

**B.A. IN MUSIC PLUS A SECONDARY MAJOR IN
RACE, GENDER, AND SEXUALITY STUDIES (RGSS)**

- The B.A. degree in Music requires 124 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student's elective course choices. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a RGSS advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>		
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
PWB ____	Physical Well-Being	1
RGSS 100	Perspectives in GWSS	1
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 16

Semester 2

AM 022*	Keyboard Skills 2	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
RGSS 304	Feminist and Queer Studies	3
Language Elective		3

TOTAL Credit Hours: 17

Semester 3

AM 023	Keyboard Skills 3	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
AR ____	Analytic Reasoning	3
RGSS 302	Crit Theories of Race & Racism	3
____	Inter & Oppression Elective	3

TOTAL Credit Hours: 17

Semester 4

AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 330	Self-Represent for Musicians	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
GHS ____	Global and Historical Studies	3
____	Soc Mvts and Activism Elective	3

TOTAL Credit Hours: 15

Semester 5

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
GHS ____	Global and Historical Studies	3
____	Race & Ind Elective (US focus)	3
____	Free Electives	2
TOTAL Credit Hours:		14

Semester 6

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 305	Music History 1	2
NW ____	The Natural World	5
SW/TI ____	The Social World/Texts & Ideas	3
____	Race & Ind Elect (acr borders)	3
TOTAL Credit Hours:		16

Semester 7

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music History 2	3
____	Gen & Sexuality Elec (US focus)	3
____	RGSS-approved Elective	3
____	Free Electives	2
TOTAL Credit Hours:		14

Semester 8

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History 3	3
RGSS 405	GWSS Senior Capstone	3
____	Gen & Sexuality Elec (acr bord)	3
____	RGSS-approved Elective	3
TOTAL Credit Hours:		15

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AM 032 if major instrument is piano		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		44 (plan shows 56 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW/TI ____	The Social World/Texts and Ideas	3
PWB ____	Physical Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	Feminist and Queer Studies	3
RGSS 405	GWSS Senior Capstone	3
ONE Intersectionality and Oppression Elective, chosen from:		3
HST 212/TI 235-HST	American Visions	
RGSS 201/SW 232-RGSS	Intersections of Identity	
SW 245-PO	Politics from the Margins	
ONE Social Movements and Activism Elective, chosen from:		3
CCM 482	Voices of Dissent and Social Change	
HST 212/TI 235-HST	American Visions	
HST 355	Radical Histories: Topics from the Margins of US History	
PO 230	Activism	
PO 372	Role of Protest in US Politics	

PO 387	Agriculture and Food Justice as a Social Movement
RGSS 202	Resistance for Social Change
TI 255-PO	The Politics of Alice Walker

ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics: 3

AN 328	Popular Culture
CCM 330	Representations of Race and Difference
HST 338	The Era of Jim and Jane Crow
HST 343	Race and Ethnicity in the US
HST 354	American In/Justice: The Prison as a Social History of the US
PO 335	Racial and Ethnic Politics
RL 340	Islam in America
RL 359	Race and Religion in the US
TH 351	American Theatre History 1
TH 352	American Theatre History 2

ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics: 3

AN 380	Selected Topics in Anthropology: Gender and Sexuality in Africa
PCA 215-AN	Art Across Borders
PO 354	Environmental Justice
PO 386	Black Political Thought
RL 341/AN 380	Islam, Gender, and Sexuality

ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics: 3

CCM 254	Gender and Communication
CCM 420	Queering Film
CCM 468	Women and Rock
HST 341	U.S. Women's History
PS 333	Human Sexuality
RGSS 303	Topics in Gender Studies: Written Out of Wedlock
RGSS 303	Topics in Gender Studies: Health Disparities
RGSS 303	Topics in Gender Studies: 50 Shades of Sex
RGSS 303	Topics in Gender Studies: Deconstructing the Diva
TI 231-HST/HST 205	Mad Women/Questions in History

ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics: 3

AN 315	Gender and Colonialism
AN 320	Gender and Sexuality in Globalization
AN 322	Sex, Gender, and Sexuality in Modern Japan
AN 368	Coming of Age in the Middle East
EN 393	Special Topics in Literature: Gender, Language, and Globalization
EN 394	Special Topics in Film: Gender and Migration in Transnational Cinema
HST 366	Gender, Sex, and Sexuality in Latin America
HST 367	Geographies of Desire
JR 325	Gender and News: Global Views
PO 351	Politics of Gender and Sexuality in Africa
RGSS 303	Topics in Gender Studies: sexandthecity.org
RL 377	Hinduism, Gender, and the Goddess

SIX additional hours of RGSS-approved electives 6

Language: 6 hours of the same language at the 200-level or higher

TOTAL 40

FREE ELECTIVES

4 (to reach 124 total credits)