

## **B.A. IN MUSIC PLUS A SECONDARY MAJOR IN CRIMINOLOGY**

- The B.A. degree in Music requires 124 credits.
  - --66 hours must be non-music credits.
  - --40 hours must be 300 or 400-level courses.
  - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Criminology will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Criminology advisor in addition to their Music advisor.

Semester 1			Semester 2		
-	Keyboard Skills 1 ajor instrument is piano, the stude 132, Piano Major: Keyboard Skills 2	nt shou	ld take AM 031,	Piano Major: Keyboard Skills 1	1
AM			AM	Major Instrument or Voice	2
	Major Ensemble	1	ES	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB	Physical Well-Being	1			
SO 205	Contemporary Social Issues	3	SW 200-SO	Understanding Society	3
Language Elective			Language Elective		3
explanatio.	n: 6 hours of the same language o	at the 20	10-level or higher	are required.	
TOTAL Credi	, ,	18	00-level or higher	are required.	17
·	t Hours:		Semester 4	are required.	17
TOTAL Credi	t Hours:			Keyboard Skills 4	17
TOTAL Creditation  Semester 3  AM 023  AM	t Hours:	18	<b>Semester 4</b> AM 024 AM	Keyboard Skills 4	
TOTAL Creditation  Semester 3  AM 023  AM	t Hours:  Keyboard Skills 3	18	Semester 4 AM 024	Keyboard Skills 4 Major Instrument or Voice Major Ensemble	1
TOTAL Creditation  Semester 3  AM 023  AM	t Hours:  Keyboard Skills 3  Major Instrument or Voice  Major Ensemble  Music Theory 3	18 1 2 1 3	<b>Semester 4</b> AM 024 AM	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Represent for Musicians	1 2
Semester 3 AM 023 AM ES MT 201	t Hours:  Keyboard Skills 3  Major Instrument or Voice  Major Ensemble	18 1 2 1	Semester 4  AM 024  AM  ES	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Represent for Musicians Music Theory 4	1 2 1
TOTAL Credit  Semester 3  AM 023  AM ES	t Hours:  Keyboard Skills 3  Major Instrument or Voice  Major Ensemble  Music Theory 3	18 1 2 1 3	Semester 4  AM 024  AM ES ME 330	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Represent for Musicians Music Theory 4	1 2 1

SO 293	Statistics for Social Research	3	SO	Inequality Elective	3
TOTAL Credit Hours:		16			15
Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3	MH 305	Music History 1	2
GHS	Global and Historical Studies	3	AR	Analytic Reasoning	3
SO 321	Crime and Society	3	SO 391	Social Theory Seminar	3
SO 345	Deviance and Social Control	3	SO 393	Research Methods Seminar	3
			SO	Criminology Elective	3
TOTAL Credit Hours:		15			17
Semester 7			Semester 8		
Semester 7 AM	Major Instrument or Voice	2	<b>Semester 8</b> AM	Major Instrument or Voice	2
AM ES	Major Ensemble	2	AM ES	Major Ensemble	2 1
AM	•		AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0
AM	Major Ensemble	1	AM ES	Major Ensemble	1
AM	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0
AM ES MH 306 TI SO 486	Major Ensemble Music History 2	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0
AM ES MH 306 TI SO 486 SO	Major Ensemble Music History 2  Texts and Ideas  Senior Research Seminar Transnational Elective	1 3 3 3 3	AM ES ME 430 MH 307	Major Ensemble E-Portfolio Capstone Music History 3	1 0 3
AM ES MH 306 TI GO 486	Major Ensemble Music History 2  Texts and Ideas  Senior Research Seminar	1 3 3	AM ES ME 430 MH 307	Major Ensemble E-Portfolio Capstone Music History 3 Internship	1 0 3

## **SUMMARY**

## **REQUIRED MUSIC COURSES:**

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

these duditional classes for placement or scholarship reasons.							
AM 023,024*	Keyboard Skills 3,4	2					
*AM 031 & AM	032 if major instrument is piano						
AM	Major Instrument or Voice	8					
ES	Major Ensemble	6					
ME 330	Self-Representation for Musicians	1					
ME 430	E-Portfolio Capstone	0					
MH 305	Music History and Literature 1	2					
MH 306	Music History and Literature 2	3					
MH 307	Music History and Literature 3	3					
MH 308-SJD	Music in Global Contexts	3					
MT 101	Music Theory 1	3					
MT 111	Aural Skills 1	1					
MT 102	Music Theory 2	3					
MT 112	Aural Skills 2	1					
MT 201	Music Theory 3	3					
MT 211	Aural Skills 3	1					
MT 202	Music Theory 4	3					
MT 212	Aural Skills 4	1					
	TOTAL	44 (plan shows 56 music credits per the note above)					
UNIVERSITY COR	PE CURRICULUM:						
FYS 101,102	First Year Seminar	3,3					
GHS	Global and Historical Studies	3,3					
AR	Analytic Reasoning	3					
NW	Analytic Reasoning The Natural World	5					
TI	Texts and Ideas	3					
PWB	Physical Well-Being	1					
	TOTAL	24					
COURSES REQUI	RED FOR THE CRIMINOLOGY MAJOR:						
SW 200-SO	Understanding Society	3					
SO 205	Contemporary Social Issues	3					
SO 293	Statistics for Social Research	3					

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SO 393 Research Methods Seminar
SO 484,485 Internship
SO 486 Senior Research Seminar
ONE Inequality Course, chosen from:

**Social Theory Seminar** 

Crime and Society

Deviance and Social Control

SO 317 Gender and Society
SO 323 Racial and Ethnic Relations

SO 321

SO 345

SO 391

SO 326	Gender, Race, and Crime			
SO 329	The Sociology of Racism			
ONE Transnation	al Course, chosen from:	3		
SO 331	Latin American Societies			
SO 334	Immigration			
SO 355	International Crime			
NINE credits of Co	riminology Electives, chosen from:	9		
SO 311	Law and Society OR			
SO 351	Punishment and Society			
SO 326	Gender, Race, and Crime			
SO 339	Violence, Media, Culture			
SO 352	Mental Illness and the Criminal Justice System	n		
SO 353	Juvenile Justice and Delinquency			
SO 355	International Crime			
Language: 6 hours of the same language at the 200-level or higher				
	TOTAL	40		

TOTAL 48-51