

## Degree Requirements for the Master of Music degree in *PIANO PEDAGOGY*

---

The degree requires the completion of 30 credit hours, including the presentation of a Piano Pedagogy Recital (AM 708) and a Piano Pedagogy Workshop (ME 521), both of which will be open to the public. A link to the video recording of the final recital and workshop, along with the completed recital grading form and two copies of the printed program, must be submitted to the Director of Graduate Studies following completion of the recital and workshop. These must be completed before the degree will be conferred.

A final comprehensive oral examination (ME 799) covering the entire program of study is required at the end of the program (after the successful recital and workshop).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

### COURSE DISTRIBUTION:

| <u>Course #</u>        | <u>Course Title</u>                           | <u>Credits</u> |
|------------------------|---|----------------|
| AM 612                 | Piano Major                                   | 8              |
| AM 626                 | Piano Studio Class (co-requisite of AM 612)   | 0              |
| AM 708                 | Piano Pedagogy Recital                        | 0              |
| ME 521                 | Piano Pedagogy Workshop Presentation          | 0              |
| AM 625                 | Piano Pedagogy Major (co-requisite of ME 521) | 2              |
| AM 430                 | Piano Teaching Practicum                      | 2              |
| ME 417*                | Piano Pedagogy 1                              | 3              |
| ME 418*                | Piano Pedagogy 2                              | 3              |
| ME 799                 | Final Oral Examination                        | 0              |
| MH 415*                | Piano Literature                              | 3              |
| MH 520                 | Research in Music                             | 3              |
|                        | Music Theory Elective (400 level or above)    | 3              |
|                        | General Music Electives (400 level or above)  | 3              |
| TOTAL CREDIT<br>HOURS: |   | 30             |

NOTE: Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Director of Graduate Music Studies.

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

*\*Indicates courses that are not offered every year; check the School of Music Graduate Course Rotation in the online Graduate Student Handbook.*