

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN PEACE AND CONFLICT STUDIES

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Peace and Conflict Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Peace and Conflict Studies advisor in addition to their Music advisor.

Semester 1			Semester 2		
-	Keyboard Skills 1 or instrument is piano, the stude 2, Piano Major: Keyboard Skills 2			•	1
AM	Major Instrument or Voice		AM	Major Instrument or Voice	2
 S	Major Ensemble	1	ES	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
YS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB	Physical Well-Being	1			
	PACS/PO 102 or SW 240-PO	3	PACS/PO 220	Community Mediation	3
 .anguage Elec		3	Language Elec	-	3
Explanation:	6 hours of the same language of	it the 20	0-level or higher	are required.	
OTAL Credit I	Hours:	18			17
OTAL Credit I	Hours:	18	Semester 4		17
	Hours: Keyboard Skills 3	18	Semester 4 AM 024	Keyboard Skills 4	17
Semester 3	Keyboard Skills 3 Major Instrument or Voice			Keyboard Skills 4 Major Instrument or Voice	
Semester 3 AM 023	Keyboard Skills 3 Major Instrument or Voice Major Ensemble	1	AM 024	•	1
Semester 3 AM 023 AM ES MH 308-SJD	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts	1 2 1 3	AM 024 AM	Major Instrument or Voice Major Ensemble Self-Representation for Mus	1 2
Semester 3 AM 023 AM	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3	1 2 1	AM 024 AM ES ME 330 MH 305	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1	1 2 1
Semester 3 AM 023 AM ES MH 308-SJD	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts	1 2 1 3	AM 024 AM ES ME 330 MH 305 MT 202	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1 Music Theory 4	1 2 1 1
Semester 3 AM 023 AM ES MH 308-SJD MT 201	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3	1 2 1 3 3	AM 024 AM ES ME 330 MH 305	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1	1 2 1 1 2
Semester 3 AM 023 AM ES WH 308-SJD WT 201 WT 211	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3 Aural Skills 3	1 2 1 3 3	AM 024 AM ES ME 330 MH 305 MT 202 MT 212	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1 Music Theory 4 Aural Skills 4	1 2 1 1 2 3 1
Gemester 3 AM 023 AM ES MH 308-SJD MT 201 MT 211	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music in Global Contexts Music Theory 3	1 2 1 3 3	AM 024 AM ES ME 330 MH 305 MT 202	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music History 1 Music Theory 4	1 2 1 1 2 3

Semester 5			Semester 6		
ES	Major Instrument or Voice Major Ensemble Music History 2	2 1 3	AM ES MH 307	Major Ensemble	2 1 3
GHS	Global and Historical Studies	3	AR TI		3
PACS	Peace & Conflict St Electives	6	PACS	Peace & Conflict St Elective	3
TOTAL Credit Hours:		15			15
Semester 7			Semester 8		
	Major Instrument or Voice Major Ensemble	2		Major Instrument or Voice Major Ensemble E-Portfolio Capstone	2 1 0
AM			AM ES	Major Ensemble E-Portfolio Capstone	1
AM ES NW PACS	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AI	M 032 if major instrument is piano	
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	44 (plan shows 56 music credits per the note above)
UNIVERSITY CO	RE CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
AR	Analytic Reasoning	3
NW	The Natural World	5
TI	Texts and Ideas	3
PWB	Physical Well-Being	1
	TOTAL	24
	HIRED FOR THE REACE AND CONFLICT STILL	

COURSES REQUIRED FOR THE PEACE AND CONFLICT STUDIES MAJOR:

ONE of the following:				
PACS/PO 102	Introduction to Peace Studies			
SW 240-PO	Gender and Generations: War and Peace			
PACS/PO 220	Community Mediation	3		
PACS/PO 322	International Conflict and Peace Building	3		
PACS 406	Internship	6		
PACS	Theory or Methods course	3		
PACS	400-level class or Thesis	3		
PACS	Electives (12 at 300-level or higher)	15		
Language: 6 hours of the same language at the 200-level or higher				
	TOTAL	42		

FREE ELECTIVES