

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN PHILOSOPHY

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Philosophy major requires a total of 33 hours in Philosophy; 21 hours must be at the 300-level or higher.
- The double major of Music and Philosophy will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Philosophy advisor in addition to their Music advisor.

Semester 1			Semester 2	?	
AM 021*	Keyboard Skills 1 or instrument is piano, the stude	1	AM 022*	•	1
	or mstrament is piano, the stade 2, Piano Major: Keyboard Skills 2				
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
 ES	Major Ensemble	1	ES		1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB	Physical Well-Being	1			
PL 310	Symbolic Logic	3	PL	Philosophy Elective	3
Language Elective		2		activa	3
Explanation	: 6 hours of the same language o		Language El 20-level or high		
	: 6 hours of the same language o	-	00-level or high	er are required.	
Explanation TOTAL Credit Semester 3	: 6 hours of the same language o	18	Semester 4	er are required.	17
Explanation TOTAL Credit Semester 3 AM 023	: 6 hours of the same language of Hours: Keyboard Skills 3	18 13	Semester 4 AM 024	er are required. I Keyboard Skills 4	17
Explanation TOTAL Credit Semester 3 AM 023 AM	: 6 hours of the same language	18 1 1 1 2	Semester 4 AM 024 AM	er are required. Keyboard Skills 4 Major Instrument or Voice	17
Explanation TOTAL Credit Semester 3 AM 023 AM ES	: 6 hours of the same language of Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble	18 1 2 1	Semester 4 AM 024 AM ES	Keyboard Skills 4 Major Instrument or Voice Major Ensemble	17 1 2 1
Explanation TOTAL Credit Semester 3 AM 023 AM ES MH 308-SJD	: 6 hours of the same language of Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts	18 1 2 1 3	Semester 4 AM 024 AM ES ME 330	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Representation for Mus	17 1 2 1 1
Explanation TOTAL Credit Semester 3 AM 023 AM ES MH 308-SJD MT 201	: 6 hours of the same language of Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3	18 1 2 1	Semester 4 AM 024 AM ES ME 330 MH 305	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1	17 1 2 1 1 2
Explanation TOTAL Credit Semester 3 AM 023 AM ES MH 308-SJD	: 6 hours of the same language of Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts	18 1 2 1 3 3	Semester 4 AM 024 AM ES ME 330	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Representation for Mus	17 1 2 1 1
Explanation TOTAL Credit Semester 3 AM 023 AM ES MH 308-SJD MT 201	: 6 hours of the same language of Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3	18 1 2 1 3 3 1	Semester 4 AM 024 AM ES ME 330 MH 305 MT 202	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1 Music Theory 4	177 1 2 1 1 2 3

Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 306	Music History 2	3	MH 307	Music History 3	3
GHS	Global and Historical Studies	3	SW	The Social World	3
L	Meta, Epist, Phil of Sci Elective	3	PL 410	Seminar in Philosophy	3
L	Philosophy Elective	3	PL	Value Theory Elective	3
OTAL Credit	Hours:	15			15
emester 7			Semester 8		
	Major Instrument or Voice	2	Semester 8	Major Instrument or Voice	2
M	Major Instrument or Voice Major Ensemble	2			2
M	-		AM		
M S	-		AM ES	Major Ensemble E-Portfolio Capstone	1
M S	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0
emester 7 M S W	Major Ensemble	5	AM ES ME 430 GHS	Major Ensemble E-Portfolio Capstone Global and Historical Studies	1 0 3
M S W	Major Ensemble The Natural World	5	AM ES ME 430 GHS AR	Major Ensemble E-Portfolio Capstone Global and Historical Studies Analytic Reasoning	1 0 3 3

SUMMARY

REQUIRED MUSIC COURSES:

PL 343

PL 346

Philosophy of Science

Philosophy of Mind

Or any other course so designated ONE course in Value Theory, chosen from:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

these additio	nal classes for placement or scholarship rec	rsons.
AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AN	1 032 if major instrument is piano	
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	44 (plan shows 56 music credits per the note above)
LINUVERSITY CO.	DE CURRICULUM.	
	RE CURRICULUM:	2.2
	First Year Seminar	3,3
	Global and Historical Studies Analytic Reasoning	3,3 3
AR	The Natural World	5
NVV	The Natural World The Social World	3
	THE SOCIAL WORLD	
DVVD		
PWB	Physical Well-Being	1
PWB		
	Physical Well-Being	1
	Physical Well-Being <i>TOTAL</i>	1
COURSES REQU	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR:	1 24
COURSES REQU PL 310 PL 410	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic	1 24 3
COURSES REQU PL 310 PL 410	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic Seminar in Philosophy	1 24 3 3,3
COURSES REQU PL 310 PL 410 TWO courses in	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic Seminar in Philosophy the History of Philosophy, chosen from:	1 24 3 3,3
COURSES REQUIPL 310 PL 410 TWO courses in PL 311	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic Seminar in Philosophy the History of Philosophy, chosen from: History of Ancient Philosophy	1 24 3 3,3
COURSES REQU PL 310 PL 410 TWO courses in PL 311 PL 313 PL 347	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic Seminar in Philosophy the History of Philosophy, chosen from: History of Ancient Philosophy Early Modern Philosophy	1 24 3 3,3
COURSES REQUIPL 310 PL 410 TWO courses in PL 311 PL 313 PL 347 Or any other	Physical Well-Being TOTAL IRED FOR THE PHILOSOPHY MAJOR: Symbolic Logic Seminar in Philosophy the History of Philosophy, chosen from: History of Ancient Philosophy Early Modern Philosophy Existentialism	1 24 3 3,3 3,3 3,3

3

	TOTAL	39			
Language: 6 hours of the same language at the 200-level or higher					
TWELVE additi	ional hours of PL courses	3,3,3,3			
Or any othe	er course so designated				
PL 363	Biomedical Ethics				
PL 360	Ethics				
PL 348	Philosophy of Feminism				
PL 345	Contemporary Social and Political	l Philosophy			
PL 344	Philosophy of Law				

FREE ELECTIVES

5 (to reach 124 total credits)