

Somostor 1

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN HISTORY

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and History will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.

Somostor 2

• The student will be assigned a History advisor in addition to their Music advisor.

Semester 1			Semester 2				
AM 021*	Keyboard Skills 1	1	AM 022*	Keyboard Skills 2	1		
*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1							
and AM (032, Piano Major: Keyboard Skills	2 instea					
	Major Instrument or Voice			Major Instrument or Voice	2		
ES	Major Ensemble	1	ES	Major Ensemble	1		
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3		
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1		
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3		
HST 101	Close Encounters	3	HST	Lower-division Elective	3		
Language El	ective	3	Language Elective		3		
Explanatio	n: 6 hours of the same language	at the 20	00-level or highe	er are required.			
		17					
TOTAL Credi	TOTAL Credit Hours:				17		
Semester 3	•		Semester 4				
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2		
ES	Major Ensemble	1	ES	Major Ensemble	1		
MT 201	Music Theory 3	3	ME 330	Self-Representation for Mus	1		
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3		
			MT 212	Aural Skills 4	1		
AR	Analytic Reasoning	3	SW	The Social World	3		
PWB	Physical Well-Being	1	· · · · · · · · · · · · · · · · · · ·				
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Semester 5			Semester 6		
AM		2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3	MH 305	Music History 1	2
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
HST 301	Historiography	3	HST 302	Junior Seminar	3
HST	Upper-division Elective	3	HST	Upper-division Elective	3
TOTAL Credit Hours:		15			14
Semester 7			Semester 8		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	· ·	1
MH 306	Music History 2	3	ME 430		0
			MH 307	Music History 3	3
NW	The Natural World	5			
HST 401	Senior Capstone Project	3	HST	Upper-division Elective	3
	Free Electives	2	HST	Upper-division Elective	3
				Free Electives	3

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

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AM 023,024*	Keyboard Skills 3,4	2
	M 032 if major instrument is piano	
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	44 (plan shows 56 music credits per the note above)
UNIVERSITY CO	PRE CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
AR		3
NW	The Natural World	5
SW	The Social World	3
PWB	Physical Well-Being	1
	TOTAL	24

COURSES REQUIRED FOR THE HISTORY MAJOR:

HST 101	Close Encounters	3
HST 301	Historiography	3
HST 302	Junior Seminar	3
HST 401	Senior Capstone Project	3
TWO 100/200-level courses (HST or TI-HST)		3,3

Note: One must be focused on Asia, Latin America, Middle

East/Africa, or World/Transnational History

FIVE 300/400-level courses from at least three of the following areas: 15

Asia Europe Latin America United States

Africa and the Middle East

World/Transnational History

Language: 6 hours of the same language at the 200-level or higher

TOTAL 3

FREE ELECTIVES

5 (to reach 124 total credits)