

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN ENGLISH

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The English major has four tracks: Literature; Creative Writing; Literary Theory, Culture, and Criticism; and Professional Writing. The eight-semester plan below is for the Literature track; the additional courses needed to complete the other tracks are listed in the Summary.
- The double major of Music and English will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an English advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>		
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
PWB ____	Physical Well-Being	1
EN 185	Contemporary Writing	3
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 18

Semester 2

AM 022*	Keyboard Skills 2	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
EN ____	200-level Literature Elective	3
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 17

Semester 3

AM 023	Keyboard Skills 3	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1

Semester 4

AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 330	Self-Representation for Mus	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1

AR ____	Analytic Reasoning	3	GHS ____	Global and Historical Studies	3
EN 290	Research Seminar	3	EN ____	200-level Literature Elective	3
TOTAL Credit Hours:		14			15

Semester 5

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
SW ____	The Social World	3
EN ____	200-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		15

Semester 6

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 305	Music History 1	2
NW ____	The Natural World	5
EN ____	300-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		16

Semester 7

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music History 2	3
GHS ____	Global and Historical Studies	3
EN ____	300-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		15

Semester 8

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History 3	3
EN ____	Literature Seminar Elective	3
EN ____	300-level Literature Elective	3
____	Free Electives	2
TOTAL Credit Hours:		14

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
<i>*AM 031 & AM 032 if major instrument is piano</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		44 (plan shows 56 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
PWB ____	Physical Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE ENGLISH MAJOR (LITERATURE TRACK):

EN 185	Contemporary Writing	3
EN 290	Research Seminar	3
THREE 200-level Literature Electives		9
SIX 300-level Literature Electives		18
EN ____	Literature Seminar Elective (400-level)	3
Language	6 hours of the same language at the 200-level or higher	
TOTAL		42

FREE ELECTIVES

2 (to reach 124 total credits)

Additional courses beyond the Literature track required for the CREATIVE WRITING TRACK:

EN 218	Intro to Creative Writing: Poetry	3
EN 219	Intro to Creative Writing: Prose	3

EN 310	Intermediate Writing Workshop	3,3
EN 410	Senior Creative Writing Seminar	3
TOTAL		15

Additional courses beyond the Literature Track required for the LITERARY THEORY, CULTURE, AND CRITICISM TRACK:

EN 287	Literary Theory, Culture, and Criticism	3
EN 321	Comparative Literature 1	3
EN 322	Diasporic Cultures	3
EN 387	Studies in Literary Theory	3
EN 394	Special Topics in Film	3
TOTAL		15

Additional courses beyond the Literature Track required for the PROFESSIONAL WRITING TRACK:

EN 203	Introduction to Professional Writing	3
EN 303	Studies in Professional Writing	3,3
ONE of the following:		3
EN 386	Studies in Rhetoric	
ST 330	Language, Rhetoric, and Science	
EN 403	Professional Writing Capstone	3
TOTAL		15