

### B.A. IN MUSIC PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Music requires 124 credits.
  - 66 hours must be non-music credits.
  - 40 hours must be 300 or 400-level courses.
  - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Music and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Religious Studies advisor in addition to their Music advisor.

<b>Semester 1</b>			<b>Semester 2</b>		
AM 021*	Keyboard Skills 1	1	AM 022*	Keyboard Skills 2	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>					
AM ____	Major Instrument or Voice	2	AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1	ES ____	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB ____	Physical Well-Being	1			
RL/TI ____	Traditions Elective	3	RL/SW ____	Religion and Society Elective	3
	Language Elective	3		Language Elective	3
<i>Explanation: 6 hours of the same language at the 200-level or higher are required.</i>					
TOTAL Credit Hours:		18			17

<b>Semester 3</b>			<b>Semester 4</b>		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2	AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1	ES ____	Major Ensemble	1
MT 201	Music Theory 3	3	ME 330	Self-Represent for Musicians	1
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
GHS ____	Global and Historical Studies	3	AR ____	Analytic Reasoning	3
RL/TI ____	Traditions Elective	3	RL ____	Religious Thought Elective	3

TOTAL Credit Hours:	14	15
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**Semester 5**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
GHS ____	Global and Historical Studies	3
RL 381	Theor & Meth in the St of Rel	3
RL 391	Seminar on Rel/World Cul	1.5
RL ____	Religion Elective	3

TOTAL Credit Hours:	16.5
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**Semester 6**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 305	Music History 1	2
SW ____	The Social World	3
RL 392	Seminar on Rel/World Cul	1.5
RL ____	Texts/Textual Inter Elective	3
____	Free Electives	2

14.5
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**Semester 7**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music History 2	3
NW ____	The Natural World	5
RL ____	Religion Elective	3

TOTAL Credit Hours:	14
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**Semester 8**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History 3	3
RL 405	Internship	3
RL ____	Religion Elective	3
____	Free Electives	3

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## SUMMARY

### **REQUIRED MUSIC COURSES:**

***Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.***

AM 023,024*	Keyboard Skills 3,4	2
<i>*AM 031 &amp; AM 032 if major instrument is piano</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
<b>TOTAL</b>		<b>44 (plan shows 56 music credits per the note above)</b>

### **UNIVERSITY CORE CURRICULUM:**

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
PWB ____	Physical Well-Being	1
<b>TOTAL</b>		<b>24</b>

### **COURSES REQUIRED FOR THE RELIGIOUS STUDIES MAJOR:**

RL 381	Theory and Method in the Study of Religion	3
RL 391,392	Seminar on Religion and Global Affairs	1.5,1.5
RL 405	Internship	3
TWO courses in Traditions, chosen from:		3,3
RL 347	History of Christianity	
RL 350	Topics in Judaism	
RL 353	Buddhism: Past and Present	
RL 354	Islam: Religion, Culture, Society	
RL 358	Hinduism: Past and Present	
RL 366	Topics in Jewish and Christian Traditions	
RL 369	Topics in Religious Studies	
TI 250-RL	Religions of the World	
ONE course in Religion and Society, chosen from:		3

RL 340	Islam in America	
RL 341	Islam, Gender, and Sexuality	
RL 348	Religion, Politics, and the Marketplace	
RL 363	Religion, Politics, and Conflict in South Asia	
RL 368	Topics in Religion and Society	
RL 377	Hinduism, Gender, and the Goddess	
RL 382	Christian Liberation Theologies	
SW 260-RL	Religion, Cults, and (In)Tolerance in America	
ONE course in Texts and Textual Interpretation, chosen from:		3
PCA 263-RL	The Bible and Music	
RL 307	The Historical Jesus	
RL 308	Paul and the Early Church: The New Testament Epistles	
RL 309	The Gospel of John	
RL 344	The Quran	
RL 346	Heresy in Early Christianity	
RL 375	Topics in Texts/Textual Interpretations	
TI 251-RL	The Bible	
ONE course in Religious Thought, chosen from:		3
PL 342	Philosophy of Religion	
RL 378	Religion and Science Fiction	
RL 379	Christian Concepts of God	
RL 383	Christian Approaches to Religious Diversity	
RL 384	Ecotheology	
RL 387	Evil in Christian and Jewish Thought	
RL 388	Topics in Religious Thought	
NINE additional hours of RL courses		3,3,3
Language: 6 hours of the same language at the 200-level or higher		
<b>TOTAL</b>		<b>39</b>
<b>FREE ELECTIVES</b>		<b>5 (to reach 124 total credits)</b>