## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN PHILOSOPHY

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400 -level courses.
--All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Philosophy major requires a total of 33 hours in Philosophy; 21 hours must be at the 300 -level or higher.
- The double major of Music and Philosophy will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Philosophy advisor in addition to their Music advisor.


## Semester 1

## Semester 2

| AM 021* | Keyboard Skills 1 | 1 | AM 022* | Keyboard Skills 2 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024. |  |  |  |  |  |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble |  |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB | Physical Well-Being | 1 |  |  |  |
| PL 310 | Symbolic Logic | 3 | PL | Philosophy Elective | 3 |
| Language Elective $\quad 3 \quad$ Language ElectiveExplanation: 6 hours of the same language at the 200-level or higher are required. |  |  |  |  | 3 |
|  |  |  |  |  |  |

TOTAL Credit Hours: $18 \quad 17$

Semester 3

| AM 023 | Keyboard Skills 3 | 1 | AM 024 |
| :--- | :--- | :--- | :--- |
| AM | Major Instrument or Voice | 2 | AM |
| ES | Major Ensemble | 1 | ES |
| MH 308-SJD | Music in Global Contexts | 3 | ME 330 |
| MT 201 | Music Theory 3 | 3 | MH 305 |
| MT 211 | Aural Skills 3 | 1 | MT 202 |
|  |  |  | MT 212 |
| PL | History of Philosophy Elective | 3 | PL |

TOTAL Credit Hours: 14

| Keyboard Skills 4 | 1 |
| :--- | :--- |
| Major Instrument or Voice | 2 |
| Major Ensemble | 1 |
| Self-Representation for Mus | 1 |
| Music History 1 | 2 |
| Music Theory 4 | 3 |
| Aural Skills 4 | 1 |
| History of Philosophy Elective | 3 |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 | MH 307 | Music History 3 | 3 |
| GHS | Global and Historical Studies | 3 | SW | The Social World | 3 |
| PL | Meta, Epist, Phil of Sci Elective | 3 | PL 410 | Seminar in Philosophy | 3 |
| PL | Philosophy Elective | 3 |  | Value Theory Elective | 3 |
| TOTAL Credit Hours: |  | 15 |  |  | 15 |
| Semester 7 |  |  | Semester 8 |  |  |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
|  | Major Ensemble | 1 |  | Major Ensemble | 1 |
|  |  |  | ME 430 | E-Portfolio Capstone | 0 |
| NW | The Natural World | 5 | GHS | Global and Historical Studies | 3 |
|  |  |  | AR | Analytic Reasoning | 3 |
|  | Philosophy Elective | 3 | PL 410 | Seminar in Philosophy | 3 |
|  | Free Electives | 5 | PL | Philosophy Elective | 3 |
| TOTAL Credit Hours: |  | 16 |  |  | 15 |

## SUMMARY

## REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024* Keyboard Skills 3,4 2
*AM 031 \& AM 032 if major instrument is piano

## AM <br> $\qquad$ Major Instrument or Voice

8ES

Major Ensemble 6
ME 330
Self-Representation for Musicians 1
ME 430 E-Portfolio Capstone 0
MH 305
Music History and Literature 1 2
MH 306 Music History and Literature 23
MH 307 Music History and Literature 3
MH 308-SJD Music in Global Contexts 3
MT 101 Music Theory 1 3
MT 111 Aural Skills $1 \quad 1$
MT 102 Music Theory 2 3
MT 112 Aural Skills 2 1
MT 201 Music Theory 3
MT 211 Aural Skills 3 1
MT 202 Music Theory 4
MT 212 Aural Skills $4 \quad 1$
TOTAL
44 (plan shows 56 music credits per the note above)

## UNIVERSITY CORE CURRICULUM:

FYS 101,102 First Year Seminar 3,3

GHS Global and Historical Studies 3,3
AR
Analytic Reasoning 3
$\qquad$ The Natural World 5
SW _ The Social World 3
PWB
Physical Well-Being 1
TOTAL 24

## COURSES REQUIRED FOR THE PHILOSOPHY MAJOR:

PL 310
PL 410
Symbolic Logic
3
TWO courses in the History of Philosophy, chosen from: 3,3

PL 311 History of Ancient Philosophy
PL 313 Early Modern Philosophy
PL347 Existentialism
Or any other course so designated
ONE course in Metaphysics, Epistemology, and Philosophy of Science, chosen from: 3
PL 343 Philosophy of Science
PL 346 Philosophy of Mind
Or any other course so designated
ONE course in Value Theory, chosen from:

| PL 344 | Philosophy of Law |
| :--- | :--- |
| PL 345 | Contemporary Social and Political Philosophy |
| PL 348 | Philosophy of Feminism |
| PL 360 | Ethics |
| PL 363 | Biomedical Ethics |
| Or any other course so designated |  |
| TWELVE additional hours of PL courses |  |
| Language: 6 hours of the same language at the 200-level or higher |  |
| TOTAL | 39 |

