BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Theatre requires 124 credits.
 - --40 hours must be 300 or 400-level courses.
 - --All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Theatre and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Religious Studies advisor in addition to their Theatre advisor.

Semester 1			Semester 2		
TH 100	Professional Theatre Pract	1	TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0	TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3	TH 112	Acting 2	3
TH 121	Stage Movement 1	2	TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2	TH 250	Text Analysis	3
TH 150-ICR	The Idea of Theatre	3			
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB	Physical Well-Being	1			
RL/TI	Traditions Elective	3	RL/SW	Religion and Society Elective	3
TOTAL Credit Hours:		18			15
Semester 3			Semester 4		
				Professional Theatre Pract	1
TH 300	Professional Theatre Pract	1	TH 300	Professional meatre Pract	1
	Professional Theatre Pract 35 TH Design Course	1 3		Professional Theatre Lab	0
			TH 301		
			TH 301 TH 232/331/3	Professional Theatre Lab	0
TH 232/331/3			TH 301 TH 232/331/3 TH	Professional Theatre Lab 35 TH Design Course	0
TH 232/331/3	335 TH Design Course	3	TH 301 TH 232/331/3 TH	Professional Theatre Lab 35 TH Design Course Theatre Electives	0 3 3
TH 232/331/3 GHS AR	Global and Historical Studies	3	TH 301 TH 232/331/3 TH GHS	Professional Theatre Lab 35 TH Design Course Theatre Electives	0 3 3
TH 232/331/3 GHS AR	Global and Historical Studies Analytic Reasoning Traditions Elective	3 3 3	TH 301 TH 232/331/3 TH GHS	Professional Theatre Lab 335 TH Design Course Theatre Electives Global and Historical Studies Religious Thought Elective	0 3 3
GHS AR RL/TI Language Elec	Global and Historical Studies Analytic Reasoning Traditions Elective	3 3 3 3	TH 301 TH 232/331/3 TH GHS RL Language Elec	Professional Theatre Lab 335 TH Design Course Theatre Electives Global and Historical Studies Religious Thought Elective	3

Semester 5			Semester 6		
TH 300 TH 301	Professional Theatre Pract Professional Theatre Lab	1 0	TH 451/2/3 TH	Critical Perspectives ½/3 Theatre Electives	3 3
	335 TH Design Course Amer Theatre History 1/2	3			
			NW	The Natural World	5
RL 381 RL 391 RL	Theor & Meth in the St of Rel Seminar on Rel/World Cul Religion Elective	3 1.5 3	RL 392 RL	Seminar on Rel/World Cul Texts/Textual Inter Elective	1.5 3
TOTAL Credit Hours:		14.5			15.5
Semester 7			Semester 8		
TH 441	Stage Directing 1	3	TH 300	Professional Theatre Pract	1
	Stage Directing 1 Senior Capstone in Theatre Theatre Electives	3 1 3		Professional Theatre Pract Professional Theatre Lab Capstone Project, Internship	1 0 1+
TH 441 TH 490	Senior Capstone in Theatre	1	TH 300 TH 301	Professional Theatre Lab	0
TH 441 TH 490	Senior Capstone in Theatre	1	TH 300 TH 301 TH 491-99	Professional Theatre Lab Capstone Project, Internship The Social World Internship	0 1+ 3 3
TH 441 TH 490 TH	Senior Capstone in Theatre Theatre Electives	1 3	TH 300 TH 301 TH 491-99 SW	Professional Theatre Lab Capstone Project, Internship The Social World	0 1+ 3

SUMMARY

REQUIRED THEAT	TRE COURSES:	
TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351,352-SJD	American Theatre History 1,2	3
TH 441	Stage Directing 1	3
TH 451,452,453	Critical Perspectives of Theatre 1,2,3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1+
Theatre Electives		9
	TOTAL	53
UNIVERSITY COR	F CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
	Analytic Reasoning	3
	The Natural World	5
	The Social World	3
	Physical Well-Being	1
	TOTAL	24
•	RED FOR THE RELIGIOUS STUDIES MAJOR:	
RL 381	Theory and Method in the Study of Religion	3
RL 391,392	Seminar on Religion and Global Affairs	1.5,1.5
RL 405	Internship	3
	raditions, chosen from:	3,3
RL 347	History of Christianity	
RL 350	Topics in Judaism	
RL 353	Buddhism: Past and Present	
RL 354	Islam: Religion, Culture, Society	
RL 358	Hinduism: Past and Present	
RL 366	Topics in Jewish and Christian Traditions	
RL 369	Topics in Religious Studies	
TI 250-RL	Religions of the World	
ONE course in Rel	ligion and Society, chosen from:	3
RL 340	Islam in America	
RL 341	Islam, Gender, and Sexuality	

	RL 348	Religion, Politics, and the Marketplace		
	RL 363	Religion, Politics, and Conflict in South Asia		
	RL 368	Topics in Religion and Society		
	RL 377	Hinduism, Gender, and the Goddess		
	RL 382	Christian Liberation Theologies		
	SW 260-RL	Religion, Cults, and (In)Tolerance in America		
0	NE course in Tex	kts and Textual Interpretation, chosen from:	3	
	PCA 263-RL	The Bible and Music		
	RL 307	The Historical Jesus		
	RL 308	Paul and the Early Church: The New Testamer	nt Epistles	
	RL 309	The Gospel of John		
	RL 344	The Quran		
	RL 346	Heresy in Early Christianity		
	RL 375	Topics in Texts/Textual Interpretations		
	TI 251-RL	The Bible		
0	NE course in Rel	igious Thought, chosen from:	3	
	PL 342	Philosophy of Religion		
	RL 378	Religion and Science Fiction		
	RL 379	Christian Concepts of God		
	RL 383	Christian Approaches to Religious Diversity		
	RL 384	Ecotheology		
	RL 387	Evil in Christian and Jewish Thought		
	RL 388	Topics in Religious Thought		
Ν	NE additional h	ours of RL courses	3,3,3	
Language: 6 hours of the same language at the 200-level or higher				
		TOTAL	<i>39</i>	

FREE ELECTIVES

8 (to reach 124 total credits)