

THEATRE EDUCATION DOUBLE MAJOR

BA in Theatre with 2nd Major in Middle Secondary Education

OR

BS in Education (Middle Secondary Major) with 2nd Major in Theatre

Suggested Sequence of Courses

Year One

Fall – 18 credits

Professional Theatre Practices	TH 100	1 credit
Professional Theatre Lab	TH 101	0 credits
Acting 1	TH 111	3 credits
Stage Movement 1	TH 121	2 credits
Production Fundamentals	TH 130	2 credits
Idea of Theatre	TH 150-ICR	3 credits
First Year Seminar	FYS 101	3 credits
Introduction to Prof. Education	ED 112	3 credits
Inquiry into Technology	ED 245	1 credit

Spring – 15 credits

Professional Theatre Practices	TH 100	1 credit
Professional Theatre Lab	TH 101	0 credits
Acting 2	TH 112	3 credits
Voice for the Actor 1	TH 122	2 credits
Text Analysis	TH 250	3 credits
First Year Seminar	FYS 102	3 credits
Physical Well-Being	PWB _	1 credit
Foundations of Special Ed	ED 242	2 credits

Year Two

Fall – 16 credits

Professional Theatre Practices	TH 300	1 credit
Costume Design	TH 335	3 credits
Global and Historical Studies	GHS _	3 credits
Analytic Reasoning	AR _	3 credits
Foundations of Teacher Ed	ED 299	6 credits

Spring – 16 credits

Professional Theatre Practices	TH 300	1 credit
Professional Theatre Lab	TH 301	0 credits
Scenography	TH 331	3 credits
Theatre Electives	TH _	3 credits
Global and Historical Studies	GHS _	3 credits
DEI in Education	ED 398	3 credits
Social, Emotional, Behav. Learn.	ED 491	3 credits

Year Three

Fall – 16 credits

Professional Theatre Practices	TH 300	1 credit
Professional Theatre Lab	TH 301	0 credits
Stage Lighting 1	TH 232	3 credits
Critical Perspectives of Theatre	TH 451/2/3	3 credits
Texts and Ideas	TI _	3 credits
Intro to MS Education	ED 227	3 credits
Content Area literacy	ED 228	3 credits

Spring – 16 credits

American Theatre History	TH 351/352-SJD	3 credits
Theatre Electives	TH _	6 credits
Curriculum & Instruction MS	ED 327	3 credits
Special Education Law	ED 492	1 credit
Methods: Multilingual Learners	ED 498	3 credits

Year Four

Fall – 15 credits

Professional Theatre Practices	TH 300	1 credit
Professional Theatre Lab	TH 301	0 credit
Stage Directing 1	TH 441	3 credits
Senior Capstone in Theatre	TH 490	1 credit
Capstone Proj., Intern, Theses	TH 491-499	1 credit
The Natural World	NW _	5 credits
Integration of Technology	ED 345	1 credit
Content Area Methods	ED 433	3 credits

Spring – 13 credits

Middle Level Student Teaching	ED 423	5 credits
Secondary Student Teaching	ED 425	5 credits
Student Teaching Seminar	ED 434	2 credits
Current Issues in Education	ED 430	1 credit

TOTAL CREDIT HOURS: 125

- TH 300 must be completed a minimum of 4 times per arrangement with the Department (sophomore, junior, or senior years).
- TH 301 must be completed a minimum of 3 times per arrangement with the Department (once in the sophomore, junior, and senior years).

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SECTION A. GENERAL EDUCATION REQUIREMENTS

24 hours

- FYS First Year Seminar (2 semesters) 6 hours
(courses must be completed with a grade of C (2.0) or better)
- GHS Global and Historical Studies (2 semesters) 6 hours
- TI Texts and Ideas 3 hours
- PCA Perspectives in the Creative Arts 0 hours
Jordan College of the Arts students are exempt from this area of inquiry
- SW The Social World 0 hours
College of Education students are exempt from this area of inquiry
- NW The Natural World 5 hours
- AR Analytic Reasoning 3 hours
- PWB Physical Well-Being 1 hour
- ICR Indianapolis Community Requirement (ED 228 & TH 150)
- SJD Social Justice and Diversity (ED 398 & TH 351/52)
- BCR Butler Cultural Requirement (8 events prior to graduation)
Jordan College of the Arts students are exempt from this requirement

SECTION B. CONTENT AREA COURSES.

53 hours

THEATRE License Requirements for Grades 5-12
(Courses must be completed with a grade of "C" or better)

REQUIRED COURSES

- TH 100 PROFESSIONAL THEATRE PRACTICES (First year, both semesters) 2 (1,1)
- TH 101 PROFESSIONAL THEATRE LAB (First year, both semesters) 0
- TH 300 PROFESSIONAL THEATRE PRACTICES (4 Semesters after First Year) 4 (1, 1, 1, 1)
- TH 300 PROFESSIONAL THEATRE LAB (4 Semesters after First Year) 0
- TH 111 ACTING 1 3
- TH 112 ACTING 2 3
- TH 121 STAGE MOVEMENT 1 2
- TH 122 VOICE FOR THE ACTOR 1 2
- TH 130 PRODUCTION FUNDAMENTALS 2
- TH 150 IDEA OF THEATRE (ICR COURSE) 3
- TH 232 STAGE LIGHTING 1 3
- TH 250 TEXT ANALYSIS 3
- TH 331 SCENOGRAPHY 3
- TH 335 COSTUME DESIGN 3
- TH 351/52-SJD AMERICAN THEATRE HISTORY 1 OR 2 3
- TH 441 STAGE DIRECTING 1 3
- TH 451/52/53 CRITICAL PERSPECTIVES IN THEATRE 1, 2 OR 3 3
- TH 490 SENIOR CAPSTONE 1
- TH 491-99 CAPSTONE PROJECT/INTERNSHIP/THESIS 1
- THEATRE ELECTIVES 9

(courses must be completed with a grade of "C" or better)

COE CORE I:

ED 112 INTRODUCTION TO PROFESSIONAL EDUCATION 3

ED 245 INQUIRY INTO TECHNOLOGY 1

• **Must Complete ED 112 & 245 with a C (2.0) or better and other accepted benchmark indicators before moving into COE CORE II.**

ED 242 FOUNDATIONS OF SPECIAL EDUCATION (May be taken w/Core II) 2

COE CORE II:

ED 299 INTEGRATED FOUNDATIONS OF TEACHER EDUCATION 6

• Students who transfer into the COE may utilize ED 241/244 in place of ED 299.

• **Must Complete COE CORE II classes with a C (2.0) or better and other accepted benchmark indicators before moving into COE CORE III.**

• **At the completion of COE CORE II student must apply to be admitted to Teacher Education/COE CORE III.**

COE CORE III:

ED 227 INTRO TO MIDDLE-SECONDARY STUDENTS & SCHOOLS (FALL ONLY) 3

ED 228 CONTENT AREA LITERACY IN MIDDLE-SECONDARY (FALL ONLY) 3

ED 327 CURRICULUM & INSTRUCTION FOR MIDDLE SCHOOLS (SPRING ONLY) 3

ED 345 INTEGRATION OF TECHNOLOGY 1

ED 398 DIVERSITY, EQUITY, AND INCLUSION IN EDUCATION 3

ED 433 CONTENT AREA METHODS FOR HIGH SCHOOL (FALL ONLY) 3

ED 491 SOCIAL, EMOTIONAL AND BEHAVIORAL LEARNING 3

ED 492 SPECIAL EDUCATION LAW 1

ED 498 METHODS FOR TEACHING MULTILINGUAL LEARNERS 3

- **In the academic year prior to student teaching, students must attend information sessions and submit specific documents to the College of Education in order to ensure proper and appropriate placement.**

COE CORE IV: (MUST BE TAKEN TOGETHER)

ED 423 MIDDLE LEVEL STUDENT TEACHING 5

ED 425 SECONDARY STUDENT TEACHING 5

ED 430 CURRENT ISSUES IN EDUCATION 1

D. TESTING REQUIREMENTS

ED 434 SECONDARY STUDENT TEACHING PROFESSIONAL SEMINAR 2

E. PERFORMANCE ASSESSMENT REQUIREMENT

Both pedagogy and content tests (also known as PRAXIS exams) are required for licensure in the state of Indiana. The testing provider for the State of Indiana is ETS. **Candidates should request that scores be sent to BOTH Butler and the Indiana Department of Education.** Information can be found here: www.ets.org/praxis/in and on the COE Student Canvas site.

F. CPR/HEIMLICH/AED and SUICIDE AWARENESS/PREVENTION

edTPA (Educative Teacher Performance Assessment) is required to be submitted to

Pearson Testing for national scoring during Phase I of Student Teaching by all licensure areas.

Applicants who receive an 'initial' teacher's license must have successfully completed training in:

1. CPR/AED/Heimlich Maneuver
2. Suicide awareness/prevention

G. PLANNING FOR COSTS

A copy of your CPR/Heimlich/AED certification showing BOTH knowledge AND skill evaluation is required for original licensure. A certificate verifying your successful completion of a suicide awareness/prevention module is required for licensure.

Because testing, edTPA and CPR requirements have fees associated with their

implementation, candidates are encouraged to plan ahead in saving for these costs that will come in the senior year. APPROXIMATE costs:

1. Testing: \$120-160 **per exam required**
2. edTPA Scoring: \$300
3. CPR Certification: ~ \$80

NOTE: If you follow this specified plan, you will have met the core curriculum course requirements, the Butler University graduation course requirements, and the initial Indiana licensing course requirements.

Updated Fall 2023