## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

## B.A. IN THEATRE PLUS A SECONDARY MAJOR IN COMPUTER SCIENCE

- The B.A. degree in Theatre requires 124 credits.
--40 hours must be 300 or 400-level courses.
--All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Theatre and Computer Science will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, and Analytic Reasoning. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Computer Science advisor in addition to their Theatre advisor.

| Semester 1 |  |  | Semester 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 100 | Professional Theatre Pract | 1 | TH 100 | Professional Theatre Pract | 1 |
| TH 101 | Professional Theatre Lab | 0 | TH 101 | Professional Theatre Lab | 0 |
| TH 111 | Acting 1 | 3 | TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 | TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 | TH 250 | Text Analysis | 3 |
| TH 150-ICR | The Idea of Theatre | 3 |  |  |  |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
|  |  |  | PWB | Physical Well-Being | 1 |
| CS 151 | Foundations of Computing 1 | 3 | CS 252 | Foundations of Computing 2 | 3 |
| TOTAL Credit | ours: | 17 |  |  | 16 |



## Semester 5

$\begin{array}{lll}\text { TH } 300 & \text { Professional Theatre Pract } & 1 \\ \text { TH } 301 & \text { Professional Theatre Lab } & 0\end{array}$
TH 232/331/335 TH Design Course 3
TH 351/2-SJD Amer Theatre History 1/2 3
TH
Theatre Electives
3

| CS 351 | Algorithms | 3 | CS 248 | Object-Orient Prog \& Data Str | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| CS 485 | Computer Ethics | 1 | CS 341 | Advanced Data Structures | 3 |
| MA 106* | Calculus \& Anal. Geo. 1 | 4 | CS 452 | Parallel Algorithm Des \& Progr | 3 |
|  |  |  | MA 107 | Calculus \& Anal. Geo. 2 | 4 |

TOTAL Credit Hours:
18

## Semester 6

TH 451/2/3 Critical Perspectives $1 / 2 / 3 \quad 3$ 0 . Theatre Electives 3

4
*Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the $A B$ subscore.

## Semester 7

| TH 441 | Stage Directing 1 | 3 | TH 300 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 490 | Senior Capstone in Theatre | 1 | TH 301 | Professional Theatre Lab | 0 |
| TH | Theatre Electives | 3 | TH 491-99 | Capstone Project, Internship | 1+ |
| TI | Texts and Ideas | 3 | NW | The Natural World | 5 |
|  |  |  | SW _ | The Social World | 3 |
| CS 382/383-ICR | Epics 2 Service Learning | 2-3 | CS 311 | Vocational Expl in Comp Sc | 1 |
| CS/SE | Systems Course | 3 | CS 470 | Topics in Comp Science | 3 |
| MA 310 | Linear Algebra | 3 | CS | Theory Course | 3 |

TOTAL Credit Hours:

## Semester 8

18-19

## SUMMARY

| REQUIRED THEATRE COURSES: |  |  |
| :---: | :---: | :---: |
| TH 100 | Professional Theatre Practices (first-year) | $2(1,1)$ |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | $4(1,1,1,1)$ |
| TH 301 | Professional Theatre Lab (soph,jr,sr: 3 sem) | 0,0,0 |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351,352-SJD | American Theatre History 1,2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452,453 | Critical Perspectives of Theatre 1,2,3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | 1+ |
| Theatre Electives |  | 9 |
|  | TOTAL | 53 |
| UNIVERSITY CORE CURRICULUM: |  |  |
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS | Global and Historical Studies | 3,3 |
| NW | The Natural World | 5 |
| SW | The Social World (if needed) | 3 |
| TI | Texts and Ideas | 3 |
| PWB | Physical Well-Being | 1 |
|  | TOTAL | 24 |
| COURSES REQUIRED FOR THE COMPUTER SCIENCE MAJOR: |  |  |
| CS 151 | Foundations of Computing 1 | 3 |
| CS 248 | Object-Oriented Prog \& Data Structures | 5 |
| CS 252 | Foundations of Computing 2 | 3 |
| CS 311 | Vocational Exploration in Computer Science | 1 |
| CS 321 | Computer Organization | 3 |
| CS 333 | Database Systems | 3 |
| CS 341 | Advanced Data Structures | 3 |
| CS 351 | Algorithms | 3 |
| CS 382/3-ICR | Epics 2 Service Learning | 2-3 |
| CS 452 | Parallel Algorithm Design and Programming | 3 |
| CS 470 | Topics in Computer Science | 3 |
| CS 485 | Computer Ethics | 1 |
| MA 106* | Calculus and Anal Geometry 1 | 4 |
| MA 107 | Calculus and Anal Geometry 2 | 4 |
| MA 310 | Linear Algebra | 3 |
| SE 361 | Introduction to Software Engineering | 3 |


| ONE Systems Course, chosen from: | 3 |  |
| :--- | :--- | :--- |
| CS 431 | Theory of Operating Systems |  |
| CS 435 | Computer Networks |  |
| SE 461 | Managing Software Development |  |
| SE 462 | Modernizing Legacy Software |  |
| SE 463 | Testing and Quality Assurance |  |
| ONE Theory Course, chosen from: |  |  |
| CS 441 | Organization of Programming Languages |  |
| CS 445 | Artificial Intelligence |  |
| CS 447 | Computer Graphics |  |
| CS 451 | Theory of Computation |  |
| CS 458 | Intro to Cryptography and Cryptanalysis |  |
| Language | 6 hours of the same language at the 200-level or higher |  |
|  | TOTAL |  |

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