

BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE PLUS A SECONDARY MAJOR IN RACE, GENDER, AND SEXUALITY STUDIES (RGSS)

- The B.A. degree in Theatre requires 124 credits.
 - 40 hours must be 300 or 400-level courses.
 - All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student's elective course choices. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a RGSS advisor in addition to their Theatre advisor.

Semester 1

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3
TH 121	Stage Movement 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	The Idea of Theatre	3
FYS 101	First Year Seminar	3
PWB ____	Physical Well-Being	1
RGSS 100	Perspectives in GWSS	1
TOTAL Credit Hours:		16

Semester 2

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 112	Acting 2	3
TH 122	Voice for the Actor 1	2
TH 250	Text Analysis	3
FYS 102	First Year Seminar	3
RGSS 304	Feminist and Queer Studies	3
TOTAL Credit Hours:		15

Semester 3

TH 300	Professional Theatre Pract	1
TH 232/331/335	TH Design Course	3
GHS ____	Global and Historical Studies	3
AR ____	Analytical Reasoning	3
RGSS 302	Crit Theories of Race & Racism	3
Language Elective		3
TOTAL Credit Hours:		16

Semester 4

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	3
GHS ____	Global and Historical Studies	3
____	Soc Mvts and Activism Elective	3
Language Elective		3
TOTAL Credit Hours:		16

Explanation: 6 hours of the same language at the 200-level or higher are required.

Semester 5

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH 351/2-SJD	Amer Theatre History 1/2	3
TH ____	Theatre Electives	3

____	Inter & Oppression Elective	3
____	Race & Ind Elective (US focus)	3

TOTAL Credit Hours: 16

Semester 6

TH 451/2/3	Critical Perspectives 1/2/3	3
TH ____	Theatre Electives	3

NW ____	The Natural World	5
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____	Race & Ind Elect (acr borders)	3
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TOTAL Credit Hours: 14

Semester 7

TH 441	Stage Directing 1	3
TH 490	Senior Capstone in Theatre	1

SW/TI ____	The Social World/ Texts & Ideas	3
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____	Gen & Sexuality Elec (US focus)	3
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____	RGSS-approved Elective	3
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____	Free Electives	3
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TOTAL Credit Hours: 16

Semester 8

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 491-99	Capstone Project, Internship	1+

RGSS 405	GWSS Senior Capstone	3
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____	Gen & Sexuality Elec (acr bord)	3
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____	RGSS-approved Elective	3
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____	Free Electives	4
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TOTAL Credit Hours: 15

SUMMARY

REQUIRED THEATRE COURSES:

TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351,352-SJD	American Theatre History 1,2	3
TH 441	Stage Directing 1	3
TH 451,452,453	Critical Perspectives of Theatre 1,2,3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1+
Theatre Electives		9
	TOTAL	53

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW/TI ____	The Social World/Texts and Ideas	3
PWB ____	Physical Well-Being	1
	TOTAL	24

COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	Feminist and Queer Studies	3
RGSS 405	GWSS Senior Capstone	3
ONE Intersectionality and Oppression Elective, chosen from:		3
HST 212/TI 235-HST	American Visions	
RGSS 201/SW 232-RGSS	Intersections of Identity	
SW 245-PO	Politics from the Margins	
ONE Social Movements and Activism Elective, chosen from:		3
CCM 482	Voices of Dissent and Social Change	
HST 212/TI 235-HST	American Visions	
HST 355	Radical Histories: Topics from the Margins of US History	
PO 230	Activism	
PO 372	Role of Protest in US Politics	

PO 387 Agriculture and Food Justice as a Social Movement
 RGSS 202 Resistance for Social Change
 TI 255-PO The Politics of Alice Walker

ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics: 3

AN 328 Popular Culture
 CCM 330 Representations of Race and Difference
 HST 338 The Era of Jim and Jane Crow
 HST 343 Race and Ethnicity in the US
 HST 354 American In/Justice: The Prison as a Social History of the US
 PO 335 Racial and Ethnic Politics
 RL 340 Islam in America
 RL 359 Race and Religion in the US
 TH 351 American Theatre History 1
 TH 352 American Theatre History 2

ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics: 3

AN 380 Selected Topics in Anthropology: Gender and Sexuality in Africa
 PCA 215-AN Art Across Borders
 PO 354 Environmental Justice
 PO 386 Black Political Thought
 RL 341/AN 380 Islam, Gender, and Sexuality

ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics: 3

CCM 254 Gender and Communication
 CCM 420 Queering Film
 CCM 468 Women and Rock
 HST 341 U.S. Women's History
 PS 333 Human Sexuality
 RGSS 303 Topics in Gender Studies: Written Out of Wedlock
 RGSS 303 Topics in Gender Studies: Health Disparities
 RGSS 303 Topics in Gender Studies: 50 Shades of Sex
 RGSS 303 Topics in Gender Studies: Deconstructing the Diva
 TI 231-HST/HST 205 Mad Women/Questions in History

ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics: 3

AN 315 Gender and Colonialism
 AN 320 Gender and Sexuality in Globalization
 AN 322 Sex, Gender, and Sexuality in Modern Japan
 AN 368 Coming of Age in the Middle East
 EN 393 Special Topics in Literature: Gender, Language, and Globalization
 EN 394 Special Topics in Film: Gender and Migration in Transnational Cinema
 HST 366 Gender, Sex, and Sexuality in Latin America
 HST 367 Geographies of Desire
 JR 325 Gender and News: Global Views
 PO 351 Politics of Gender and Sexuality in Africa
 RGSS 303 Topics in Gender Studies: sexandthecity.org
 RL 377 Hinduism, Gender, and the Goddess

SIX additional hours of RGSS-approved electives 6

Language: 6 hours of the same language at the 200-level or higher

TOTAL 40

FREE ELECTIVES

7 (to reach 124 total credits)