UNTIL IT IS COMPLETELY DRY. It will mildew and turn green. You will be responsible for paying to replace your uniform if it is ruined from mildew (over \$750 per uniform to replace).

When returning home following a game or before a game – you have a choice:

1. Remove the Shako and carry it in your arm Corps style. Wear the coat completely: snapped collar and zipped up all the way.
2. Find a private location to change into "Civies." The simple basic rule is: If you have the coat on, wear it as a uniform. One or the other, - no middle ground – ever! If the staff notices a deviation it can/ will affect your positive participation grade.

Marching Band Rehearsals:
 MWF – 4:45 – 6:30pm
 Rehearsal Location: West Campus Practice Field
 Rain Location – Lilly Hall 112



Course Registrations:
 Marching Band – PWB 140/ES 119/ES 319
 Basketball Band – ES 171/371 (0 Credit)

Butler University Athletic Bands

FALL 2022 Schedule

August 12 – 14	Fri – Sun	Drumline & Color Guard Camp	9am – 7pm
August 15 - 29	Mon - Fri	Full Band Camp	9am – 9pm
August 26	Fri	First Basketball Band Meeting	6:00pm (Lilly 112)
September 3	Sat	HOME GAME vs. St. Thomas (Florida)	1:00pm Kickoff
September 10	Sat	HOME GAME – Taylor	6:00PM Kickoff
September 17	Sat	Basketball Band "Tip-Off" Rehearsal #1	10:00am – 3:00pm (Lunch Provided)
September 24	Sat	Basketball Band "Tip-Off" Rehearsal #2	10:00am – 3:00pm (Lunch Provided)
September 30	Fri	First Friday Basketball Band Rehearsal – Drumset Auditions	4:45PM
October 4-5	Tues – Wed	BUBB Core Auditions	TBD
October 8	Sat	HOME GAME – Dayton	1:00pm Kickoff
October 13 - 16	Thu – Sun	FALL BREAK	
October 22	Sat	HOME GAME – Marist (Homecoming)	1:00pm Kickoff
October TBD	??	Potential Basketball Exhibition Game	Time TBD
October 29	Sat	HOME GAME – Morehead State	12:00pm Kickoff
November TBD	??	Basketball Season Opener Game	Time TBD
November 19	Sat	HOME GAME – St. Thomas (Minnesota)	12:00pm Kickoff
TBD	TBD	"Band"quet & Awards	Time TBA

“We have a bond that no one else can understand. No Matter what the outcome at the very end, we are still a family – a family of friends.”

Questions? Contact us:
bubands@butler.edu
 317-940-9876
www.butler.edu/bands

Follow us on Instagram:
<http://instagram.com/butlerbands>
 “Like” us on Facebook:
<http://bit.ly/BUMB-BUBB>

Follow us on Twitter:
<http://twitter.com/butlerbands>

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Updated 07/21/22

HOME GAME PROCEDURES

On game days the following rehearsal schedule will be followed:

- 4.5 hours before kickoff – Stretch, Warm-Up, and Full Ensemble Walk-Through
- 2.5 hours before kickoff – Full Band Rehearsal Ends - Go Eat, Change, and Polish Horns
- 60 minutes before kickoff - Full Winds Warm-Up/Uniform Check
- 40 minutes before kickoff – Tailgate in Hinkle Parking Lot
- 30 minutes before kickoff – Go through Tunnels for Pre-Game Prep
- 20 minutes before kickoff – Lined up for Pre-Game

DEPENDING ON STADIUM AVAILABILITY - SATURDAY PRACTICE TIMES CAN BE MOVED

ADDITIONAL BAND PERFORMANCE OPPORTUNITIES

Butler University offers many opportunities for students to participate in ensembles. All of BU's ensembles perform at the highest level of quality to match the demands of exceptional literature.

Symphonic Wind Ensemble

The Butler University Wind Ensemble, conducted by Dr. Trae Blanco, Director of Bands, has established a reputation for the highest standards of excellence in musical performance. Comprised of students from majors across the University, the band performs its home concerts at Butler's intimate Howard L. Schrott Center for the Arts.

The Symphonic Wind Ensemble rehearses from 2:25 p.m. to 4:25 p.m. on Monday, Wednesday, and Friday in both semesters. Enrollment is open to all BU students; non-music majors are encouraged to participate.

Basketball Band

The Butler University Basketball Band (BUBB) supports both Men's and Women's Basketball at home games. The band also does its part to enhance the collegiate atmosphere by performing at non-athletic events across campus. The band travels to the Big East and NCAA Tournaments.

Our first meeting is on Friday, August 26th at 6pm in LH 112. Fall Semester Rehearsals begin on September 17th & 24th. Fall Semester Friday rehearsals begin on September 30th and will continue throughout the Spring Semester.

Other Performance Ensembles at Butler

Jazz Band & Combos
Percussion Ensemble
Butler Opera Theater

Butler Symphony Orchestra
Butler University Chorale
Freshly Brewed
Voices of Deliverance Gospel Choir

JCA Composers Orchestra
Chamber Singers
Out of the Dawg House

VARIOUS HINTS AND REMINDERS

- 1) Be on time for ALL rehearsals and report times.
- 2) Watch your language. "Questionable" vocabulary is inappropriate.
- 3) No drinking, smoking, or use of tobacco in uniform at any time!
- 4) No form of "hazing" will be tolerated. EVER.
- 5) At any time you are at a band "function" or representing this organization, you are asked to act and treat others like mature adults.
- 6) You are asked, at all times, to clean up after yourself and leave places the band utilizes even cleaner than you found them.
- 7) Wear tennis shoes to all rehearsals - you cannot perform how you practice if you're not wearing the correct footwear.

Butler University Mission Statement:

Butler University, founded on ideals of equity and academic excellence, creates and fosters a collaborative, stimulating intellectual learning environment. We are inspired to boldly innovate and broadly educate, enriching communities and preparing all learners to lead meaningful lives.

Diversity and Inclusion Statement:

Our classrooms are enriched by the presence of people from a variety of identities and backgrounds. At Butler, we are committed to creating a classroom environment in which everyone's dignity is respected as we ask questions, disagree, and take part in open and honest debate. In classrooms, we seek a form of dialogue that acknowledges and gives voice to one another's ideas, experiences, and beliefs. We encourage each member of the class to speak and act thoughtfully, fairly, and with respect for one another. As educators, we are dedicated to fostering an empathetic, compassionate, and socially responsible campus community. Inclusivity on campus is nothing new to Butler. Named for one of its founders, abolitionist and social justice activist Ovid Butler, the university was, in 1855, among the earliest in Indiana and the U.S. to admit women. Furthermore, Butler's founding charter called for a "non-sectarian institution free from the taint of slavery." These many years later Butler faculty still take these mandates seriously. No individual will be subjected to discrimination or harassment because of race, color, sex, sexual orientation, gender identity, religion, national origin, age, disability, citizenship status, military status, or genetic information.

Furthermore, as part of a commitment to a collective learning environment, together we strive to use language that reflects the worth and dignity of all. Inclusive language is spoken and written language that conveys mutual respect and recognition of diversity. We recognize that those who pursue the use of inclusive language may not always succeed, nevertheless, we wish to encourage the use of inclusive language.

UNIVERSITY POLICY - HAZING

- Hazing is any action taken or situation created intentionally that places an expectation on a person joining or maintaining full status in a group that is not consistent with requirements for membership, team rules, university regulations and policies, and/or fraternal law or ritual, as applicable. Conduct that may be considered hazing is as follows:
 - A. Has the potential to produce emotional, psychological or physical discomfort, embarrassment, harassment or ridicule
 - B. Can occur on or off campus
 - C. Can occur regardless of the person's willingness to participate
 - D. Is prohibited by the criminal code of the State of Indiana
- Butler University believes that hazing is non-productive, violates students' rights, and has no place in the campus community. Hazing activity may lead to a conduct review for individuals as well as a student group, organization, or team.
- It is impossible to list all possible hazing behaviors because many are context-specific. The following list provides categorical examples of hazing traditions:

Subtle hazing—behaviors that emphasize a power imbalance between members of the group and those who desire to be accepted. Subtle hazing typically involves activities or attitudes that breach reasonable standards for mutual respect. Some examples:

- A. Deception

- B. Requiring new members to perform duties not assigned to other members
- C. Deprivation of privileges granted to other members
- D. Expecting certain items to always be in one's possession
- E. Requiring new members to refer to members with titles (e.g., Mr., Miss) while new members are identified by a term instead of by name
- F. Name calling
- G. Use/misuse of ritual symbolism outside of organization's approved ceremonies
- H. Walking/running/sitting/standing in formation

Harassment hazing—behaviors that cause emotional anguish or physical discomfort required of those joining the group. Harassment hazing confuses and frustrates, and causes undue stress for those joining the group. Some examples:

- A. Verbal abuse
- B. Intimidation or implied threats
- C. Personal servitude
- D. Sleep deprivation
- E. Degrading or humiliating activities
- F. Interference with personal hygiene
- G. Being expected to harass others

Violent hazing—behaviors that have the potential to cause physical and/or emotional or psychological harm. Some examples:

- A. Forced/coerced ingestion of alcohol or any other substance
- B. Beating or paddling
- C. Branding or burning
- D. Water intoxication
- E. Abuse or mistreatment of animals
- F. Public nudity
- G. Expecting illegal activity including property theft or damage
- H. Bondage
- I. Abduction or kidnapping
- J. Exposure to weather extremes without appropriate protection

- Students should be aware that Indiana has enacted a state law prohibiting hazing. See the full text at www.in.gov/legislative/ (search Indiana Code IC 35-42-2-2).
- Suspected hazing violations should be reported to the Butler University Police Department and/or the Vice President for Student Affairs.
- When hazing activities are determined to deny, deprive or limit the educational, employment, residential and/or social access, benefits and/or opportunities of any member of the campus community on the basis of their actual or perceived membership in a federally protected class is in violation of the University policy on nondiscrimination. Protected classes include but are not limited to: race, sex, religion, ethnicity, national origin, citizenship status, age, sexual orientation, gender, gender identity and veteran or military status.* All allegations of student misconduct that are perceived to infringe upon the federally protected civil rights of any member of the University community or its visitors will be addressed through the Civil Rights Equity Grievance Resolution Process. This will include allegations related to discriminatory or bias-related harassment, sexual harassment, sexual misconduct and hazing among others.procedures.

BU ALCOHOL POLICY

The primary concern of Butler University in all cases, including those incidents of intoxication and/or alcohol poisoning, is the health and safety of the individuals involved. Students who actively seek medical attention on the behalf of another due to a concern for that person's intoxicated state and well-being will generally not be charged with a violation of University policy.

Use of Alcoholic Beverages

All Butler students are responsible for complying with state and local laws. Attention is called to the Indiana alcoholic beverages law (Indiana Code 7.1-5 found here: www.in.gov/legislative/ic/code/title7.1/)

The following are violations of University policy:

- A. No person under 21 years of age may consume or be in possession of alcoholic beverages.
- B. Persons 21 or over may not make alcoholic beverages available to minors nor may they provide a venue for minors to consume.
- C. It is unacceptable to misrepresent one's age for the purpose of procuring alcoholic beverages.
- D. Residence hall and University apartment students 21 years of age and their guests 21 years of age or older may possess and consume alcoholic beverages on an individual basis in the privacy of their own rooms, with their room doors closed. Individuals younger than 21 years of age may not be in the presence of alcohol within the residence halls/apartments.

Alcohol on University Property and at University-sponsored Events

- 1. Alcoholic beverages are prohibited on campus or on the sidewalks adjacent to campus property, except as noted in (d) above or with the expressed approval of the department head responsible for the administration of a designated facility/area. Student organizations wishing to sponsor an event on campus with alcohol must receive authorization from the Vice President for Student Affairs.
- 2. No University funds or monies from student organization accounts may be used to purchase alcoholic beverages without the authorization of the Vice President for Student Affairs.
- 3. Student organizations may provide alcoholic beverages at University-sponsored events on and off campus according to the social event procedures.
- 4. University-recognized Greek chapters may provide alcoholic beverages at events on their premises according to the Greek alcohol and social event procedures.

(The Student Alcohol Policy is reviewed annually by the Vice President for Student Affairs.)

ACCOMMODATION STATEMENTS

Academic Integrity

<https://www.butler.edu/student-handbook/academic-integrity>

All Butler University students have the responsibility to know and observe the University's policy on academic integrity. The policy is available in the Butler Student Handbook. All students are expected to uphold academic integrity in all course modalities. Students submitting online or in-person assignments should ensure the work is their own. Students taking online or in-person quizzes and exams should complete these assessments of learning under the conditions mandated by the instructor, submitting only responses that represent the student's original work. In all cases, the instructor's evaluation of a student's performance in a course should be based solely on the student's own efforts and understanding. Students are responsible for being fully aware of what constitutes academic dishonesty; claims of ignorance cannot be used to justify or rationalize dishonest acts. Academic dishonesty can take a number of forms, including but not limited to cheating, plagiarism, fabrication, facilitation, and interference:

- **Cheating** includes receiving or giving help on papers, experiments, reports, compositions, projects, or examinations without the instructor's permission. It also includes submitting part of or all of the completed assignment of another person as one's own work. Of special note and concern is the use of purchased research papers. It is a violation of the regulations of Butler University for a student to purchase a term paper. Cheating is also using unauthorized materials and aids, such as books, one's own notes or those of another, and calculators during an examination.
- **Plagiarism** is the fraudulent misrepresentation of any part of another person's work as one's own. Submitting any writing, including take-home exams, that does not properly acknowledge the quoting or paraphrasing of another person's words, or that fails to give proper credit for another person's ideas, opinion, or theory is plagiarism. Any unacknowledged use of sources to which one is indebted including but not limited to, music, video, audio, theatre projects, compositions, website, and computer software constitutes plagiarism.
- **Fabrication** is the falsification or invention of information or data in reports, lab results, bibliographies, or any other academic undertaking.
- **Facilitating** academic dishonesty involves assisting someone in an act of dishonesty.
- **Interference** includes the theft, alteration, destruction, or obstruction of another student's work. Interference may take the form of the theft, defacements, or destruction of resources, e.g., library periodicals and books, so as to deprive other students of information.

The requirements of academic integrity also extend to academic activities involving computers and networks and unethical/unprofessional conduct specific to academic programs. (See [Computer Use Policy](#)).

A person who violates the standards of academic integrity undermines the values integral to the educational mission of Butler University. Academic dishonesty is a serious offense, harming both the community and the perpetrator, and Butler University has, accordingly, adopted procedures for dealing with possible instances of academic dishonesty. A college may also adopt its own procedures for dealing with academic integrity issues. In such a case, the college's procedure may be followed in addition to or as an alternative to the procedures set forth in each section that follows.

Policy on Accommodations for Documented Disabilities:

It is the policy and practice of Butler University to provide reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please contact Student Disability Services. Allow one-week advance notice to ensure enough time for reasonable accommodations to be made. Otherwise, it is not guaranteed that the accommodation can be provided on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall, Room 136 or by phone at 317-940-9308.

Accommodations for Religious Observance

Butler University respects all students' right to religious observance and will reasonably accommodate students' religious practice with regard to class attendance, examinations, and assignments when requests are made in a timely manner. Butler University recommends that each class should have a syllabus that provides a schedule of activities for the class. It is the student's responsibility to inform instructors of course conflicts resulting from religious observations at least two weeks in advance of the observance so that accommodations can be made. Requests must be made in writing, and the student should include a proposed alternative due date, examination date, or make-up outline. The professor should review the request and if the student's proposed suggestion is acceptable, should notify the student of the agreement. Any solution that is mutually agreeable to both student and faculty member is acceptable. If accommodations cannot be agreed upon, the instructor and students should seek the advice of the associate dean in the appropriate college. No adverse or prejudicial effects will result to students because they have made use of these provisions.

Reporting Discrimination or Harassment

Butler University is committed to fostering safe and productive living, learning, and working environments free from discrimination and harassment. Faculty members are expected to report any incident of discrimination and/or harassment that students may report to them. Any sex/gender-related incident reported to a faculty member will be in turn reported to the Title IX Coordinator or designee; any non-sex/gender-related incident reported to a faculty member will, in turn, be reported to the Associate Vice President for Human Resources or designee. The Title IX Coordinator or Associate Vice President for Human Resources or designee will then reach out to the reporting student for further discussion. If you would like to speak with someone confidentially who will not be required to report whatever you share, there are several resources available, including the Sexual Assault Response and Prevention Specialist, Counseling and Consultation Services, and ordained clergy providing pastoral care in the Center for Faith and Vocation. Information about these and other resources can be found at www.butler.edu/sexual-misconduct or www.butler.edu/bias.

RESOURCES RELATED TO CORONAVIRUS

- **For environmental and HVAC-related questions**, visit our [HVAC and COVID-19 page](#).
- **For health-related questions**, contact Health Services at healthservices@butler.edu or 317-940-9385.
- **For academic-related questions**, students should contact their instructors, and faculty should contact their Dean.
- **For study abroad questions**, contact the [Center for Global Education](#).
- **For general student-related questions**, contact deanofstudents@butler.edu.
- **For questions regarding Student Disability Services**, visit butler.edu/disability.
- **For questions related to student clubs and other activities**, contact Student Involvement and Leadership at 317-940-9262 or involvement@butler.edu.
- **For staff questions**, contact the Office of Human Resources at askhr@butler.edu or 317-940-9355.