## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN COMPUTER SCIENCE

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400 -level courses.
--All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Computer Science will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, Analytic Reasoning, and the Indianapolis Community Requirement. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Computer Science advisor in addition to their Music advisor.


## Semester 1

| AM 021* | Keyboard Skills 1 | 1 | AM 022* | Keyboard Skills 2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024. |  |  |  |  |  |
| AM | Major Instrument or Voice | , | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 |  | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| CS 151 | Foundations of Computing 1 | 3 | CS 252 | Foundations of Computing 2 | 3 |
| Language |  | 3 | Language |  | 3 |

Explanation: 6 hours of the same language at the 200-level or higher are required.
TOTAL Credit Hours: $17 \quad 17$

## Semester 3

| AM 023 | Keyboard Skills 3 | 1 |
| :--- | :--- | :--- |
| AM | Major Instrument or Voice | 2 |
| ES_- | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
|  |  |  |
| GHS —_Global and Historical Studies | 3 |  |


| CS 321 | Computer Organization | 3 | CS 248 |
| :--- | :--- | :--- | :--- |
| CS 333 | Database Systems | 3 | SE 361 |

## Semester 5

| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ES | Major Ensemble | 1 |  | Major Ensemble | 1 |
| MH 308-SJD | Music in Global Contexts | 3 | MH 305 | Music History 1 | 2 |
| SW | The Social World | 3 | GHS | Global and Historical Studies | 3 |
| PWB | Physical Well-Being | 1 |  |  |  |
| CS 351 | Algorithms | 3 | CS 341 | Advanced Data Structures | 3 |
| CS 485 | Computer Ethics | 1 | CS 452 | Parallel Algorithm Des \& Progr | 3 |
| MA 106* | Calculus \& Anal. Geo. 1 | 4 | MA 107 | Calculus \& Anal. Geo. 2 | 4 |

TOTAL Credit Hours:

## Semester 6

18
*Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102
(Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the $A B$ subscore.

| Semester 7 |  |  | Semester 8 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 | ME 430 | E-Portfolio Capstone | 0 |
|  |  |  | MH 307 | Music History 3 | 3 |
| TI | Texts and Ideas | 3 | NW | The Natural World | 5 |
| CS 382/383-ICR | Epics 2 Service Learning | 2-3 | CS 311 | Vocational Expl in Comp Sc | 1 |
| CS/SE | Systems Course | 3 | CS 470 | Topics in Comp Science | 3 |
| MA 310 | Linear Algebra | 3 | CS | Theory Course | 3 |
| TOTAL Credit Hours: |  | 17-1 |  |  | 18 |

## REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music ( 8 credits) and 2 additional semesters of Major Ensemble ( 2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024* Keyboard Skills 3,4 2
*AM 031 \& AM 032 if major instrument is piano
AM $\qquad$ Major Instrument or Voice 8
ES $\qquad$ Major Ensemble 6
ME $330 \quad$ Self-Representation for Musicians 1
ME 430 E-Portfolio Capstone 0
MH 305 Music History and Literature $1 \quad 2$
MH 306 Music History and Literature 23
MH 307 Music History and Literature 3
MH 308-SJD Music in Global Contexts 3
MT 101 Music Theory 13
MT 111 Aural Skills $1 \quad 1$
MT 102 Music Theory 2
MT 112 Aural Skills 2 1
MT 201 Music Theory 3
MT 211 Aural Skills 3 1
MT 202 Music Theory 4
MT 212 Aural Skills $4 \quad 1$
TOTAL 44 (plan shows 56 music credits per the note above)

## UNIVERSITY CORE CURRICULUM:

| FYS 101,102 | First Year Seminar | 3,3 |
| :--- | :--- | :--- |
| GHS - | Global and Historical Studies | 3,3 |
| NW | The Natural World | 5 |
| SW _- | The Social World (if needed) | 3 |
| TI- | Texts and Ideas | 3 |
| PWB_ | Physical Well-Being | 1 |
|  | TOTAL | $\mathbf{2 4}$ |

COURSES REQUIRED FOR THE COMPUTER SCIENCE MAJOR:
CS $151 \quad$ Foundations of Computing 13
CS $248 \quad$ Object-Oriented Prog \& Data Structures 5
CS 252 Foundations of Computing 2 3
CS $311 \quad$ Vocational Exploration in Computer Science 1
CS 321 Computer Organization 3
CS 333 Database Systems 3
CS 341 Advanced Data Structures 3
CS 351 Algorithms 3
CS 382/3-ICR Epics 2 Service Learning 2-3
CS $452 \quad$ Parallel Algorithm Design and Programming 3
CS 470 Topics in Computer Science 3
CS $485 \quad$ Computer Ethics 1
MA 106* Calculus and Anal Geometry 1 4

| MA 107 | Calculus and Anal Geometry 2 | 4 |  |
| :--- | :--- | :--- | :---: |
| MA 310 | Linear Algebra | 3 |  |
| SE 361 | Introduction to Software Engineering | 3 |  |
| ONE Systems | Course, chosen from: | 3 |  |
| CS 431 | Theory of Operating Systems |  |  |
| CS 435 | Computer Networks |  |  |
| SE 461 | Managing Software Development |  |  |
| SE 462 | Modernizing Legacy Software |  |  |
| SE 463 | Testing and Quality Assurance |  |  |
| ONE Theory Course, chosen from: |  |  |  |
| CS 441 | Organization of Programming Languages |  |  |
| CS 445 | Artificial Intelligence |  |  |
| CS 447 | Computer Graphics |  |  |
| CS 451 | Theory of Computation |  |  |
| CS 458 | Intro to Cryptography and Cryptanalysis |  |  |
| Language | 6 hours of the same language at the 200-level or higher |  |  |
|  | TOTAL |  |  |

*Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the $A B$ subscore.

