

## Post Baccalaureate Certificate in Music Education (Leading to Music Teacher Certification)

Butler's post-baccalaureate Music Educator Certificate is the only \*stand-alone music teacher licensure program approved by the Indiana Department of Education. Students may choose either a residential track or an online track which provides flexibility to those teaching full-time and learning from a distance. Both tracks include an in-person, one-week summer session and both lead to music teacher licensure in Indiana with the possibility of reciprocity to other states.

Students entering the program must have an earned bachelor's degree in music or must have completed coursework in some area of music, equivalent to a BA in music. For those currently teaching with an Emergency Permit, your current classroom can serve as your lab experience.

\*This licensure program does not require that students earn an additional degree in music, although it may be paired with the MM in Music Education such that one can earn licensure along with a Master's degree.

### Online Track (23 credit hours)

For persons who are currently employed as a music teacher in a 50+% capacity.

#### REQUIRED COURSES IN MUSIC

| <u>Course #</u> | <u>Course Title</u>  | <u>Hours</u> | <u>Semester</u>   |
|-----------------|--|--------------|-------------------|
| ME 480          | Student Teaching Seminar   | 1            | Fall/Spring (all) |
| ME 510          | Critical Issues in Contemporary Music Education                      | 2            | Spring (all)      |
| ME 511          | Historical and Philosophical Foundations of American Music Education | 2            | Fall (all)        |
| ME 512          | Educational Practices for the Ensemble Rehearsal                     | 2            | Spring (even)     |
| ME 514          | Repertoire Studies for the Performance Classroom                     | 2            | Fall (even)       |
| ME 516          | Curriculum Design and Assessment Practices for Music Education       | 2            | Spring (odd)      |
| ME 505          | General Music Education Methods Survey                               | 2            | Summer (odd)      |
| ME 509          | Summer Intensive   | 0*           | Summer (all)      |
| ME 552          | Psychology and Sociology of Music                                    | 2            | Spring (odd)      |
| ME 553          | Music Education for Diverse Learners                                 | 2            | Fall (even)       |
| ME 556          | Music Theory Pedagogy for K-12 Classroom                             | 2            | Fall (odd)        |
| MT 513          | Conducting Practices for the Ensemble Classroom                      | 2            | Spring (even)     |

#### REQUIRED COURSES FOR INSTRUMENTAL/GENERAL LICENSURE

| <u>Course #</u> | <u>Course Title</u>         | <u>Hours</u> |               |
|-----------------|-----------------------------|--------------|---------------|
| ME 504          | Instrumental Methods Survey | 2            | Summer (even) |

#### REQUIRED COURSES FOR CHORAL/GENERAL LICENSURE

| <u>Course #</u> | <u>Course Title</u>   | <u>Hours</u> |               |
|-----------------|-----------------------|--------------|---------------|
| ME 506          | Choral Methods Survey | 2            | Summer (even) |

Total                    23 credit hours

\*ME 509 is taken twice throughout the program as an extension of virtual courses taken.

\*\*The Post Baccalaureate Program - Distance Track requires students to enter the program with a BA Music degree or equivalent and be currently employed as a music teacher in a PK-12 school in a 50+% capacity. If a student does not possess a BA Music degree or equivalent, additional coursework is required to remediate the bachelor's degree with the Butler University BA Music degree.

\*\*\*All students will take the Musical Skills Assessment in the first semester of coursework which serves as an evaluation of required music performance skills appropriate to degree. Inadequate progress on this assessment will result in additional requirements that can be remediated through coursework or additional proficiency testing.

## Residential Track (31/32 credit hours)

### REQUIRED COURSES IN MUSIC

| <u>Course #</u> | <u>Course Title</u>  | <u>Hours</u> | <u>Semester</u> |
|-----------------|--|--------------|-----------------|
| ME 325          | Elementary General Methods   | 3            | Fall (all)      |
| ME 326          | Secondary General Methods  | 2            | Spring (all)    |
| ME 480          | Student Teaching Seminar   | 1            | all             |
| ME 509          | Summer Intensive   | 0            | Summer (all)    |
| ME 511          | Historical and Philosophical Foundations of American Music Education | 2            | Fall (all)      |
| ME 553          | Music Education for Diverse Learners                                 | 2            | Fall (even)     |
| MT 307          | Composing and Arranging for School Ensembles                         | 2            | Fall (all)      |
| MT 311          | Conducting course  | 2            | Fall (all)      |
|                 | or 321/322   |              |                 |

### REQUIRED COURSES IN EDUCATION

| <u>Course #</u> | <u>Course Title</u>                               | <u>Hours</u> |     |
|-----------------|---|--------------|-----|
| ED 241          | Developmental Theory and Application in Education | 3            | all |
| ED 425          | Secondary Student Teaching I                      | 5            | all |

### REQUIRED COURSES FOR INSTRUMENTAL/GENERAL LICENSURE

| <u>Course #</u> | <u>Course Title</u>       | <u>Hours</u> |              |
|-----------------|---------------------------|--------------|--------------|
| ME 191          | String Techniques I***    | 1            | Fall (all)   |
| ME 192          | String Techniques II***   | 1            | Spring (all) |
| ME 193          | Percussion Techniques***  | 1            | all          |
| ME 291          | Brass Techniques I***     | 1            | Fall (all)   |
| ME 292          | Brass Techniques II***    | 1            | Spring (all) |
| ME 391          | Woodwind Techniques I***  | 1            | Fall (all)   |
| ME 392          | Woodwind Techniques II*** | 1            | Spring (all) |
| ME 424          | Instrumental Methods      | 3            | Spring (all) |

### REQUIRED COURSES FOR CHORAL/GENERAL LICENSURE

| <u>Course #</u> | <u>Course Title</u>                            | <u>Hours</u> |              |
|-----------------|--|--------------|--------------|
| various         | Keyboard Courses chosen from AM 512, ES 513*** | 1, 1         | various      |
| ME 324          | Contemporary Choral Practices                  | 2            | Fall (even)  |
| ME 413          | Teaching the Young Singer                      | 2            | Fall (odd)   |
| ME 426          | Choral Methods                                 | 3            | Spring (all) |

**Total**                      32 (Instrumental/General)  
31 (Choral/General)

\*ME 509 is taken twice throughout the program as an extension of virtual courses taken.

\*\*The Post Baccalaureate - Residential Program requires students to enter the program with a BA Music degree or equivalent. If a student does not possess a BA Music degree or equivalent, additional coursework is required to remediate the bachelor's degree with the Butler University BA Music degree.

\*\*\*All students will take the Musical Skills Assessment in the first semester of coursework which serves as an evaluation of required music performance skills appropriate to degree. Inadequate progress on this assessment will result in additional requirements that can be remediated through coursework or additional proficiency testing. Some courses can be opted out of the degree plan based upon proficiency.