

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN PUBLIC HEALTH

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- A total of 50 credit hours, including both required and elective courses, must be taken to complete the Public Health major. No more than one course required of the major may count towards satisfying university core requirements.
- The double major of Music and Public Health will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and an additional Core area, dependent upon the Electives chosen. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an Public Health advisor in addition to their Music advisor.

Semester 1

| | | |
|--|---------------------------------|-------|
| AM 021* | Keyboard Skills 1 | 1 |
| <i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i> | | |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| FYS 101 | First Year Seminar | 3 |
| PWB ____ | Physical Well-Being | 1 |
| PHE 101 | Introduction to Public Health 1 | 3 |
| ____ | Introductory Biology Elective | 3-4 |
| TOTAL Credit Hours: | | 18-19 |

Semester 2

| | | |
|---------|---------------------------------|----|
| AM 022* | Keyboard Skills 2 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| FYS 102 | First Year Seminar | 3 |
| PHE 102 | Introduction to Public Health 2 | 3 |
| ____ | Introductory Biology Elective | 4 |
| | | 18 |

Semester 3

| | | |
|---------|---------------------------|---|
| AM 023 | Keyboard Skills 3 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |

Semester 4

| | | |
|---------|-----------------------------|---|
| AM 024 | Keyboard Skills 4 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 330 | Self-Representation for Mus | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |

| | | | | | |
|---------------------|--------------------------------|----|-------|--------------------------------|-------|
| BSHS 230 | Healthcare Systems & Policies | 2 | _____ | Statistics Elective | 2-4 |
| _____ | Soc Disp & Inequities Elective | 3 | _____ | Soc Disp & Inequities Elective | 3 |
| _____ | Biomedical Basis Elective | 3 | _____ | Biomedical Basis Elective | 3 |
| TOTAL Credit Hours: | | 16 | | | 17-19 |

Semester 5

| | | |
|---------------------|-------------------------------|----|
| AM _____ | Major Instrument or Voice | 2 |
| ES _____ | Major Ensemble | 1 |
| MH 308-SJD | Music in Global Contexts | 3 |
| GHS _____ | Global and Historical Studies | 3 |
| PHE 301 | Epidemiology | 3 |
| _____ | Global Health Elective | 3 |
| TOTAL Credit Hours: | | 15 |

Semester 6

| | | |
|---------------------|-------------------------------|----|
| AM _____ | Major Instrument or Voice | 2 |
| ES _____ | Major Ensemble | 1 |
| MH 305 | Music History 1 | 2 |
| GHS _____ | Global and Historical Studies | 3 |
| _____ | BSHS 350 or SW 361-RX | 3 |
| _____ | BSHS 360 or PHIL 363 | 3 |
| _____ | Pub Health Meth & Comm Elec | 4 |
| TOTAL Credit Hours: | | 18 |

Semester 7

| | | |
|---------------------|-----------------------------|----|
| AM _____ | Major Instrument or Voice | 2 |
| ES _____ | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 |
| NW _____ | The Natural World | 5 |
| TI _____ | Texts and Ideas | 3 |
| PHE 490 | Senior Sem in Global Health | 1 |
| TOTAL Credit Hours: | | 15 |

Semester 8

| | | |
|---------------------|---------------------------|-------|
| AM _____ | Major Instrument or Voice | 2 |
| ES _____ | Major Ensemble | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 307 | Music History 3 | 3 |
| AR _____ | Analytic Reasoning | 3 |
| SW _____ | The Social World | 3 |
| _____ | Additional PH Electives | 1-4 |
| TOTAL Credit Hours: | | 13-16 |

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

| | | |
|---|-----------------------------------|--|
| AM 023,024* | Keyboard Skills 3,4 | 2 |
| *AM 031 & AM 032 if major instrument is piano | | |
| AM ____ | Major Instrument or Voice | 8 |
| ES ____ | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music History and Literature 1 | 2 |
| MH 306 | Music History and Literature 2 | 3 |
| MH 307 | Music History and Literature 3 | 3 |
| MH 308-SJD | Music in Global Contexts | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| TOTAL | | 44 (plan shows 56 music credits per the note above) |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World (if needed) | 5 |
| SW ____ | The Social World (if needed) | 3 |
| TI ____ | Texts and Ideas (if needed) | 3 |
| PWB ____ | Physical Well-Being | 1 |
| TOTAL | | 27 |

COURSES REQUIRED FOR THE PUBLIC HEALTH MAJOR:

| | | |
|--|--|-----|
| BSHS 230 | Healthcare Systems and Policies | 2 |
| PHE 101 | Introduction to Public Health 1 | 3 |
| PHE 102 | Introduction to Public Health 2 | 3 |
| PHE 301 | Epidemiology | 3 |
| PHE 490 | Senior Seminar in Global Health | 1 |
| ONE of the following Introductory Biology choices: | | 3-8 |
| BI 105 | Introductory Cell Biology (3) | |
| BI 210/BI 220 | Genetics-Fund (4)/Cell & Mole Bio-Fund (4) | |
| ONE Statistics course, chosen from: | | 2-4 |
| BI 250 | Biostatistics (4) | |
| BSHS 450 | Healthcare Biostatistics (3) | |
| RX 427 | Biostatistics & Research-Pharmacy Appl (2) | |
| SO 293 | Statistics for Social Research (3) | |

| | |
|--|-----------|
| ONE of the following: | 3 |
| BSHS 350 Health Disparities | |
| SW 361-RX Health Disparities | |
| TWO Social Disparities & Inequities/Impacts on Public Health courses: | 3,3 |
| AN 302 Body and Society | |
| CSD 338 Language and Culture | |
| EN 370 Literature & Public Problems: Addiction | |
| HST 345 Eugenics | |
| JR 325 Gender and News: Global Views | |
| PE 128 Introduction to Health Education | |
| PO 354 Environmental Justice | |
| PO 387 Agriculture & Food Justice as a Social Movement | |
| RGSS 100 Perspectives in GWSS | |
| RGSS 201 Intersections of Identity | |
| SO 319 Mental Illness, Culture, and Society | |
| SO 354 Aging and the Life Course | |
| SO 356 Health, Illness, and Society | |
| SW 216-AN Medical Anthropology | |
| TI 242-PL Marginalized in America-Gender at the Intersection of Race and Class | |
| TI 231-HST Mad Women | |
| ONE Global Health course, chosen from: | 3 |
| AN 304 Medical Anthropology | |
| AN 342 Science, Technology, and Society | |
| AN 380 Africa, Techniques, Bodies, and Medicine | |
| AN 380 Global Reproductive Techniques | |
| AN 380 Africa, Gender, and Sexuality | |
| AN 380 Sex Education Across Cultures | |
| AN 380 Anthropology of Death and Dying | |
| BSHS 493/HN 300 Global Health/Intro to Public Global Health | |
| HST 381 Environment of the Global South | |
| IS 390 United Nations and Other International Organizations | |
| SW 215-AN Being Human: Anthropological Approaches to Life and Meaning | |
| SW 220-EC Economy and Society | |
| SW 270-IS Understanding Global Issues | |
| SIX credit hours chosen from the following Biomedical Basis for Disease & Public Health courses: | 6 |
| BI 257 Human Anatomy and Physiology (5) | |
| BI 323 Immunology (2) | |
| BI 325 Pathogenic Microbiology (3) | |
| BSHS 334/335 Human Anatomy and Physiology 1,2 (5,5) | |
| PX 326/327 Human Anatomy and Physiology 1,2 (4,4) | |
| ONE of the following Ethics and Health Systems courses: | 3 |
| BSHS 360 Healthcare Ethics | |
| PHIL 363 Biomedical Ethics | |
| FOUR credit hours chosen from the following Public Health Methods and Communication courses: | 4 |
| PHE 351 Public Health Experience (3) | |
| ORG 357/PE 128 Health Comm (3)/Intro to Health Ed (2) | |
| _____ If needed, additional courses to reach 50 credits | |
| TOTAL | 50 |