## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

### B.A. IN THEATRE PLUS A SECONDARY MAJOR IN RELIGION

- The B.A. degree in Theatre requires 124 credits.
  - 40 hours must be 300 or 400-level courses.
  - All theatre majors have Arts Event Attendance Requirements; for details, check [https://www.butler.edu/jca/for-current-students](https://www.butler.edu/jca/for-current-students).

- The Religion Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g. URC, BSI, or a specially organized departmental presentation; can also be fulfilled by taking RL 301-C).

- The double major of Theatre and Religion will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills the Writing Across the Curriculum, Speaking Across the Curriculum, Indianapolis Community Requirement, and Social Justice and Diversity requirements of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.

- The student will be assigned a Religion advisor in addition to their Theatre advisor.

### Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>TH 100</td>
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<td>1</td>
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<tr>
<td>TH 111</td>
<td>Acting 1</td>
<td>3</td>
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<tr>
<td>TH 113-ICR</td>
<td>The Idea of Theatre</td>
<td>3</td>
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<tr>
<td>TH 200</td>
<td>Production Fundamentals</td>
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<tr>
<td>TH 201</td>
<td>Stage Movement 1</td>
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<tr>
<td>FYS 101</td>
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**TOTAL Credit Hours:** 18

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**TOTAL Credit Hours:** 15

### Semester 3

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<td>TH 232/325/331</td>
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<td>AR ___</td>
<td>Analytical Reasoning</td>
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<tr>
<td>GHS ___</td>
<td>Global and Historical Studies</td>
<td>3</td>
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<td>RL/TI ___</td>
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<td>Foreign Language Elective</td>
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**Explanation:** 6 hours of the same language at the 200-level or higher are required.

**TOTAL Credit Hours:** 16

### Semester 4

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<td>TH 451/2/3-W Critical Perspectives</td>
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<td>1/2/3- W</td>
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SUMMARY

REQUIRED THEATRE COURSES:

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<td>TH 112</td>
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<td>TH 202</td>
<td>Voice for the Actor 1</td>
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<tr>
<td>TH 208</td>
<td>Text Analysis</td>
<td>3</td>
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<td>TH 232</td>
<td>Stage Lighting 1</td>
<td>3</td>
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<tr>
<td>TH 322/323-SJD</td>
<td>American Theatre History 1/2</td>
<td>3</td>
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<tr>
<td>TH 325</td>
<td>Costume Design</td>
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<td>TH 331</td>
<td>Scenography</td>
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<td>TH 411</td>
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<tr>
<td>TH 451/452/453-W</td>
<td>Critical Perspectives of Theatre 1/2/3</td>
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<td>Additional Amer Th History or Critical Perspectives course</td>
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<td>TWELVE credits of Theatre electives (see website for list)</td>
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**TOTAL** 62

UNIVERSITY CORE CURRICULUM:

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**TOTAL** 24

COURSES REQUIRED FOR THE RELIGION MAJOR:

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<tr>
<td>RL 381-W</td>
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<td>RL 391/392</td>
<td>Seminar on Religion and Global Affairs</td>
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<td>RL 405</td>
<td>Internship</td>
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<tr>
<td>RL 347</td>
<td>History of Christianity</td>
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<td>RL 350</td>
<td>Topics in Judaism</td>
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<tr>
<td>RL 353</td>
<td>Buddhism: Past and Present</td>
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<td>RL 354</td>
<td>Islam: Religion, Culture, Society</td>
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<td>RL 358</td>
<td>Hinduism: Past and Present</td>
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<td>RL 366</td>
<td>Topics in Jewish and Christian Traditions</td>
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<td>RL 369</td>
<td>Topics in Religious Studies</td>
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<td>TI 250-RL</td>
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<td>ONE course in Religion and Society, chosen from:</td>
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<td>RL 340</td>
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<td>Islam, Gender, and Sexuality</td>
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<td>Religion, Politics, and Conflict in South Asia</td>
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RL 377    Religion, Gender, and the Goddess in Asia
RL 382    Theology from the Margins
SW 280-RL Religion, ‘Cult,’ and (In)Tolerance in America

ONE course in Texts and Textual Interpretation, chosen from: 3
PCA 263-RL The Bible and Music
RL 307    Historical Jesus
RL 309    The Gospel of John
RL 344    The Quran: Text and Context
RL 346    Heresy
RL 375    Topics in Texts/Textual Interpretations
TI 251-RL The Bible

ONE course in Religious Thought, chosen from: 3
PL 342    Philosophy of Religion
RL 365    Topics in Religious Ethics
RL 378    Religion and Science Fiction
RL 379    The Problem of God
RL 383    Religious Pluralism
RL 384    Eco-Theology
RL 387    Religious and Philosophical Explorations of the Problem of Evil
RL 388    Topics in Religious Thought

NINE additional hours of RL courses 3,3,3

Language: 6 hours of the same language at the 200-level or higher

TOTAL 39