

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN DATA SCIENCE

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Data Science will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Analytic Reasoning. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Data Science advisor in addition to their Music advisor.

| Semester 1 | | | Semester 2 | | |
|---------------------|--|----|------------|----------------------------|----|
| | Keyboard Skills 1 r instrument is piano, the studen , Piano Major: Keyboard Skills 2 i | | • | | 1 |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| | | | SW | The Social World | 3 |
| CS 142 | Intro to Comp Sci and Program | 3 | CS 252 | Foundations of Computing 2 | 3 |
| CS 151 | Foundations of Computing 1 | 3 | | | |
| TOTAL Credit Hours: | | 17 | | | 17 |

^{*}Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the AB subscore.

| Semester 3 | | | Semester 4 | | |
|------------|---------------------------|---|------------|-----------------------------|---|
| AM 023 | Keyboard Skills 3 | 1 | AM 024 | Keyboard Skills 4 | 1 |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 | ME 330 | Self-Representation for Mus | 1 |
| MT 211 | Aural Skills 3 | 1 | MT 202 | Music Theory 4 | 3 |
| | | | MT 212 | Aural Skills 4 | 1 |

| GHS | Global and Historical Studies | 3 | | | |
|----------------|-------------------------------|----|--------|-------------------------------|----|
| CS 333 | Database Systems | 3 | CS 248 | Object-Orient Prog & Data Str | 5 |
| MA 106* | Calculus & Anal. Geo. 1 | 4 | MA 107 | Calculus & Anal. Geo. 2 | 4 |
| TOTAL Credit H | lours: | 18 | | | 18 |

^{*}Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the AB subscore.

| Semester 5 | | | Semester 6 | | |
|--|--|-----------------------|--|---|------------------|
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 308-SJD | Music in Global Contexts | 3 | MH 305 | Music History 1 | 2 |
| TI | Texts and Ideas | 3 | GHS | Global and Historical Studies | 3 |
| PWB | Physical Well-Being | 1 | | | |
| CS 351 | Algorithms | 3 | CS 341 | Advanced Data Structures | 3 |
| MA 162 | Elementary Statistics | 3 | MA 310 | Linear Algebra | 3 |
| Language Elect | ive | 3 | Language Ele | ective | 3 |
| Explanation: | 6 hours of the same language a | the 20 | 0-level or highe | er are required. | |
| TOTAL Credit H | ours: | 19 | | | 17 |
| Semester 7 | | | Semester 8 | r | |
| | | | | | |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| AM ES | Major Instrument or Voice Major Ensemble | 2 | AM ES | Major Instrument or Voice Major Ensemble | 2 1 |
| | - | | | | |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| ES | Major Ensemble | 1 | ES ME 430 | Major Ensemble E-Portfolio Capstone | 1 0 |
| ES MH 306 | Major Ensemble Music History 2 | 1 | ES ME 430 | Major Ensemble E-Portfolio Capstone | 1 0 |
| ES MH 306 | Major Ensemble Music History 2 The Natural World | 1 3 5 | ES ME 430 MH 307 | Major Ensemble E-Portfolio Capstone Music History 3 | 1 0 3 |
| ES MH 306 NW CS 485 | Major Ensemble Music History 2 The Natural World Computer Ethics | 1 3 5 1 | ES ME 430 MH 307 | Major Ensemble E-Portfolio Capstone Music History 3 Artificial Intelligence | 1 0 3 |
| ES MH 306 NW CS 485 MA 360 | Major Ensemble Music History 2 The Natural World Computer Ethics Probability Theory 1 | 1 3 5 1 3 | ES ME 430 MH 307 CS 445 MA 361 | Major Ensemble E-Portfolio Capstone Music History 3 Artificial Intelligence Statistical Theory | 1 0 3 3 |

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

| AM 023,024* | Keyboard Skills 3,4 | 2 |
|----------------|-----------------------------------|---|
| | 032 if major instrument is piano | |
| AM | Major Instrument or Voice | 8 |
| ES | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music History and Literature 1 | 2 |
| MH 306 | Music History and Literature 2 | 3 |
| MH 307 | Music History and Literature 3 | 3 |
| MH 308-SJD | Music in Global Contexts | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| | TOTAL | 44 (plan shows 56 music credits per the note above) |
| UNIVERSITY COR | E CURRICULUM: | |
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS | Global and Historical Studies | 3,3 |
| NW | The Natural World | 5 |
| SW | The Social World (if needed) | 3 |
| TI | Texts and Ideas | 3 |
| | | |

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COURSES REQUIRED FOR THE DATA SCIENCE MAJOR:

TOTAL

Physical Well-Being

PWB ____

| CS 142 | Intro to Computer Science and Programming | 3 |
|---------|---|---|
| CS 151 | Foundations of Computing 1 | 3 |
| CS 248 | Object-Oriented Prog & Data Structures | 5 |
| CS 252 | Foundations of Computing 2 | 3 |
| CS 333 | Database Systems | 3 |
| CS 341 | Advanced Data Structures | 3 |
| CS 351 | Algorithms | 3 |
| CS 445 | Artificial Intelligence | 3 |
| CS 485 | Computer Ethics | 1 |
| MA 106* | Calculus and Anal Geometry 1 | 4 |
| MA 107 | Calculus and Anal Geometry 2 | 4 |
| MA 162 | Elementary Statistics | 3 |
| MA 310 | Linear Algebra | 3 |

| | TOTAL | <i>62</i> |
|----------|--|-----------------|
| Language | 6 hours of the same language at the 200- | level or higher |
| MA 468 | Predictive Analytics and Data Mining | 3 |
| MA 369 | Multivariate Statistical Methods | 3 |
| MA 362 | Linear Regression and Time Series | 3 |
| MA 361 | Statistical Theory | 3 |
| MA 360 | Probability Theory 1 | 3 |

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