# the ARTS at BUTLER

Want to stay involved with art, band, choir, dance, or theatre in college?

Looking for a PCA course or BCR credits?

### JCA is HERE for YOU!

We welcome and encourage students of any major to participate in our programs by taking classes, attending our events, or joining an ensemble.

CHECK OUT WAYS
TO BE INVOLVED
IN EACH OF OUR
DEPARTMENTS.

Here are a couple of links for quick reference:

JCA Courses for Non-Majors JCA Contact List



### BUTLER UNIVERSITY

JORDAN COLLEGE of the ARTS

BUTLER.EDU/JCA

### ART

- <u>Secondary Major</u> or <u>Minor in Art + Design</u>: both require portfolio reviews; contact Dept. Chair <u>Steve Nyktas</u> to schedule.
- $\underline{\text{Minor in Art History}}$  also available, no portfolio review required.
- View student work for free online or in-person. Student work is often displayed in the Schrott Center lobby as well.

### ARTS ADMINISTRATION

- If you are interested in the behind-the-scenes work that makes great visual and performing art happen, explore the Arts Admin program with a **few courses**, like Survey of Arts Administration (AA201).
- <u>Secondary Major</u>: requires an interview, contact <u>Brenda Johnston</u> to schedule.

### DANCE

- <u>Classes for non-majors</u>: These are leveled courses, so students with no dance experience or with several years of dance experience will find an appropriate class in jazz, ballet, and modern technique.
  - A dance minor is only available to students previously pursuing a dance major.
  - Watch outstanding, full length ballets and other works: <u>check out our full season</u>, discounts available for Butler students with ID.

### **THEATRE**

- Theatre Minor: no audition required
- <u>Secondary Major</u>: requires an audition or portfolio review: contact Dept. Chair **Diane Timmerman** to schedule.
- Audition for a performance with <u>Sandbox Theatre</u>, our student-led theatre company, or any other student-led theatre work on campus. Keep an eye out for postings in Lilly Hall and social media.
- <u>Attend a performance</u>: Wednesday preview shows are free for students with Butler ID, student discounted tickets are also available, and all student-produced work is free but may require a reservation.

### MUSIC

- <u>Music Minor</u> no audition required –OR <u>Jazz Studies Minor</u>, audition required; contact <u>music@butler.edu</u> to schedule
- Secondary Major: audition required, contact School of Music office music@butler.edu to schedule
- Join an <u>instrumental or choral ensemble</u>. All ensembles are faculty-directed and typically 1 credit hour, but can be taken for no credit with permission of the ensemble director and Associate Dean of JCA.
  - All ensembles, except for athletic bands, require a placement audition at the beginning of every semester. Audition results will be posted prior to the first rehearsal, so you will have time to register for the ensemble course (ES) *after* you pass your audition. See audition details on our webpage. Email music@butler.edu with questions.

- You can enroll in Symphonic Band, Orchestra, or University Choir for **PCA credit** for one semester (3 credits and additional assignments). A placement audition is still required, see above.
- <u>Athletic Bands</u> do not require an audition a placement audition UNLESS you participate in the Core Basketball Band, see <u>website</u> for details. Both courses can be taken for zero credit if desired. Marching Band may be taken for **PWB credit** for one semester. Contact Melissa Johnson at **mfjohns1@butler.edu** with questions.
- Extracurricular ensembles are also available. Click links for more info.
  - Freshly Brewed (women's/high voices choral)
  - Out of the Dawghouse (men's/low voices choral)
  - Voices of Deliverance (gospel choir)
- Take private music lessons for credit: If you already have experience on your primary instrument/voice, and are also enrolled in a major ensemble, you can take private lessons with a faculty member (AM 1xx) as resources allow. To request lessons, complete the "Request for Applied Secondary Lessons" form online in <a href="School of Music Forms Central">School of Music Forms Central</a>, in advance of the semester.
  - An Individual Music Instruction Fee will be charged, see "Miscellaneous Fees" section of <u>butler.edu/tuition</u> for details. Per University regulations, students may not take AM courses for no credit. Note: private applied music lessons are not designed for beginners.
- Learn to play an instrument/sing through a group Applied Music courses in voice, guitar, or percussion (AM 125-128) OR lessons at the <u>Butler Community Arts School (BCAS)</u>. Lessons are scheduled and paid via BCAS, and *do not* carry academic credit. Register online for lessons here or at butler.edu/bcas.
- Attend performances, most of which are free or discounted for students with Butler ID, see <u>full</u> season.

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### EIGHT BEFORE YOU GRADUATE!

### **BCR CREDITS**

- Non-JCA Majors must complete the
   <u>Butler Community Requirement</u> (BCR) of
   attending 8 arts events before graduation. See full
   list of approved events on the <u>BCR calendar</u>.
   Most events are free or discounted for Butler
   students.
- Butler Arts and Events Center (BAEC) is home to all of the performance venues on campus. You can use the BAEC webpage to find the most up-to-date schedule of events for every department as well as to purchase tickets.

### JCA STUDENT ORGS

- Stencil Visual Arts
- Butler Arts Ambassadors

   Arts Admin
- Sigma Rho Delta Dance
- <u>It's Ok Society</u> –Mental Health
- Kappa Kappa Psi Music
- <u>Mu Phi Epsilon</u> Music
- Phi Mu Alpha Sinfonia Music
- Tau Beta Sigma Music
- <u>Sigma Alpha Iota</u> –Music Education
- Alpha Psi Omega Theatre
- <u>Sandbox Theatre</u> Theatre



### non-majors **CLASSES**



ARTS ADMINISTRATION: Non-majors should begin with AA 201. AA 301 requires 2nd Semester sophomore standing or above. Upon completion of AA301, non-majors may take other AA courses.

| Course # | Title  | Semester(s) Offered |
|----------|--|---------------------|
| AA 201   | Survey of Arts Administration                | Spring              |
| AA 301   | Principles and Practices of Arts Admin (SAC) | Fall & Spring       |
| AA 315   | Arts and Society (pre-req: AA 301)           | Varies              |
| PCA 239  | Arts & Cultural Management in Italy (+PWB)   | Summer (abroad)     |

| ART + DESIGN |                                       |                                    |  |  |
|--------------|---------------------------------------|------------------------------------|--|--|
| Course #     | Title                                 | Semester(s) Offered                |  |  |
| ART 105      | Art History Survey 1                  | Fall                               |  |  |
| ART 107      | Drawing 1                             | Fall                               |  |  |
| ART 205      | Art History Survey 2                  | Spring                             |  |  |
| ART 303      | Photography                           | Spring                             |  |  |
| ART 317      | American Art and Visual Culture (SJD) | Fall, odd years                    |  |  |
| ART 319      | World History of Photography (SJD)    | Fall, odd years                    |  |  |
| PCA 200-ART  | Intro to Visual Art                   | Fall, Spring, Summer (some online) |  |  |
| PCA 202-ART  | Intro to Art History                  | Fall, Spring, Summer (some online) |  |  |

DANCE: Dance studio courses are cross listed as Physical Well Being options. They may be repeated for credit as DA classes, but may be taken only once for PWB credit (ex. DA 103 is also PWB 103)

| Course#     | Title                                 | Semester(s) Offered |
|-------------|---------------------------------------|---------------------|
| DA 101      | Beginning Ballet 1 Non-Majors         | Fall                |
| DA 102      | Beginning Ballet 2 Non-Majors         | Spring              |
| DA 103      | Beginning Jazz Non-Majors             | Fall                |
| DA 104      | Beginning Jazz Non-Majors             | Spring              |
| DA 105      | Intermediate/Advanced Jazz Non-Majors | Fall                |
| DA 106      | Int/Adv Jazz Non-Majors               | Spring              |
| DA 107      | Modern Dance Non-Majors               | Fall                |
| DA 108      | Modern Dance Non-Majors               | Spring              |
| DA 301, 401 | Int/Adv Ballet Non-Majors             | Fall                |
| DA 302, 402 | Int/Adv Ballet Non-Majors             | Spring              |
| DA 467      | Design/Construction of Dance Costumes | Fall                |
| DA 468      | Applied Dance Costuming               | Spring              |
| PCA 220-DA  | American Dance in the Black Tradition | Spring              |
| PCA 221-DA  | Latin Dances, African Roots           | Occasionally        |

### non-majors **CLASSES**



MUSIC: Courses are designated in Applied Music, Ensemble, Music History, Music Diction, and Music Theory. Applied music courses carry a fee and may not be taken for 0 credit.

| Course #   | Title  | Semester(s) Offered                |
|------------|--|------------------------------------|
| AM 1xx     | Applied Music Lessons, secondary (private lessons, vocal and instrumental)— requires prior experience and simultaneous enrollment in an Ensemble. To enroll, complete "Request for Applied Secondary Lessons" form online in School of Music Forms Central | Fall & Spring                      |
| AM 125     | Guitar Class 1   | Fall                               |
| AM 126     | Guitar Class 2   | Spring                             |
| AM 127     | Voice Class 1  | Fall                               |
| AM 128     | Voice Class 2  | Spring                             |
| AM 385–ICR | Music Performance Practicum  | Fall & Spring                      |
| MT 100     | Elements of Music (Theory)   | Spring                             |
| MT 101     | Music Theory 1 (placement test required, email music@butler.edu to access)   | Fall                               |
| MT 111     | Aural Skills 1 (co/pre-req MT 101)   | Fall & Spring                      |
| PCA 241-MU | Music in Action  | Fall, Spring, Summer (some online) |
| PCA 243-MU | Music Ensemble (Univ. Choir or Univ Symphonic Band)  | Fall & Spring                      |

Ensembles: Placement audition required unless otherwise noted, see  $\underline{butler.edu/music/wwauditions}$ ; most are 1 credit hour cours-es. Juniors and Seniors who have completed multiple semesters of ES 1xx should enroll in the 300 level of the ensemble (ex. ES 305 for Chamber Singers)

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| ATHI | + $110.$ | BAN | 1)5 |

| ES 121 (Spring) butler.edu/ | Basketball Band auditions required for Core Basketball Band only, see butler.edu/bands | Fall (rehearsals begin in Sept/Oct) & Spring |
|-----------------------------|--|--|
|                             | Marching Band (cross-listed as PWB 140-MU, may be taken as PWB only once)              | Fall   |

### VOCAL/CHORAL

| ES 104 | Jordan Jazz (vocal jazz)   | Fall & Spring |
|--------|--|---------------|
| ES 105 | Chamber Singers (small, advanced choral group)   | Fall & Spring |
| ES 117 | University Choir (cross-listed as PCA 242-MU, which includes additional coursework; may be taken as PCA only once) | Fall & Spring |
| ES 118 | University Chorale   | Fall & Spring |

### INSTRUMENTAL (EXCLUDING ATHLETIC BANDS)

| INSTITUTE (EXCLUDING ATTLETTE BANDS) |  |               |
|--------------------------------------|--|---------------|
| ES 101                               | Chamber Ensemble–by permission of School of Music Director only, email <u>music@butler.edu</u>                   | Fall & Spring |
| ES 106                               | Percussion Ensemble (no audition required)   | Fall & Spring |
| ES 116                               | Symphonic Band (cross-listed as PCA 242-MU, which includes additional coursework; may be taken as PCA only once) | Fall & Spring |
| ES 120                               | Wind Ensemble  | Fall & Spring |
| ES 122                               | University Symphony (Butler Symphony Orchestra)  | Fall & Spring |
| ES 124                               | Jazz Ensemble  | Fall & Spring |
| ES 127                               | Jazz Combo   | Fall & Spring |

### non-majors **CLASSES**



THEATRE: Theatre courses without a PCA designation are geared toward professional standards and may not suit new students without experience. Open seats may be available by permission. PCA courses may be cross listed; in such cases, they may be taken only once.

| Course #    | Title  | Semester(s) Offered |
|-------------|--|---------------------|
| PCA 225-TH  | Intro to Theatre Costuming                                   | Occasionally        |
| PCA 250-TH  | Masks  | Occasionally        |
| PCA 251-TH  | Theatre Experienced Through the Human Body                   | Occasionally        |
| PCA 252-TH  | Fashioning Identity: A History of Dress                      | Occasionally        |
| PCA 253-TH  | The Scriptwriter's Perspective                               | Occasionally        |
| PCA 255-TH  | Theatre: The Actor's Perspective                             | Occasionally        |
| PCA 256-TH  | Entertainment Design   | Occasionally        |
| TH 113-ICR  | Idea of Theatre (minors and majors)                          | Fall                |
| TH 123      | Stage Makeup (if space available)                            | Fall, even years    |
| TH 208      | Text Analysis (minors and majors)                            | Spring              |
| TH 200      | Production Fundamentals: Scenic, Lighting, Costume Skills    | Fall                |
| TH 190, 390 | Production Practicum in Scenic, Lighting, Costume Technology | Fall & Spring       |
| TH 233      | Costume Technologies   | Spring              |
| TH 322      | American Theatre History 1                                   | Rotating            |
| TH 323      | American Theatre History 2                                   | Rotating            |
| TH 451,2,3  | Critical Perspectives in Theatre 1,2,3                       | Rotating            |

## jca **CONTACTS**



| DEAN'S OFFICE/GENERAL CONTACT                                      | @butler.edu      | 317-940-x |
|--|------------------|-----------|
| Wendy Meaden, Core PCA classes, transfer credit approvals          | wmeaden@         | x9961     |
| Janice Thornburgh, JCA reception                                   | jthornbu@        | x9231     |
| Amy Barnes, Associate Director of JCA Recruitment                  | atbarnes@        | x9656     |
|  |                  |           |
| SCHOOL of MUSIC  |                  |           |
| General inquiries  | music@           | x9246     |
| David Murray, Director   | dmurray@         | x8404     |
| Joy Rogers, Admin  | jlroger1@        | x9246     |
| Ensemble Director Information at <u>butler.edu/music/ensembles</u> |                  |           |
|  |                  |           |
| ART  |                  |           |
| Steve Nyktas, Chair  | snyktas@         | x3054     |
| Amy Aldridge, Admin  | aaldridg@        | x9567     |
|  | 30               |           |
| ARTS ADMINISTRATION  |                  |           |
| Brenda L Johnston, Chair   | bljohnst@        | x6043     |
| Amy Aldridge, Admin  | aaldridg@        | x9567     |
|  |                  |           |
| DANCE  |                  |           |
| Larry Attaway, Chair   | lattaway@        | x9662     |
| Billy Scharfenberger, Admin  | bscharfenberger@ | x9346     |
| THEATRE  |                  |           |
|  |                  | 0.000     |
| Diane Timmerman, Chair   | dtimmerm@        | x9875     |
| Wendy Schrepferman, Admin  | wschrepferman@   | x2009     |
| BUTLER ARTS & EVENTS CENTER  |                  |           |
| Box Office Information   | 317-940-6444     |           |
| JCA Signature Series   |                  |           |
|  |                  |           |
| BUTLER COMMUNITY ARTS SCHOOL                                       | BCAS@            | x9055     |