

BUTLER UNIVERSITY

**FALL 2022 CORE COURSE
RECOMMENDATIONS
FOR NEW STUDENTS**





Welcome to Butler University, Future Bulldogs

By now, you have likely visited campus, chosen a major, and signed up for Virtual Registration. During Virtual Registration, you will have an appointment with your academic advisor, plan your very first college course schedule, and learn more about your academic college.

Choosing the courses that you will take during your first semester will help you to establish the foundation of your academic journey. We believe that your input and engagement in the advising process is crucial to creating a schedule that you will be excited about and that supports your academic goals and interests.

This booklet has been designed to help expose you to the wealth of course choices that are available to you during your first semester as a Bulldog, specifically to courses in the [Core Curriculum](#). The Core Curriculum is the beating heart of a liberal arts education at Butler University. Home to things we believe all students should experience regardless of which major they pursue, the Core is a set of courses designed to make you a sharper thinker, a more accomplished writer, and someone who has the ability to make connections between unrelated concepts. Core courses emphasize the development of key skills—like written and oral communication, intercultural awareness, and analytical reasoning—that will directly transfer to your dream career, post-graduation. All Butler undergraduates, no matter their major field of study, complete the Core Curriculum.

We encourage you to engage with this booklet in the following ways:

- **Explore the Core**—Take a look at the *Core Curriculum Worksheet* to get a sense of each category within the Core. Have fun exploring Core courses, and check back regularly, especially as you get closer to your advising appointment.
- **Find an FYS**—All new first-year students take **FYS 101—First Year Seminar** (or HN 110—Honors First Year Seminar for students in the Honors program). Review the descriptions in your *Course Recommendations* booklet and identify several topics that pique your interest.
- **Don't worry**—Your academic advisor will guide you through this process and ensure that you are taking the courses needed for your major, the Core, and your electives.
- **Be brave**—College is about learning, exploring, and growing. The Core Curriculum allows you to take classes outside of your major *and* outside of your comfort zone. Embrace the challenge to learn about something new and different.

We wish you the very best in your academic journey and can't wait to meet you!

Butler University Core Curriculum Worksheet

FYS: First Year Seminar (2-semester sequence in the 1st year) (6 credit hours) No Exemption	Course: _____ Term Completed: _____ Course: _____ Term Completed: _____
GHS: Global & Historical Studies (sophomore-year sequence) (6 credit hours) Exemption for 1 semester (3 credit hours) after successful completion of 9 or more credit hours of coursework while studying abroad in a Butler-approved program. In addition, all International students automatically receive a 1-semester (3 credit hours) exemption for GHS.	Course: _____ Term Completed: _____ Course: _____ Term Completed: _____
AR: Analytic Reasoning (3 credit hours) Exemption after successful completion of at least 5 credit hours of mathematics or computer sciences courses above algebra and pre-calculus; students in professional colleges (COPHS or LSB) with college mathematics requirements. MA 106 and MA 162 satisfy the AR requirement.	Course: _____ Term Completed: _____
NW: The Natural World (5 credit hours, with lab) Exemption after successful completion of at least 8 credit hours of laboratory science	Course: _____ Term Completed: _____
PCA: Perspectives in the Creative Arts (3 credit hours) Exemption after successful completion of at least 9 credit hours in the arts, including art; dance; theatre; music; digital media production; recording industry studies; or creative writing	Course: _____ Term Completed: _____
PWB: Physical Well Being (1 credit hour) Exemption for students who have fulfilled 3 credits of activity-based and wellness courses, including specific DA and PE courses	Course: _____ Term Completed: _____
SW: The Social World (3 credit hours) Exemption after successful completion of at least 9 credit hours in the social sciences, including anthropology; education; international studies; journalism; organizational communication & leadership; media, rhetoric & culture; strategic communication; political science; sociology; economics; psychology; STS; or communication sciences & disorders	Course: _____ Term Completed: _____
TI: Texts and Ideas (3 credit hours) Exemption after successful completion of at least 9 credit hours in the humanities, including most English; history; philosophy; religion; or literature courses taught in classical and modern languages	Course: _____ Term Completed: _____
Social Justice and Diversity (1 course) No Exemption	Course: _____ Term Completed: _____
Indianapolis Community Requirement (1 course) No Exemption	Course: _____ Term Completed: _____
Butler Cultural Requirement Exemption for JCA majors	Documented attendance at 8 events

UNIVERSITY CORE CURRICULUM

FIRST YEAR SEMINAR (FYS)

The First Year Seminars are for entering first-year students new to Butler University. Completing FYS 101 in the fall, and FYS 102 in the spring, fulfills first year core requirements.

FYS 101 A New Generation of Bill Nye’s and Steve Irwin’s: Digital Communication and the Sciences (3 credit hours)

While the field of science writing has been around for quite some time, with the ubiquity of the internet has come a broader field of science communication that has moved beyond the pages of “Cell” and “The New England Journal of Medicine.” Internet content creators across multiple platforms, from Youtube to TikTok, have been taking lessons learned from these big name journals and the legacies of TV science celebrities like Steve Irwin and Bill Nye to build a new generation of science communicators in this everchanging internet frontier.

This course is also more generally concerned with communicating ideas. How do we take the thoughts that are in our own interior worlds and introduce them to the world around us? In the internet age, the ability to put that internal world out into the external world has been made infinitely more accessible and equitable, and on the best of days, it can foster incredible connections with people across the globe. We will look at a survey of these different forms of communicating all sorts of topics, from the study of mushrooms to Covid protocols. Students will, over the course of the year, examine samples of these various forms of science communication, engage in discussion about their strengths and uses, and create their own examples of these different forms of science communication media.

FYS 101 Art, Politics & Social Justice (3 credit hours)

This course examines visual art and culture used to offer critical social commentary about militarism and to promote peaceful change and social justice. How does such art work? Who or what are its targets? How does it affect (or even effect) political memory? We will focus on critical and pro-peace efforts, including famous works such as Picasso’s Guernica, the work of street artists such as Banksy, as well as the work of lesser known contemporary artists and activists around the world who use the arts for raising awareness of human rights violations, for protest, and for community healing and peacebuilding.

FYS 101 Coming from Where I’m From (3 credit hours)

Everyone comes from somewhere. Everyone has a culture. It is easy to think of the dominant culture in a given place as “the norm,” but every cultural identity is made up of traditions and values that are communicated in both obvious and inconspicuous ways. In order to recognize and combat systemic inequities and injustices, it is critical to gain an understanding of where we are from, our own cultural identities, and the personal and social realities, such as race, national origin, class, gender, sexuality, and religion, that make us who we are.

In this course we will explore where we are from, our cultural and individual identities, and the many ways that these identities may be validated or challenged by the dominant American culture. To do this we will analyze a diverse array of texts and complete various assignments that grapple with the impact of place and perspective in the development of cultural and individual identity. Ultimately, we will strive to consider our responsibility as it relates to creating a just and equitable local, national, and global culture.

FYS 101 Communication and Power (3 credit hours)

Topics covering everything from communication as a means of survival in single-celled creatures to the unprecedented communication dynamics brought on by the recent advent of social media. Along the way, we'll talk about the evolution of speech, writing, printing, broadcast media, and the internet.

FYS 101 Disability Studies & the Arts (3 credit hours)

This course will examine representations of disability in American culture in the 20th and 21st centuries through literary texts, film, art, music, and dance. Our class will use disability studies theory to analyze how artists with disabilities critique ableism and complicate conventional narratives of disability. Stereotypical depictions of the disabled figure in literature, art, and popular culture reinforce, sometimes inadvertently, discrimination towards people with physical, intellectual, and psychiatric disabilities. The disabled subject is often represented as the object of pity, scorn, or as heroic inspiration for ableist culture. Works by artists with disabilities tend to challenge these depictions in content and form in unconventional and radical ways. We will engage with a variety of texts to discuss how artists draw attention to inclusivity, access, and social justice.

FYS 101 Dystopias in Literature & Religion (3 credit hours)

Dystopias in Literature and Religious Cults: Dystopias are real or imagined societies full of injustice and suffering. In creative works, dystopias frequently take place under totalitarian regimes, or in burnt-out, post-apocalyptic landscapes. Both in creative works and in the real world, however, dystopias often emerge from idealistic striving, from utopian visions gone wrong. Herein lies the connection between literary and religious dystopias: Religions, by definition, involve utopian thinking—think "The Kingdom of Heaven" in Christian thought—but their utopian striving occasionally turns to ruin, as in the groups we call "cults" (e.g., Jonestown, Waco, Heaven's Gate, the Rajneeshis). Encountering literary and religious dystopias therefore allows us to think simultaneously about the good society, on the one hand, and, on the other, how/why attempts to bring it into being periodically end in calamity. In addition to the prominent theme of religion, significant sub-themes of the course include technology, women's rights, and race.

FYS 101 Exploring the Human Condition (3 credit hours)

Part of your brain says, "Let's go back the way we came" while another part says, "but we have to find out what's around that corner." In this class we are a party of explorers: of books, movies, art, and perhaps anything that entails the human condition. We could get lost or we could stumble upon magnificent treasures, or both. Likely authors include: Toni Morrison, Bernard Malamud, Jennifer Egan, Elizabeth McCracken, Kazuo Ishiguro, Jane Pek, W. C. Williams, Kelly Reichardt, Chloe Zhao, Robert Bresson, and Jim Jarmusch.

FYS 101 Fairy Tale, Self, and Society (3 credit hours)

Often trivialized as "just for kids," fairy tales have a centuries-long global history as wonder tales told by and for adults striving to articulate the complexities of power relations within social life: identity, gender roles, sexuality, and more. In this class, we will engage with fairy tales from oral and literary traditions, as well as retold fairy tales in the forms of short stories, novels, and films. Our goals are to learn about the messages fairy tales convey about self and society, as well as understand how narrative structure and story appeal apply to both scholarly writing and real



life. In other words, we'll study why the fairy tale is a classic template for coming-of-age experiences as well as more sophisticated political commentaries. Disney will provide only the briefest starting point on this journey.

FYS 101 Faith, Doubt and Reason (3 credit hours)

Reading and discussion of classic philosophical religious and literary texts exploring the ways in which human beings have reflected on their relationship to God; the world and their fellow human beings. In the first semester ('The Search for God'), we will focus on how human beings have sought to know and understand God and the world and on how that search has shaped the way humans define themselves. In the second semester ('The Search for Community'), we will focus on how human beings have sought to define themselves in terms of the various communities to which they belong, including families and clans, ethnic communities, nations and faith communities. The interaction and interconnections of faith, doubt and reason will receive attention in both semesters.

FYS 101 Film as Philosophy (3 credit hours)

We might be accustomed to hearing movies dismissed as “entertainment,” but in the mid-20th century the philosopher Gilles Deleuze argued that film was a serious enterprise. Like philosophers, filmmakers pose questions about life and death, joy and sorrow, good and evil, and hate and love, using image rather than logic to explore these ideas. In this class, we will examine how filmmakers combine light, color, music, sound, camerawork, special effects, and editing to explore the nature of human existence, applying Deleuze’s film theory to understanding how watching “movies” can enhance our experience of the real world.

FYS 101 Finding Humor in the Pain (3 credit hours)

When we write about ourselves in memoir or autofiction, it is easy to weigh down the reader with the darkness and drama in our lives. Humor is a way to create balance in tone. This course will serve as an introduction and guide in using humor, and other forms of levity, to your advantage—particularly when writing about tough subject matter. We will read and engage with masters of the form, including Samantha Irby, David Sedaris, Scaachi Koul, Lindy West, Roxane Gay, Myriam Gurba, etc. This course will be reading and discussion-based, but there will be frequent writing prompts, as well as other assignments inspired by the readings.

FYS 101 Food: Science, Culture, and Access (3 credit hours)

Food plays an essential role in our lives. Without it, our bodies would not be able to manage basic, necessary tasks like breathing and brain function. Yet food is more than just a way to maintain life from a scientific perspective, it is a celebration of life, of family, of friends. And, for many, access to healthy and nutritious food is a daily struggle. During this course, we will explore the fundamentals of food, and in the process answer some basic questions about food including: What is food, and what’s in it? How does our body break down food? And, how does it contribute to mental and physical health? We will explore these questions through written texts and films, and through our writing. This is a writing for wellness course.

FYS 101 Imaginative Sojourns (3 credit hours)

In this course we will be reading texts from various genres (personal essay, memoir, graphic “novel,” and poetry), each focusing on some aspect of the Self- self-image, self and community, self and culture. We will discuss how self-expression manifests itself in each genre--how each genre reveals or clarifies particular insights about the self. The class will be discussion-based,



but students will keep a journal, respond to a variety of writing prompts and write essays triggered by the readings. Semester one is not prerequisite to semester two, but students who enroll in this topic in the fall are expected to enroll in this topic in the spring.



FYS 101 Living Lives that Matter in the 21st Century (3 credit hours)

In this course, students will explore the values, choices and goals that inform their decisions and guide their own lives. By reading carefully selected texts -- from writers across the vast array of disciplines, students will seek answers to the following questions: how can I do both well and do good in the world? How do I know what I am meant to do, for work and for leisure? How can I find the path in life that is uniquely mine? What are the philosophical and practical goalposts that I should aim for? How do I live a meaningful life?

FYS 101 Medical Humanities (3 credit hours)

In this class, we will explore such topics as mental illness, birth, death, the AIDS epidemic and addiction by reading works that offer ethical, historical, cultural and scientific perspectives. By reading patient and physician memoirs and literary works, we will gain an understanding of how the experience of illness as well as the experience of treating illness can be influenced by socio-economic and cultural factors. We will learn about the ethical, economic, and political dilemmas facing patients, doctors, and communities. Suffering comes not only from medical condition itself but from injustices, unequal access to care, stigma, neglect, and isolation. As patients and perhaps future health care providers, we need a fuller understanding of these dimensions of illness and health care.

FYS 101 Physics and the Arts (3 credit hours)

From a graphic novel about Marie Curie to a film on Stephen Hawking, from plays and symphonies inspired by quantum physics to fiction and poetry on astrophysics and relativity, the arts are a powerful way to investigate the beauty and complexity of scientific ideas. Physics and literature have a rich historical past, reaching at least as far back as two millennia, with Lucretius' didactic epic poem about atoms. And yet there is often a perceived division between science and art. This seminar will examine representations of physics in literature, celebrating their common ground, whether in essays by Alan Lightman and K. C. Cole, poetry by Arthur Sze and Brenda Hillman, fiction by Italo Calvino, plays by Steve Martin and Tom Stoppard, or graphic novels on great physicists such as Richard Feynman and Marie Curie. Contemporary poets such as A. Van Jordan, Rae Armantrout, Robert Hass, Tracy K. Smith, Forrest Gander, Bin Ramke, Alice Fulton, Alison Hawthorn Deming, Diane Ackerman, and more have brilliantly incorporated modern physics into their projects. Students will explore opera, dance, painting, photography, and sculpture that engage with the most fundamental questions physics poses, and in the process will discover how physics approaches the world.

FYS 101 Seeking Justice: Local and Global (3 credit hours)

When we see injustice, we feel driven to alleviate it. But, we don't always recognize injustice as such, and when we do, it's often difficult to identify what in particular needs to be done about it. In this course we will explore various forms of injustice (including but not limited to gender, racial, environmental, and economic) primarily through a philosophical lens. Engaging with diverse materials including literature and film, we will begin by thinking about our duties of justice to those close to us, and end by shifting our focus to the global scale.

FYS 101 So, where are you from? (3 credit hours)

Innocent question or a microaggression? Who is asked? Who is not asked? Does anyone really know where they are from? How does "knowing" where we and where others are from influence our own concept of identity? During the semester our exploration of immigration, identity, and marginalized life in the United States will take a three-pronged approach. Through analyzing a wide variety of texts, reflecting on our own identities, and serving the immigrant and refugee community we will crystalize our own beliefs about what it means to be a member of our community.

FYS 101 Stranger Things (3 credit hours)

Focusing on the Duffer Brothers television series *Stranger Things* (2016-), this course examines issues such as gender and racial dynamics, psychological and educational policies and coming-of-age in a time of uncertain political and cultural movements—as well as brooding monsters. To understand the commentary inherent within the series, we will study various texts from the '80s—ranging from discussions of blockbusters such as E.T. to the politics surrounding Reaganism and the Cold War. We will also examine canonical literary and cinematic works of “Weird Fiction” and “Afrofuturism” including readings by H. P. Lovecraft, E. A. Poe, Tananarive Due and Octavia Butler.

FYS 101 The Call of the Wild (3 credit hours)

The Call of the Wild: Nature, Nurture, & Justice

Drawings of horses, stags, and bulls on the caves of Lascaux illustrate that animals have captured the human imagination since the dawn of the Paleolithic era as food, workers, companions, and fellow warriors: our path to modernity tells the tale of a relationship paradoxically fraught with violence and affection. The intensity of this primordial fascination erupted with new vehemence in the nineteenth century as discussions of transmutation (what became evolution) destabilized the fragile line distinguishing man and beast. The burgeoning fields of anthropology, psychology, and criminology bolstered by the convergence of biology, zoology, and economics chart the birth of a surprisingly rigid taxonomy of class, race, sex, and gender whose legacy still governs our conversations about which lives matter. This First Year Seminar adopts an interdisciplinary approach to how questions of animals, animality, nature, nurture, and justice developed across generic and national boundaries. In addition to the controversial writings of Descartes, Darwin and Lombroso, texts include Edgar Allen Poe's *The Murders in the Rue Morgue*, Anna Sewell's *Black Beauty*, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, Jack London's *The Call of the Wild*, and D.W. Griffith's *Birth of a Nation*, F.W. Murnau's *Nosferatu*, Ava DuVernay's *13th*, and Richard Wright's *Native Son*.

FYS 101 The Climate Project (3 credit hours)

Climate change can be summarized in 10 words, according to Anthony Leiserowitz, a senior research scientist at Yale: "It's real, it's us, experts agree, it's bad, there's hope." To keep that hope alive, we need to act--but what can we do? This course will use active learning methods like project approach, design thinking, and a role-playing game to learn about the issues and work toward solutions. In this student-driven class, you will design and implement a real-world project to address an aspect of climate change. "Think wisely for yourself, and act wisely and well in the world" is not only the first line of the core values statement for the College of Liberal Arts and Sciences; it's also the mission of this class.

FYS 101 The Coming of Age Story (3 credit hours)

The coming of age story is a genre of literature and film that focuses on the growth of a character, typically from youth to adulthood. Coming of age can also take the form of moral, spiritual, economic, intellectual, or romantic growth. In this course, we will be examining a variety of artistic mediums to help us better understand the complexities of a genre that has captivated audiences around the world for thousands of years. Specific artistic mediums we will be examining include novels, films, manga and anime, personal essays, memoirs, and plays. This seminar will serve as an introduction to the liberal arts, and students will hone their writing, speaking, research, and critical thinking skills.

FYS 101 The F-Word: What is Feminism? (3 credit hours)



Feminism. A word loaded with historical significance and contemporary baggage, often misrepresented and misunderstood, used to both unite and divide. What is feminism? Do we need it? Can anyone be a feminist? Should we want to be? In this First Year Seminar, we'll explore these questions and more, using books, films, speeches, and music to guide us through the histories of feminist thought to the present, from Sojourner Truth and John Stuart Mill to Sheryl Sandberg and Beyoncé.

FYS 101 The Meaning of Life (3 credit hours)

What is the meaning of life? What does it mean to be happy? This course will explore historical and contemporary accounts of what gives life meaning and brings us happiness. Through philosophy, fiction, films, and graphic novels we will learn about a variety of perspectives on living a meaningful life. These accounts will include philosophical traditions, such as Stoicism, Epicureanism, and Existentialism; religious traditions such as Buddhism, Hinduism, and Christianity; as well as explorations of current psychology on the nature of happiness. Along the way, we will investigate questions about the most important things in life: love, family, ethics, work, and play.

FYS 101 The Modern American Memoir: Life Writing, Memory, and Truth (3 credit hours)

This Modern American Memoir FYS involves the study of memoir, a category of the larger Life Writing genre. We will study modern lives through the prism of memoirs written by writers with unusual and fascinating backgrounds and stories. We begin with essays offering a history of memoir before reading essays describing the nature of memoir and the many issues that often arise – such as memory recall, memory fallibility, unintended misrepresentation and fabrication.

We read a variety of essay-length memoirs as well as excerpts from book-length memoirs before turning to Tobias Wolff's *This Boy's Life* and Tara Westover's *Educated*. These writers ask interesting questions: What is truth in memoir? How do memoirs differ from fiction? Are memoirists fiction writers in disguise? At what point does embellishment of an event transform into fabrication? Finally, why do we enjoy telling nonfictional stories about ourselves and reading nonfictional stories about other lives?

FYS 101 The Monster Mash: Monsters in Literature and Film (3 credit hours)

Jeffrey Jerome Cohen writes that "the monster's body is a cultural body." In other words, monsters are a cultural repository--a narrative space--where our communal anxieties and fantasies are put. In this class, we will explore Cohen's provocation that monsters are cultural signs of prohibition, difference, and desire.

From fairy-tale wolves to science experiments gone awry, from a zombie apocalypse to the ghosts of American slavery, we will examine how authors imagine the physical and psychological permutations of monstrosity. Moreover, we will consider how various forms of difference, such as gender, race, sexuality, and disability, are conceptualized through the monstrous, the grotesque, and the obscene. Particularly, we will pay special attention to the key devices that textual and visual stories use to represent otherness, to mark bodies, to narrate identity, to engender fear, and to represent memory and trauma.

FYS 101 The Multiracial Experience: Seeking and Claiming Our Identity
(3 credit hours)

America is more diverse than ever before. Not only is our society filled with a multitude of races and cultures, including but not limited to, African Americans, Hispanics, and Asian Americans,



but many of these citizens identify as two or more races. Multiracial citizens often question their identity in a country that once prohibited and punished interracial relationships. This course will explore that all too familiar question posed on multiracial individuals: what are you? We will examine what this question means by focusing on America's history regarding the discrimination towards interracial relationships and individuals, how multiracial individuals can self-identify, and what a growing multiracial country means for America's future. We will also explore this question: how can we all, despite our similarities and differences, find where we belong? To answer this question, we will closely examine literature from the last several decades.

FYS 101 The Power of Everyday Stories (3 credit hours)

To be human is to tell stories. Yet far from innocuous entertainment, stories wield great power to oppress as well as liberate, create as well as destroy. This course will explore the wide-ranging power of the stories we tell, from the humble anecdotes of embarrassing first dates to the politically powerful legends about geopolitical conspiracies. Focused on oral rather than written traditions, we will consider stories as performances rooted in social settings that reveal our beliefs, ideologies and identities. We will pay close attention to the forms and structures of stories, asking whether we shape our world through the stories we tell, or whether the stories we tell shape our view of the world.

FYS 101 The Writers' Room (3 credit hours)

Have you ever wondered how the screenwriting industry works? In this course, we will evaluate TV pilots and feature scripts, but we will also learn about show bibles, treatments, film reviews, agencies, production companies, as well as underrepresented voices in past and present Hollywood. Finally, we will attempt to find our own voices within this rich tradition of cinematic writing.

FYS 101 Unpacking the Hunger Games (3 credit hours)

Along with its roles in contemporary pop culture, Suzanne Collins' Hunger Games can be interpreted through numerous disciplinary perspectives. This FYS invites you to "unpack" numerous layers of meaning embedded within Collins' dystopian tale and her most recent prequel, The Ballad of Songbirds and Snakes. We will first examine this allegory as a cultural and literary phenomenon before moving into connections with our own world. While sampling a variety of academic perspectives including sociology, cultural studies, philosophy, feminism, political science, media studies, and psychology, we will highlight the human geography of Panem and especially the central Appalachian home of an unlikely heroine, Katniss Everdeen.

FYS 101 What Meditation Teaches (3 credit hours)

In this course we will analyze the human condition through the lens of meditation. We will explore the history of meditation in western and eastern traditions, as well as present practices. We will consider what the goals of meditation should be, and look into meditation's relation to religious experience and human health. We will study what meditation reveals about ourselves, our relationship to others, and our relationship to the world. While this course is an academic investigation involving reading, writing, and discussion, we will sometimes use meditative exercises to help us understand what meditation is like from the inside.

FYS 101 Where Fiction and Reality Meet (3 credit hours)

We read fiction for entertainment. Have you ever considered that perhaps fiction books are a reflection of current society? Or, what we fear society is becoming? In this course, we will use several fiction books including, but not limited to: The Twilight Saga, The Hunger Games trilogy, and Kindred. We will examine ideas such as class differences, economics, gender roles, feminism, religion, race, and culture, among other issues. We will read each of these books and go over each chapter and ideas with a critical lens to see how society is reflected in each book.

FYS 101 Why Music? (3 credit hours)

What are the means and ends of music- making? Whose voices are heard the loudest? This course explores the potentials, intentions and outcomes of making-music. We will reflect upon critical theories which help us develop a music philosophy--one that intersects with many identities in society. Through discussion, readings and reflection, written papers and constructive projects, we will reimagine and redesign musical structures for justice-seeking outcomes.

FYS 101 Women Writing the World (3 credit hours)

This course will examine the works of international women writing in the 20th and 21st centuries. By studying contemporary literary texts and other cultural materials, our class will examine the ways in which the politics of sex and gender intersect with and challenge the politics of race, class, ethnicity, sexual orientation, nationality, and other markers of difference in varying cultural contexts.

FYS 101 Wrestling Mania: Professional Wrestling as Cultural Artifacts and Matrix (3 credit hours)

Professional wrestling (aka Sports Entertainment) has a long and storied history, as well as a definite global presence; it's one of the few cultural artifacts that genuinely unites the world. Every continent, save Antarctica, calls some form of professional wrestling its own, and, within the continents, individual countries foster regional growth of small promotions, as well as large conglomerates that are seemingly monolithic, similar to the WWE in the United States. But WWE was, at one point, just another regional promotion, embedded within the Northeastern part of the United States, and it, like its siblings across the country, developed a signature style. And, along the way, WWE and these other promotions grappled with issues of racism, gender bias, historical events and movements, politics, social concerns, and a host of other public elements. More than just spectacle, professional wrestling is actually a cultural crucible that, like film and other media, reflects the mores and concerns of society. This course proposes an investigation of elements of professional wrestling, both large (eg business, globalism, race and gender) and small (character development, performance stylistics, story telling) in an effort to unpack the intermingling of culture, history, art, and social issues within a performance milieu. This is a year-long course that requires interaction with different forms of wrestling media. As such, I include trigger warnings for violence, raw language, sexism, racial exploitation and racism, and adult situations. The first semester will address itself to "non-fiction" elements of wrestling (scholarship, reporting, anecdotal storytelling) and the second semester will consider the written and cinematic (aka fictional) dimensions of sports entertainment.

ANALYTIC REASONING (AR)

AR 210-MA Statistically Speaking (3 credit hours)

Who needs statistics in the 21st century? Anyone looking critically at numerical information who does not want to be misled by incorrect or inappropriate calculations or anyone dealing with issues in their environment, state/nation, or career would benefit from studying the methodology of statistics. These problems include finding ways to improve our environment and

living standards or studies conducted in an effort to fight diseases. This course is an introduction to applied statistics in the natural, social, and managerial sciences through the use of current environmental and global issues. Topics include sampling, data analysis, experimental design, and the use of computer-based statistical software.

AR 211-MA Codes & Secret Messages (3 credit hours)

How can sensitive information such as credit card numbers or military strategy be exchanged between two people without being intercepted by a third party? Are there ways to detect and correct errors resulting from a mistyped identification number or a scratched CD? Can information be exchanged securely among multiple individuals without anyone revealing his or her own decryption scheme? In this course, students will investigate various strategies for storing and transmitting information accurately, efficiently, and securely. Students will design several types of ciphers for sending secret messages, construct various error-detecting and error-correcting codes, and implement secure public-key cryptosystems for exchanging messages with classmates. As these issues are explored, students will discover the need for mathematical notions such as modular arithmetic, permutations and combinations, probability and statistics, vectors and matrices, and formal logic. Students will also become aware of the central role played by cryptology and coding throughout history and modern society.

AR 212-MA Win, Lose, or Draw (3 credit hours)

Why do we play games? Whatever the reason, games are a big piece of life. The world has played games for a long, long time—every time period, every culture. We will study games and gambling in our culture with an emphasis on casino games. To better understand games, students will study logic, sets, Venn diagrams, combinatorics, probability, and expectation.

AR 231-PL Principles of Reasoning (3 credit hours)

A survey of principles of reasoning used in a variety of disciplines, including philosophy, mathematics, statistics, the natural and social sciences, and law. Attention also will be paid to how to recognize and avoid fallacies.

NATURAL WORLD (NW)

NW 200-BI Biology and Society (5 credit hours)

This course will examine current societal issues with biological connections, the role scientists and others play toward helping us understand these issues, and the underlying biological concepts for each topic. Course includes lecture and laboratory components. A course for non-science majors only.

NW 202-BI The World of Plants (5 credit hours)

Introduction to plant biology. How the anatomy and physiology of diverse plants help them to survive, reproduce, and benefit humans and ecosystems. Lecture and laboratory. A course for non-science majors.

NW 205-BI Urban Ecology (5 credit hours)

The majority of the world's population now lives in urban areas, but only recently have environmental scientists begun to explore the ecology in and of cities. This course uses the city of Indianapolis as a case study to understand the effect that cities have on the environment, the processes that take place in the urban ecosystem, and the opportunities cities hold for ecological restoration. Lecture and laboratory. A course for non-science majors.



NW 207-BI Ecology & the Natural Environment (5 credit hours)

This course will explore the foundational ecological principles that govern the interactions between species and the abiotic and biotic world and, in turn, determine patterns of distribution and abundance. Fundamental concepts of ecology at the population, community, and ecosystem levels will be emphasized.

NW 208-BI Molds, Mildews and Mushrooms: The Fifth Kingdom (5 credit hours)

Molds, Mildews, and Mushrooms is an Inquiry-based course that illustrates the scientific process from a mycocentric perspective by exploring key concepts in biology such as evolution, adaptation, and extinction. We also will explore common processes shared by fungi and other eukaryotes, how fungi interact with other organisms and their environment, and how fungi impact our daily lives.

NW 260-COE Earth Systems Science (5 credit hours)

In this course, we will use an earth systems perspective to view environmental phenomena, such as global climate change, and the impact of humans on the environment. By the end of the class, students will gain an awareness of some significant scientific theories and achievements, and to recognize how they are related both to other areas of science and to our understanding of broader societal issues. In addition, students will develop an understanding of the methods of natural science and a capacity to reason scientifically, as well as experience first-hand the scientific process method through discovery-based learning.

NW 261-BI Food: Pasture/Table/Body/Mind (5 credit hours)

This course about food will encourage society to consider how food connects to both society and to science and how society and science connect to one another. By using a framework of pasture, table, body, and mind, we will explore the ecological relationship between a healthy environment and growing healthy food, the factors that influence our food choices, the constituents of food and how they contribute to our physical well-being, and the ways in which society and culture influence our eating habits. A course for non-science majors.

NW 262-PH The Physical World (5 credit hours)

A one-semester study of selected topics in physics, astronomy, chemistry, and other related fields, and the mathematical analysis of physical problems. Some mathematical tools will be introduced as needed. Four lecture periods and two hours of laboratory per week.

NW 263-AS The Astronomical Universe (5 credit hours)

A one-semester survey of astronomy including ancient Greek astronomy, the motions of the night sky, the solar system, other solar systems, the lives of stars including the Sun, and the origin and fate of the universe. This will be a four-lecture-hour/two-hour lab course.

NW 264 Explorations into Astrophysics (5 credit hours)

Introduction to physics through astronomical inspirations. By hands-on lab experimentation, students study periodic motion, sound waves, and optical phenomena. The notions are applied to the ideas of modern astrophysics including celestial motion, properties and evolution of stars, detection of exoplanets, dark matter and energy. Four lecture periods and two hours of laboratory per week.

NW 265-ENV Weather, Climate, and Society (5 credit hours)

This course explores our atmosphere, including the science behind our daily weather, weather forecasting, climate and climate change, and global atmospheric circulation. Students will gain a fundamental knowledge of meteorology and climatology and their interactions with human

activities on earth. As a lab science course within the Natural World core distribution block, students of all academic interests and majors will apply atmospheric processes to their everyday lives through the analysis of real-world events and data.

PHYSICAL WELL BEING (PWB)

PWB 103-DA Beginning Ballet (non-majors) (1 credit hour)

Basic ballet technique in the recognized classic form. For students who have had no previous training. Not applicable to the dance major; open to all other students. Two meetings per week.

PWB 104-DA Beginning Jazz (non-majors) (1 credit hour)

Basic jazz styles and forms for non-majors. Two meetings per week.

PWB 105-DA Intermediate/Adv Jazz (non-majors) (1 credit hour)

Jazz styles and forms for non-majors. Two meetings per week.

PWB 106-DA Modern Dance (non-majors) (1 credit hour)

Dance technique as a combination of movement improvisation and modern technique, emphasizing qualities of movement in space and time. Not applicable to dance majors; open to all other students. Two meetings per week.

PWB 110 Mindfulness in Everyday Life (1 credit hour)

Learning to meditate can help to calm the mind and encounter life circumstances with greater confidence. Taught as a secular practice, meditation can connect us with our overall wellness by harmonizing mind and body, working with our anxiety and building resilience, regardless of faith and philosophical views. By cultivating a regular sitting and walking meditation practice, and through readings and discussion, students will understand the value of meditation, develop skills to navigate daily life, acquire further self-awareness and tools of reflection, and explore a deeper understanding of what it means to practice mindfulness in everyday experience.

PWB 110 Hiking & Backpacking (1 credit hour)

In this semester-long course, we will consider hiking/backpacking as a recreational sport in both its historical and cultural context. Students will have the opportunity to go on hikes and develop/plan their own backpacking trip to fulfill the Physical Well-Being requirement. This course is designed to teach the value of both urban nature and wilderness experiences and the knowledge and skill necessary for enjoyable and safe basic hiking and wilderness trips.

PWB 115-BI Cultivating Well-Being (1 credit hour)

This hands-on gardening course will empower students to make healthy food choices while learning how gardening can improve well-being. Students will be challenged to think about where food comes from, how to grow healthy foods at home, and the role gardening can play in a lifetime of well-being.

PWB 124-PE Basketball (1 credit hour)

PWB 125-PE T'ai Chi (1 credit hour)

T'ai Chi is a traditional Chinese system of stress relief and exercise rooted in the martial arts. Recognizing and relieving stress in conjunction with increasing strength, balance, and coordination contribute to body and mind development. This balanced approach to wellness promotes good health, encourages lifespan physical activity, and an overall quality of life.

PWB 129-PE Strength and Conditioning (1 credit hour)

This course is designed to provide an educational supervised weightlifting environment, which allows students to gain strength, basic knowledge of weight training principles, lifting techniques, and training strategies.

PWB 131-PE Beginning Pickleball (1 credit hour)

This course is designed for the novice, intermediate, or advanced beginner Pickleball player to develop competent or proficient Pickleball skills, and to develop confidence in the game of Pickleball that students can enjoy across a lifespan. The students will also learn to apply rules, regulations, and courtesies of Pickleball governed by the United States of America Pickleball Association (USAPA) and the International Federation of Pickleball (IFP).

PWB 140-MU Marching Band (1 credit hour)

Butler University's Marching Band has a dual role in providing quality spirited performances on behalf of the University, and in the development of its member's musicianship, movement skills, and personal wellness. The objective of this course is to develop and instill in its members a lifelong love of music making and the development of good habits of personal wellness and physical activity.

PWB 145-PE Fitness Bootcamp (1 credit hour)

This fitness bootcamp is designed to improve personal wellness through physical fitness, nutrition, and health maintenance. The physical activity portion of this course will be a mixture of outdoor and indoor group activities that combine body weight and calisthenic exercises with strength and interval training. All fitness levels are welcome.

PWB 160 Women's Self Defense (1 credit hour)

PWB 163 Introduction to Study of Yoga (1 credit hour)

An introductory course in the physical techniques and philosophy of yoga to achieve a healthier and more balanced life through the ancient practices. No pre-requisite; Yoga mat required.

PWB 166 Intercollegiate Athletics (1 credit hour)

This course is designed to advance sport-specific knowledge, optimal skill levels, health and motor performance fitness, and personal wellness towards sustaining a health-enhancing and physically active lifestyle.

PERSPECTIVES IN THE CREATIVE ARTS (PCA)

PCA 200-ART Introduction to Visual Art (3 credit hours)

This course combines the study of visual art (art history, art criticism, and aesthetics) with studio art experience (the elements of art and the principles of design put into practice). A wide variety of media are considered, including those sometimes termed popular culture: film, television, advertising art, and web design in addition to more traditional forms such as painting and sculpture. Students develop a critical awareness of art and develop a vocabulary with which to describe their own and others' work. The coursework primarily comprises class discussion, written assignments, and creative projects. Art + Design majors are not eligible for enrollment.

PCA 202-ART Introduction to Art History (3 credit hours)

Through a series of case studies, this course examines the importance of art as cultural expression across time and from a global perspective. The course introduces art through formal elements, medium, historical context, and themes. Students will analyze the style, subject, and patronage of works of art, and will explore art's relationship to religion, ideology, society,



economy, gender and racial identities, and the interaction of cultures. Case studies will include painting, sculpture, architecture, design, printmaking, photography, among others. The course also incorporates mandatory assignments and activities related to a local museum, for example, the Indianapolis Museum of Art at Newfields.

PCA233-EN Storycraft (3 credit hours)

From jokes to dreams, commercials to novels, stories are everywhere. In this course we'll pair the study of craft-the tools and techniques of storytelling-with creation. You'll engage with published stories in addition to writing your own, all to learn how stories work, and how you work best as a writer and teller of stories.

PCA238-EN Urban Sketching (3 credit hours)

This course will introduce students to urban sketching--the practice of drawing on location where you live or when you travel--and its global community. From lively street scenes to everyday architecture, urban sketching encourages us to discover the unique people and particular places of our community through the creative act of picture making. Our goal is not to create a polished work of art, but rather to capture the energy, dynamism, and local flavor of our world.

PCA 241-MU Music in Action (3 credit hours)

The arts are a fundamental expression of the human condition, and as such, a key element in developing an understanding of cultures. This course provides both an historical overview of music and its development within Western civilization as well as an exploration of what gives music its meaning and emotional charge. Students will examine and discuss music from a variety of historical periods; attend live performances; participate in written exercises and class activities relating music to the sociocultural environment in which it was created; investigate the lives and ideas of leading composers and artists; and engage in creative projects.

PCA 242-MU Music Ensemble (3 credit hours)

This course provides PCA credit for participation in the Butler University music ensembles. In addition to the requirements for the music ensemble, this course includes written assignments in an online module that focus on developing context for the pieces being studied and formal reflective practice.

PCA 255-TH Theatre: The Actor's Perspective (3 credit hours)

Students will learn about the actor's process through a series of acting exercises culminating in performance. Visiting artists will contextualize the students' acting work as it relates to other aspects and forms of theatre. Acting experience is not necessary, but a willingness to participate during each class session is!

PCA 256-TH Entertainment Design (3 credit hours)

This course is designed to introduce the student to the elements of design and principles of composition as they pertain to the entertainment industry including film, television, and theme park design. The student will also examine the creative process through reading, research, observation, and project-based assignments.

PCA 262-CLA Greek Art & Myth (3 credit hours)

In ancient Greece, mythology and myth-inspired art helped people process their lived experiences, communicate their ideas and beliefs, and explain their world. This class will explore the intersection of Greek myth and art while considering the many ways these two media have been used to convey meaning over time, particularly through various art forms. Close attention



will be given to: the reception of myth and artistic renderings of myth that illuminate contemporary issues of social justice; critiques of traditional & contemporary readings of ancient stories; and the diversity of experiences and perspectives myth can encompass.

PCA 267-HST Experiencing the City: Indianapolis through Public Art, Architecture, and Performance (3 credit hours)

This course uses public art, architecture, and performance in Indianapolis to study the politics and aesthetics inherent in "Staging" cities. It aims to enhance understanding of how art informs both the history of how urban environments have been imagined, planned, and built as well as how we experience these spaces today.

SOCIAL WORLD (SW)

SW 200-SO Understanding Society: Race & Ethnicity-Sociological Perspective (3 credit hours)

This course is designed for students interested in understanding how racism affects our social institutions and interactions. We will take a close look at prejudices and myths about race and our own beliefs, behaviors, and biases. During the semester, case studies and readings will be used to help students understand ethnic relations and the unique creation of race within societies. Issues of inequality as related to institutions will be discussed along with ethnic values and socialization.

SW 200-SO Understanding Society: Health & Illness-Sociological Perspective (3 credit hours)

In this course students will use a sociological perspective to examine American life and culture, honing their abilities to link the seemingly mundane experiences of life in the U.S. to sociological understandings of individuals and societies. Specifically, students will learn what it means to think sociologically and how sociology is "done" before turning to a number of topics that explore our contemporary world.

SW 200-SO Understanding Society: Environment and Society (3 credit hours)

In this course students will learn to develop and apply their sociological imaginations in order to better understand the interconnections between themselves, social interactions, institutions, and the social and natural worlds through examinations of the connections between society and the environment. Social systems and environmental systems are deeply connected. Social systems impact and alter environmental systems, while at the same time environmental systems shape social formations and social processes. Throughout the course we will use cases of society-environment interconnections to explore various social theories, methodologies, and core sociological concepts including culture, socialization, social change/stability, social structures and institutions, political-economy, social movements, and others.

SW 215-AN Being Human—Anthropological Approaches to Life and Meaning (3 credit hours)

Cultural anthropology is a discipline focused on how humans create meaning, forge alliances, and assert differences. This course allows students to explore conceptual, theoretical, methodological, and ethical issues central to the anthropological study of what it means to be human and make meaning in the world.

SW 220-EC The Economy and Society (3 credit hours)

This course examines important concepts of microeconomics and macroeconomics and analyzes issues such as energy prices, prescription drug costs, pollution, and globalization of markets using these concepts. It explores how economic life is intertwined with a society's culture,



politics, values, and history. Further, it considers the limitations of the economic methodology to place economics in a context with the other social sciences.

SW 223-GWS Resistance for Social Change (3 credit hours)

Civil rights, social movements, resistance, and liberation are the subjects of this course. We will examine the ways in which such minoritized populations as people of color, women, the LGBT-identified, and the poor have demanded rights and responsibilities.

SW 242-PO Introduction to U.S. Politics (3 credit hours)

This course is an introduction to the study of the United States government. Fundamentally, this class is about how we evaluate the quality of American democracy. To do so, we first will focus on the normative debates and values that helped shape the foundations of our democracy. We then will explore how and to what extent mediating and political institutions reflect the attitudes and behavior of individual Americans. By the end of the course, students will have a deeper understanding of, and the ability to better navigate, the American political system.

SW 243-PO Introduction to Comparative Politics (3 credit hours)

Comparative politics, the study of all aspects of politics within country borders, is incredibly useful for making sense of the present. Newscasts, newspapers, and political blogs remind us that we need the theories, insights, and tools this subfield of political science provides. This course will introduce you to comparative approaches and methods, deepen your knowledge of politics across the globe; provide theoretical and conceptual tools to analyze politics; and improve your communication skills.

SW 250-PS Psychological Inquiry (3 credit hours)

An introduction to the general principles and facts of behavior, cognition, and emotion as established by the methods of social science.

SW 260-RL Religions, Cults, (In)Tolerance (3 credit hours)

A basic introduction to the religions and religious communities of Indianapolis, and an exploration of prominent issues and themes related to our city's (and our country's) increasing religious diversity.

SW 266-CCM Media Literacy (3 credit hours)

This course is an exploration of the cultural implications of electronic media. Through systematic analysis of the grammar of mediated messages, students develop sensitivity to and a critical understanding of the interplay between popular culture and electronic media, i.e.; how mediated messages influence our lifestyles, attitudes and values and reflect who we are.

SW 270-IS Understanding Global Issues (3 credit hours)

The course addresses the intensification of globalization during the first decade of the 21st century. It introduces students to contemporary issues related to globalization.

SW 280-ST Science and Society: Hunger and Obesity (3 credit hours)

Why do we eat what we eat? Why are food-insecurity and obesity both growing problems in the United States? What are food deserts, and how/why do they form? Why do we need food stamp programs? What are the consequences of industrializing and globalizing systems of food production? This course will begin to answer these and other questions through critical readings, reflections, and discussions of important texts and ideas in the area of food studies. Students will develop their abilities to think critically about how food production and consumption has significant human health, societal, and environmental consequences.

TEXTS & IDEAS (TI)

TI 201-CLA Ancient Greek Perspectives (3 credit hours)

An examination of areas of ancient Greek culture. Sources include texts of poetry, history, drama, law, medicine, and philosophy, as well as works of art. Themes will vary depending on the professor. Possible themes: deep thinking and free thinking, participating in democracy, gender roles, warfare, and empire.

TI 204-HST Questions in History: Slavery, Abolition, & Freedom (3 credit hours)

This course will explore the history of African American people in the United States from the introduction of slavery in the colonial era to the institution's demise during the American Civil War. It will familiarize the students with the lives and labors of slaves and free people of color, enslaved people's contributions to the country's growth and productivity, multiracial antislavery movements, proslavery ideology, slave resistance and rebellion, slavery's role in domestic and international politics, the end of slavery, and the continued struggle for freedom in its aftermath.

TI 211-EN Inquiries in American Literature and History 2: American Music, American Words (3 credit hours)

How are the lyrics of a song both like and unlike the words of a poem? How might we experience a story told through music differently than we do a narrative recounted on the page? How does the music of a particular era find its way into the literature of that era, and vice versa? In this course, we will contemplate these questions and more as we read the work of American authors and listen to recordings by American musicians of the last century.

TI 211-EN Inquiries in American Literature and History 2: Best American Writing: Or is it? (3 credit hours)

Mariner Press, and other publishing houses, publish a series of works entitled The Best American _____ Writing most calendar years, and, as you will see in the class, the writing ranges from Science and Nature to Science Fiction. These curated collections purport to provide readers with an anointed list of work deemed "the best" for a calendar year. But what sorts of factors are in play for a piece to be called "the best"? What sorts of evaluative criteria are used to make these determinations? Moreover, what does it mean to publish a collection of best American writing? On its face this choice forecloses any notion of globalism; what might be the ramifications of that choice? And, as always, how diverse are the collections of the best work? Are women, people of color, the disabled, LGBT, and others represented within the collections? And what of privilege; do the experiences described perhaps ring of something not everyone might experience because of obstacles? Does where something is published help its cause? These are some of the questions that we will encounter, and try to answer, in this class, which will be divided in half, with the first half being devoted to nonfiction writing, and the second half to fiction. The usual content warnings apply; there is potential to encounter material that unsettles you, or goes against your established beliefs.

TI 211-EN Inquiries in American Literature and History 2: Dis/ability Studies and American Culture (3 credit hours)

This course examines representations of dis/ability in American literature and history in the nineteenth and twentieth centuries. We will learn about the academic field of dis/ability studies, the models of dis/ability, and use dis/ability history and theory as a framework for our analyses of texts. We will spend considerable time addressing disability and narrative, (mis)representation through metaphor, and the language of ability and disability.

TI 212-EN Inquiries in British Literature and History 1: British Literature in the World (3 credit hours)

What is a world, and what does it mean for something like "British" literature to be "in" it? This foundational course offers an introduction to the major authors of almost nine centuries of British and English literature. We will see how the concept of "Britishness" or "Englishness" emerges out of the slow historical colonizations and recolonizations of the British Isles. But we will also see how the literature coming out of these isles imagines and describes other worlds within and without itself. We will call this imaginative practice "Worldmaking" or "worlding." We will focus especially on texts that imagine travel to other worlds (lands of faerie; distant lands occupied by monsters; utopias that imagine better societies; the extractive New World of the Americas; other planets ruled by women scientists), race and racialization; and we will think about how different genres (medieval chronicles, metaphysical poetry, sci-fi novels) project both author and reader beyond the worlds they typically inhabit.

Throughout the course, we will also question what it means to read literary texts as part of a broad historical survey, considering especially how modern understandings of the nature of history might warp our perceptions of the past. As a result, we will not only consider the "origins" of British literature but also question what it means to have an origin at all. We will embed the literary works we read in their historical contexts, but also consider the way each presents its own understanding of history, examining the ways in which literary texts situate themselves in times and places.

TI 213-EN Inquiries in British Literature and History 2 (3 credit hours)

This course on literature of the long nineteenth century featuring *Sense and Sensibility* and *A Tale of Two Cities* considers how twenty-first century ideas about empathy and narcissism in private and public life are in conversation with these classics of trauma, tragedy, resilience, revenge, redemption, and even political revolution. Jane Austen's sisters Elinor and Marianne navigate the blurred lines between sense and sensibility in a world where it can be difficult to tell who the bad boyfriend really is. Charles Dickens' Dr. Manette vividly represents the tenacious embodiment of pain solitary confinement inscribes on the human psyche. Even more astonishing, Madame Defarge is a terrifyingly contemporary character who shows how even sincere desires for a #metoo reckoning can go terribly wrong.

TI 215-EN Theory, Culture, Criticism: Introduction to Cultural Studies (3 credit hours)

How did we get to be who we are? Where did we get our tastes in clothes, food, music, and art? How about our sense of what's logical, natural, and believable? This course is an introduction to cultural studies: a critical, theoretical, interpretive, and interdisciplinary way to understand our world and our place in it. Cultural studies is a disciplinary practice that attempts to unravel our assumptions about how we interact with our "culture" by interrogating the personal and political implications of what we experience as "everyday life." In this course we will study historical and philosophical writings and learn the theoretical tools that cultural studies has developed in order to read cultural texts such as film, music, and popular culture.

TI 215-EN Theory, Culture, Criticism: Postcolonial Rewriting (3 credit hours)

The more you read, the more you realize how writers from across the world respond to each other to contest and reimagine the past and thus posit different futures. In this course, focused on postcolonial and feminist rewritings of William Shakespeare's play *The Tempest*, you will practice mindful reading, active listening, and argumentative writing about literary texts.



TI 217-EN The World(s) of Science Fiction: Science Fiction and The Civic Imagination (3 credit hours)

Science fiction and fantasy are not just ‘pop genres.’ They provide opportunities for both readers and writers to look at the most tumultuous upheavals of world history: colonialism, genocide, enslavement, climate change, and the migrations of peoples. This course will focus on recent trends in science-fiction in which authors from marginalized communities have transformed the genre. We will discuss Afro- and African Futurism, Indigenous and Gulf Futurism, experiences of migration and diaspora relevant to the Jewish-American and LGBTQA experiences.

TI 235-HST American Visions (3 credit hours)

American Visions? American Dreams? American Nightmares? What does it mean to be an American? Are their connective cultural/historical threads across time that help to form a national identity? These and other questions are at the heart of a raucous, multifaceted exploration of American history, identity, and culture.

TI 238-HST Major Themes in Asian History (3 credit hours)

Through analyzing sacred, historical, and literary texts, this course offers a survey of major themes in Asian history from ancient times to the present, with a focus on the interactions among cultures and states in the modern period. The themes explored can vary from semester to semester.

TI 242-PL Marginalized in America (3 credit hours)

This course introduces the student to the philosophical method and skills of thinking out problems and issues that confront women in contemporary American society, viewed from the intersection of gender, race, and class.

TI 243-PL Knowledge and Reality (3 credit hours)

Fundamental philosophical questions about knowledge and reality will be studied through the analysis of classical and contemporary texts. Topics may include skepticism, the relationship between faith and reason, the nature of mind, free will, the nature and existence of the external world, and the nature and existence of God.

TI 244-PL Ethics, the Good Life, & Society (3 credit hours)

Fundamental philosophical questions about right conduct, virtues and vices, the good life, and social policy will be examined on the basis of classical and contemporary texts. Topics include issues of personal and social ethics, such as forgiveness, tolerance and hate speech, abortion, animal rights, and world poverty. Theories of justice, human rights, and meta-ethical topics may also be covered.

TI 250-RL Religions of the World (3 credit hours)

An introduction to the texts, practices, and ideas of the world’s major religious traditions, including Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, Islam, and the indigenous traditions of Africa and the Americas.

TI 270-TH The American Family in Drama (3 credit hours)

The course will examine various views of family relationships through the study of American plays from the 20th and early 21st centuries.

HONORS PROGRAM COURSES

HONORS FIRST YEAR SEMINAR (HN)

HN 110 Call of the Wild: Nature, Nurture, & Justice (4 credit hours)

Drawings of horses, stags, and bulls on the caves of Lascaux illustrate that animals have captured the human imagination since the dawn of the Paleolithic era as food, workers, companions, and fellow warriors: our path to modernity tells the tale of a relationship paradoxically fraught with violence and affection. The intensity of this primordial fascination erupted with new vehemence in the nineteenth century as discussions of transmutation (what became evolution) destabilized the fragile line distinguishing man and beast. The burgeoning fields of anthropology, psychology, and criminology bolstered by the convergence of biology, zoology, and economics chart the birth of a surprisingly rigid taxonomy of class, race, sex, and gender whose legacy still governs our conversations about which lives matter. This First Year Seminar adopts an interdisciplinary approach to how questions of animals, animality, nature, nurture, and justice developed across generic and national boundaries. In addition to the controversial writings of Descartes, Darwin and Lombroso, texts include Edgar Allen Poe's *The Murders in the Rue Morgue*, Anna Sewell's *Black Beauty*, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, Jack London's *The Call of the Wild*, and D.W. Griffith's *Birth of a Nation*, F.W. Murnau's *Nosferatu*, Ava DuVernay's *13th*, and Richard Wright's *Native Son*.

HN 110 Faith, Doubt, and Reason (4 credit hours)

In the first semester of this year-long course, we read and discuss philosophical, religious and literary texts, exploring the ways in which human beings have reflected on their relationship to God, the world, and their fellow human beings. We explore the nature of and relationship between faith, doubt and reason.

HN 110 Stranger Things (4 credit hours)

Focusing on the Duffer Brothers television series *Stranger Things* (2016-), this course examines issues such as gender and racial dynamics, psychological and educational policies and coming-of-age in a time of uncertain political and cultural movements as well as brooding monsters. To understand the commentary inherent within the series, we will study various texts from the '80s ranging from discussions of blockbusters such as E.T. to the politics surrounding Reaganism and the Cold War. We will also examine canonical literary and cinematic works of Weird Fiction and Afrofuturism including readings by H. P. Lovecraft, E. A. Poe, Silvia Moreno-Garcia, Nnedi Okorafor and Matt Ruff.

HN 110 Women Writing the World (4 credit hours)

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of contemporary women's literature written in a variety of global cultures. Through contemporary literary texts, the course will explore women's perspectives on current issues influencing women's sense of self, relationships, worldviews, opportunities, and challenges; we'll consider the ways that sexual politics intersect with the politics of race, class, ethnicity, sexual orientation, nationality, and other markers of difference. By examining literary texts and other cultural materials, we'll consider possibilities for understanding and changing the cultural, political, and social systems that define women in the world.



CENTER FOR ACADEMIC SUCCESS AND EXPLORATION

LEARNING COURSES (LC)

LC 100 Strategies for Success (1 credit hour)

This course is designed to offer tools and techniques to enhance academic success at the college level. Topics may include time and self-management, effective classroom strategies, goal setting, and academic planning. The course will involve discussion and reflection on the proven strategies for creating greater academic, professional, and personal success. Pass/Fail.

LC 103 Exploratory Studies (2 credit hours)

This course is specifically designed for first-year Exploratory Studies majors. Decision-making, self-assessment, academic exploration, and career planning are the foundational components. The course encourages students to reflect upon assessments, personal values, skills, interests, and decision-making styles while being exposed to various academic fields of study. Students apply this knowledge to investigate suitable career options.