## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

## B.A. IN THEATRE PLUS A SECONDARY MAJOR IN ENGLISH

- The B.A. degree in Theatre requires 124 credits.
--40 hours must be 300 or 400 -level courses.
--All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The English major has four tracks: Literature; Creative Writing; Literary Theory, Culture, and Criticism; and Professional Writing. The eight-semester plan below is for the Literature track; the additional courses needed to complete the other tracks are listed in the Summary.
- The double major of Theatre and English will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned an English advisor in addition to their Theatre advisor.


## Semester 1

| TH 100 | Professional Theatre Pract | 1 | TH 100 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 101 | Professional Theatre Lab | 0 | TH 101 | Professional Theatre Lab | 0 |
| TH 111 | Acting 1 | 3 | TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 | TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 | TH 250 | Text Analysis | 3 |
| TH 150-ICR | The Idea of Theatre | 3 |  |  |  |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB | Physical Well-Being | 1 |  |  |  |
| EN 185 | Contemporary Writing | 3 | EN | 200-level Literature Elective | 3 |
| TOTAL Credit | ours: | 18 |  |  | 15 |

## Semester 3

TH $300 \quad$ Professional Theatre Pract 1 TH 232/331/335 TH Design Course 3
$\qquad$
AR $\qquad$
EN 290
Language Elective

## Semester 4

TH $300 \quad$ Professional Theatre Pract 1
TH 301 Professional Theatre Lab 0
TH 232/331/335 TH Design Course 3
TH Theatre Electives 3
GHS ___ Global and Historical Studies 3

EN ___ 200-level Literature Elective
3
Language Elective 3
$\qquad$
EN
EN $\qquad$

Semester 5

| TH 300 | Professional Theatre Pract | 1 |
| :--- | :--- | :--- |
| TH 301 | Professional Theatre Lab | 0 |
| TH 232/331/335 TH Design Course | 3 |  |
| TH 351/2-SJD | Amer Theatre History 1/2 | 3 |
| TH | Theatre Electives | 3 |

3
3
TH $\qquad$ Theatre Electives
3

## Semester 6

TH 451/2/3
TH $\qquad$
Critical Perspectives $1 / 2 / 3$
3
Theatre Electives
3

EN _ 300-level Literature Elective 3
TOTAL Credit Hours:
16

|  |  |  | NW | The Natural World |
| :---: | :---: | :---: | :---: | :---: |
| EN | 200-level Literature Elective | 3 | EN | 300-level Literature Elective |
| EN | 300-level Literature Elective | 3 | EN | 300-level Literature Elective |

Semester 7

| TH 441 | Stage Directing 1 | 3 | TH 300 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 490 | Senior Capstone in Theatre | 1 | TH 301 | Professional Theatre Lab | 0 |
|  |  |  | TH 491-99 | Capstone Project, Internship | 1+ |
| SW | The Social World | 3 |  |  |  |
| EN | 300-level Literature Elective | 3 |  | Literature Seminar Elective | 3 |
| EN | $300-\mathrm{level}$ Literature Elective | 3 | EN | 300-level Literature Elective | 3 |
|  |  |  |  | Free Electives | 5 |

TOTAL Credit Hours:

## Semester 8

EN
Literature Seminar Elective 300-level Literature Elective 3

## SUMMARY

REQUIRED THEATRE COURSES:

| TH 100 | Professional Theatre Practices (first-year) | $2(1,1)$ |
| :--- | :--- | :--- |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | $4(1,1,1,1)$ |
| TH 301 | Professional Theatre Lab (soph,jr,sr: 3 sem) | $0,0,0$ |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351,352-SJD | American Theatre History 1,2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452,453 | Critical Perspectives of Theatre 1,2,3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | $1+$ |
| Theatre Electives |  | 9 |
|  | TOTAL | 53 |

## UNIVERSITY CORE CURRICULUM:

FYS 101,102 First Year Seminar 3,3
GHS ___
AR $\qquad$
Global and Historical Studies 3,3
NW ___ The Natural World 5
SW _ The Social World 3
PWB
Physical Well-Being 1
TOTAL 24
COURSES REQUIRED FOR THE ENGLISH MAJOR (LITERATURE TRACK):
EN 185 Contemporary Writing 3
EN 290 Research Seminar 3
THREE 200-level Literature Electives 9
SIX 300-level Literature Electives 18
EN ___
Literature Seminar Elective (400-level) 3
Language $\quad 6$ hours of the same language at the 200-level or higher TOTAL 42
free electives
5 (to reach 124 total credits)
Additional courses beyond the Literature track required for the CREATIVE WRITING TRACK:
EN 218
Intro to Creative Writing: Poetry
3
EN 219 Intro to Creative Writing: Prose
3
EN 310
Intermediate Writing Workshop 3,3

| EN 410 | Senior Creative Writing Seminar | 3 |
| :---: | :---: | :--- |
| TOTAL | 15 |  |

Additional courses beyond the Literature Track required for the LITERARY THEORY, CULTURE, AND CRITICISM TRACK:
EN 287 Literary Theory, Culture, and Criticism 3
EN 321 Comparative Literature 1
EN 322 Diasporic Cultures 3
EN 387 Studies in Literary Theory 3
EN 394 Special Topics in Film 3 TOTAL 15

Additional courses beyond the Literature Track required for the PROFESSIONAL WRITING TRACK:
EN 203 Introduction to Professional Writing 3
EN 303 Studies in Professional Writing 3,3
ONE of the following: 3
EN $386 \quad$ Studies in Rhetoric
ST 330 Language, Rhetoric, and Science
EN 403 Professional Writing Capstone 3
TOTAL 15

