## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

## B.A. IN THEATRE PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Theatre requires 124 credits.
--40 hours must be 300 or 400 -level courses.
--All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300 -level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Theatre and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Religious Studies advisor in addition to their Theatre advisor.


## Semester 1

| TH 100 | Professional Theatre Pract | 1 | TH 100 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 101 | Professional Theatre Lab | 0 | TH 101 | Professional Theatre Lab | 0 |
| TH 111 | Acting 1 | 3 | TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 | TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 | TH 250 | Text Analysis | 3 |
| TH 150-ICR | The Idea of Theatre | 3 |  |  |  |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB | Physical Well-Being | 1 |  |  |  |
| RL/TI | Traditions Elective | 3 | RL/SW | Religion and Society Elective | 3 |
| TOTAL Credit | ours: | 18 |  |  | 15 |

## Semester 3

| TH 300 | Professional Theatre Pract | 1 | TH 300 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 232/331/335 | TH Design Course | 3 | TH 301 | Professional Theatre Lab | 0 |
|  |  |  | TH 232/331/335 TH Design Course |  | 3 |
|  |  |  | TH | Theatre Electives | 3 |
| GHS | Global and Historical Studies | 3 | GHS | Global and Historical Studies | 3 |
| AR | Analytic Reasoning | 3 |  |  |  |
| RL/TI | Traditions Elective | 3 | RL | Religious Thought Elective | 3 |
| Language Electiv |  | 3 | Languag |  | 3 |
| Explanation: 6 | hours of the same language |  | -level or h | re required. |  |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 300 | Professional Theatre Pract | 1 | TH 451/2/3 | Critical Perspectives $112 / 3$ | 3 |
| TH 301 | Professional Theatre Lab | 0 | TH | Theatre Electives | 3 |
| TH 232/331/335 TH Design Course |  | 3 |  |  |  |
| TH 351/2-SJD | Amer Theatre History 1/2 | 3 |  |  |  |
|  |  |  | NW ___ | The Natural World | 5 |
| RL 381 | Theor \& Meth in the St of Rel | 3 | RL 392 | Seminar on Rel/World Cul | 1.5 |
| RL 391 | Seminar on Rel/World Cul | 1.5 |  | Texts/Textual Inter Elective | 3 |
| RL | Religion Elective | 3 |  |  |  |
| TOTAL Credit Hours: |  | 14.5 |  |  | 15.5 |
| Semester 7 |  |  | Semester 8 |  |  |
| TH 441 | Stage Directing 1 | 3 | TH 300 | Professional Theatre Pract | 1 |
| TH 490 | Senior Capstone in Theatre | 1 | TH 301 | Professional Theatre Lab | 0 |
|  | Theatre Electives | 3 | TH 491-99 | Capstone Project, Internship | 1+ |
|  |  |  | SW ___ | The Social World | 3 |
|  | Religion Elective | 3 | RL 405 | Internship | 3 |
|  | Free Electives | 4 |  | Religion Elective | 3 |
|  |  |  | - | Free Electives | 4 |
| TOTAL Credit Hours: |  | 14 |  |  | 15 |

REQUIRED THEATRE COURSES:

| TH 100 | Professional Theatre Practices (first-year) | $2(1,1)$ |
| :--- | :--- | :--- |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | $4(1,1,1,1)$ |
| TH 301 | Professional Theatre Lab (soph,jr,sr: 3 sem) | $0,0,0$ |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351,352-SJD | American Theatre History 1,2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452,453 | Critical Perspectives of Theatre 1,2,3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | $1+$ |
| Theatre Electives |  | 9 |
|  | TOTAL | 53 |
|  |  |  |
| UNIVERSITY CORE CURRICULUM: |  |  |
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS | Global and Historical Studies | 3,3 |
| AR | Analytic Reasoning | 3 |
| NW ——— | The Natural World | 5 |
| SW —— | The Social World | 3 |
| PWB - | Physical Well-Being | 1 |
|  | TOTAL | $\mathbf{2 4}$ |

COURSES REQUIRED FOR THE RELIGIOUS STUDIES MAJOR:

| RL 381 | Theory and Method in the Study of Religion | 3 |
| :--- | :--- | :--- |
| RL 391,392 | Seminar on Religion and Global Affairs | $1.5,1.5$ |
| RL 405 | Internship | 3 |
| TWO courses in | Traditions, chosen from: | 3,3 |
| RL 347 | History of Christianity |  |
| RL 350 | Topics in Judaism |  |
| RL 353 | Buddhism: Past and Present |  |
| RL 354 | Islam: Religion, Culture, Society |  |
| RL 358 | Hinduism: Past and Present |  |
| RL 366 | Topics in Jewish and Christian Traditions |  |
| RL 369 | Topics in Religious Studies |  |
| TI 250-RL | Religions of the World |  |
| ONE course in | Religion and Society, chosen from: | 3 |

RL 340 Islam in America
RL 341 Islam, Gender, and Sexuality


