



- You can enroll in Symphonic Band, Orchestra, or University Choir for **PCA credit** for one semester (3 credits and additional assignments). A placement audition is still required, see above.
- **Athletic Bands** do not require an audition a placement audition UNLESS you participate in the Core Basketball Band, see **website** for details. Both courses can be taken for zero credit if desired. Marching Band may be taken for **PWB credit** for one semester. Contact Melissa Johnson at [mfjohns1@butler.edu](mailto:mfjohns1@butler.edu) with questions.
- Extracurricular ensembles are also available. Click links for more info.
  - **Freshly Brewed** (women’s/high voices choral)
  - **Out of the Dawghouse** (men’s/low voices choral)
  - **Voices of Deliverance** (gospel choir)
- **Take private music lessons for credit:** If you already have experience on your primary instrument/voice, and are also enrolled in a major ensemble, you can take private lessons with a faculty member (AM 1xx) as resources allow. To request lessons, complete the “Request for Applied Secondary Lessons” form online in **School of Music Forms Central**, in advance of the semester.
  - An Individual Music Instruction Fee will be charged, see “Miscellaneous Fees” section of [butler.edu/tuition](http://butler.edu/tuition) for details. Per University regulations, students may not take AM courses for no credit. Note: private applied music lessons are not designed for beginners.
- **Learn to play an instrument/sing** through a group Applied Music courses in voice, guitar, or percussion (AM 125-128) OR lessons at the **Butler Community Arts School (BCAS)**. Lessons are scheduled and paid via BCAS, and *do not* carry academic credit. Register online for lessons [here](#) or at [butler.edu/bcas](http://butler.edu/bcas).
- **Attend performances**, most of which are free or discounted for students with Butler ID, see **full season**.

## EIGHT BEFORE YOU GRADUATE!

### BCR CREDITS

- Non-JCA Majors must complete the **Butler Community Requirement (BCR)** of attending 8 arts events before graduation. See full list of approved events on the **BCR calendar**. Most events are free or discounted for Butler students.
- **Butler Arts and Events Center (BAEC)** is home to all of the performance venues on campus. You can use the BAEC webpage to find the most up-to-date schedule of events for every department as well as to purchase tickets.



## JCA STUDENT ORGS

- **Stencil** – Visual Arts
- **Butler Arts Ambassadors** – Arts Admin
- **Sigma Rho Delta** – Dance
- **It’s Ok Society** – Mental Health
- **Kappa Kappa Psi** – Music
- **Mu Phi Epsilon** – Music
- **Phi Mu Alpha Sinfonia** – Music
- **Tau Beta Sigma** – Music
- **Sigma Alpha Iota** – Music Education
- **Alpha Psi Omega** – Theatre
- **Sandbox Theatre** – Theatre

# non-majors CLASSES



**ARTS ADMINISTRATION:** Non-majors should begin with AA 201. AA 301 requires 2nd Semester sophomore standing or above. Upon completion of AA301, non-majors may take other AA courses.

Course #	Title	Semester(s) Offered
AA 201	Survey of Arts Administration	Spring
AA 301	Principles and Practices of Arts Admin (SAC)	Fall & Spring
AA 315	Arts and Society (pre-req: AA 301)	Varies
PCA 239	Arts & Cultural Management in Italy (+PWB)	Summer (abroad)

## ART + DESIGN

Course #	Title	Semester(s) Offered
ART 105	Art History Survey 1	Fall
ART 107	Drawing 1	Fall
ART 205	Art History Survey 2	Spring
ART 303	Photography	Spring
ART 317	American Art and Visual Culture (SJD)	Fall, odd years
ART 319	World History of Photography (SJD)	Fall, odd years
PCA 200-ART	Intro to Visual Art	Fall, Spring, Summer (some online)
PCA 202-ART	Intro to Art History	Fall, Spring, Summer (some online)

**DANCE:** Dance studio courses are cross listed as Physical Well Being options. They may be repeated for credit as DA classes, but may be taken only once for PWB credit (ex. DA 103 is also PWB 103)

Course #	Title	Semester(s) Offered
DA 101	Beginning Ballet 1 Non-Majors	Fall
DA 102	Beginning Ballet 2 Non-Majors	Spring
DA 103	Beginning Jazz Non-Majors	Fall
DA 104	Beginning Jazz Non-Majors	Spring
DA 105	Intermediate/Advanced Jazz Non-Majors	Fall
DA 106	Int/Adv Jazz Non-Majors	Spring
DA 107	Modern Dance Non-Majors	Fall
DA 108	Modern Dance Non-Majors	Spring
DA 301, 401	Int/Adv Ballet Non-Majors	Fall
DA 302, 402	Int/Adv Ballet Non-Majors	Spring
DA 467	Design/Construction of Dance Costumes	Fall
DA 468	Applied Dance Costuming	Spring
PCA 220-DA	American Dance in the Black Tradition	Spring
PCA 221-DA	Latin Dances, African Roots	Occasionally

# non-majors CLASSES



**MUSIC:** Courses are designated in Applied Music, Ensemble, Music History, Music Diction, and Music Theory. Applied music courses carry a fee and may not be taken for 0 credit.

Course #	Title	Semester(s) Offered
AM 1xx	Applied Music Lessons, secondary (private lessons, vocal and instrumental)— <i>requires prior experience and simultaneous enrollment in an Ensemble. To enroll, complete "Request for Applied Secondary Lessons" form online in <b>School of Music Forms Central</b></i>	Fall & Spring
AM 125	Guitar Class 1	Fall
AM 126	Guitar Class 2	Spring
AM 127	Voice Class 1	Fall
AM 128	Voice Class 2	Spring
AM 385-ICR	Music Performance Practicum	Fall & Spring
MT 100	Elements of Music (Theory)	Spring
MT 101	Music Theory 1 (placement test required, email <a href="mailto:music@butler.edu">music@butler.edu</a> to access)	Fall
MT 111	Aural Skills 1 (co/pre-req MT 101)	Fall & Spring
PCA 241-MU	Music in Action	Fall, Spring, Summer (some online)
PCA 243-MU	Music Ensemble (Univ. Choir or Univ Symphonic Band)	Fall & Spring

**Ensembles:** Placement audition required unless otherwise noted, see [butler.edu/music/wwauditions](http://butler.edu/music/wwauditions); most are 1 credit hour courses. Juniors and Seniors who have completed multiple semesters of ES 1xx should enroll in the 300 level of the ensemble (ex. ES 305 for Chamber Singers)

## ATHLETIC BANDS

ES 171 (Fall) & ES 121 (Spring)	Basketball Band <i>auditions required for Core Basketball Band only, see <a href="http://butler.edu/bands">butler.edu/bands</a></i>	Fall ( <i>rehearsals begin in Sept/Oct</i> ) & Spring
ES 119 or PWB 140-MU	Marching Band ( <i>cross-listed as PWB 140-MU, may be taken as PWB only once</i> )	Fall

## VOCAL/CHORAL

ES 104	Jordan Jazz (vocal jazz)	Fall & Spring
ES 105	Chamber Singers (small, advanced choral group)	Fall & Spring
ES 117	University Choir ( <i>cross-listed as PCA 242-MU, which includes additional coursework; may be taken as PCA only once</i> )	Fall & Spring
ES 118	University Chorale	Fall & Spring

## INSTRUMENTAL (EXCLUDING ATHLETIC BANDS)

ES 101	Chamber Ensemble—by permission of School of Music Director only, email <a href="mailto:music@butler.edu">music@butler.edu</a>	Fall & Spring
ES 106	Percussion Ensemble (no audition required)	Fall & Spring
ES 116	Symphonic Band ( <i>cross-listed as PCA 242-MU, which includes additional coursework; may be taken as PCA only once</i> )	Fall & Spring
ES 120	Wind Ensemble	Fall & Spring
ES 122	University Symphony (Butler Symphony Orchestra)	Fall & Spring
ES 124	Jazz Ensemble	Fall & Spring
ES 127	Jazz Combo	Fall & Spring

# non-majors CLASSES



**THEATRE:** Theatre courses without a PCA designation are geared toward professional standards and may not suit new students without experience. Open seats may be available by permission. PCA courses may be cross listed; in such cases, they may be taken only once.

Course #	Title	Semester(s) Offered
PCA 225-TH	Intro to Theatre Costuming	Occasionally
PCA 250-TH	Masks	Occasionally
PCA 251-TH	Theatre Experienced Through the Human Body	Occasionally
PCA 252-TH	Fashioning Identity: A History of Dress	Occasionally
PCA 253-TH	The Scriptwriter's Perspective	Occasionally
PCA 255-TH	Theatre: The Actor's Perspective	Occasionally
PCA 256-TH	Entertainment Design	Occasionally
TH 113-ICR	Idea of Theatre (minors and majors)	Fall
TH 123	Stage Makeup (if space available)	Fall, even years
TH 208	Text Analysis (minors and majors)	Spring
TH 200	Production Fundamentals: Scenic, Lighting, Costume Skills	Fall
TH 190, 390	Production Practicum in Scenic, Lighting, Costume Technology	Fall & Spring
TH 233	Costume Technologies	Spring
TH 322	American Theatre History 1	Rotating
TH 323	American Theatre History 2	Rotating
TH 451,2,3	Critical Perspectives in Theatre 1,2,3	Rotating

## **DEAN'S OFFICE/GENERAL CONTACT**

**Wendy Meaden**, Core PCA classes, transfer credit approvals  
**Janice Thornburgh**, JCA reception  
**Amy Barnes**, Associate Director of JCA Recruitment

<b>@butler.edu</b>	<b>317-940-x</b>
wmeaden@	x9961
jthornbu@	x9231
atbarnes@	x9656

## **SCHOOL of MUSIC**

**General inquiries**  
**David Murray**, Director  
**Joy Rogers**, Admin  
 Ensemble Director Information at [butler.edu/music/ensembles](http://butler.edu/music/ensembles)

music@	x9246
dmurray@	x8404
jlroger1@	x9246

## **ART**

**Steve Nyktas**, Chair  
**Amy Aldridge**, Admin

snyktas@	x3054
aaldridg@	x9567

## **ARTS ADMINISTRATION**

**Brenda L Johnston**, Chair  
**Amy Aldridge**, Admin

bljohnst@	x6043
aaldridg@	x9567

## **DANCE**

**Larry Attaway**, Chair  
**Billy Scharfenberger**, Admin

lattaway@	x9662
bscharfenberger@	x9346

## **THEATRE**

**Diane Timmerman**, Chair  
**Wendy Schrepferman**, Admin

dtimmerm@	x9875
wschrepferman@	x2009

## **BUTLER ARTS & EVENTS CENTER**

**Box Office Information**  
**JCA Signature Series**

317-940-6444

## **BUTLER COMMUNITY ARTS SCHOOL**

BCAS@	x9055
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