

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN FRENCH

- The B.A. degree in Music requires 124 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The French major consists of 33 hours in the language. At least 24 of these hours must be at the 300-level or above; at least two courses must be at the 400-level. Students who major in French normally include study abroad in their programs.
- The double major of Music and French will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, if a student completes nine or more hours abroad in approved courses, they can have one Global and Historical Studies (GHS) course waived. The B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- Students may earn Butler Language Placement Credits (BLPC), in addition to credits from their Advanced Placement and International Baccalaureate exams (up to nine 200-level elective credits toward the major's overall credit requirement, and up to six 300-level Skills elective credits). For more information, including how exactly to earn these credits, please visit www.butler.edu/mlc.
- The student will be assigned a French advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022*	Keyboard Skills 2	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>					
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB _____	Physical Well-Being	1	AR _____	Analytic Reasoning	3
FR _____	French Elective	3	FR _____	French Elective	3
TOTAL Credit Hours:		15			17

Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3	ME 330	Self-Representation for Mus	1
MT 201	Music Theory 3	3	MH 305	Music History 1	2
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
GHS _____	Global and Historical Studies	3	GHS _____	Global and Historical Studies	3
FR _____	French Elective	3	FR _____	French Elective	3
TOTAL Credit Hours:		17			17

Semester 5

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music History 2	3
NW ____	The Natural World	5
FR ____	French Elective	3
FR ____	French Elective	3

TOTAL Credit Hours: 17

Semester 6

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 307	Music History 3	3
SW ____	The Social World	3
FR ____	French Elective	3
FR ____	French Elective	3

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Semester 7

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
FR ____	French Elective	3
FR ____	French Elective	3
____	Free Electives	3

TOTAL Credit Hours: 12

Semester 8

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
FR ____	French Elective	3
____	Free Electives	8

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SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
<i>*AM 031 & AM 032 if major instrument is piano</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		44 (plan shows 56 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
PWB ____	Physical Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE FRENCH MAJOR:

33 credits, chosen from:

FR 101	Beginning French 1 (3)
FR 102	Beginning French 2 (3)
FR 203	Intermediate French 1 (3)
FR 204	Intermediate French 2 (3)
FR 305	French for Communication: Oral Emphasis (3)
FR 310	French for Communication: Written Emphasis (3)
FR 316	Survey of French Civilization (3)
FR 318	Intro to Francophone Cultures (3)
FR 320	Contemporary French Culture (3)
FR 325	Intro to French Linguistics (3)
FR 330	French-English Translation for Linguistic and Cultural Awareness (3)
FR 335	France: Middle Ages to 1700 (3)

FR 340	France: 18 th and 19 th Centuries (3)
FR 345	France and the Francophone World: 1900 to the Present (3)
FR 390*	Topics in French (3)
FR 391/2/3*	Independent Study (1-3)
FR 401/2/3*	Internship in French (1-3)
FR 415	The French Renaissance (3)
FR 425	17 th -Century France (3)
FR 435	18 th -Century France (3)
FR 450	19 th -Century France (3)
FR 465	20 th - and 21 st -Century French and Francophone Novels (3)
FR 475	20 th - and 21 st -Century French and Francophone Plays (3)
FR 485*	Topics: Francophone Studies (3)
FR 490*	French Seminar (3)
FR 491/2/3*	Independent Study (1-3)
FR 499	Honors Thesis (3)
FL 325	Introduction to Linguistics (in English) (3)
FL 390*	French-Focused Seminar (in English) (3)

**repeatable with different topics*

TOTAL

33

FREE ELECTIVES

11 (to reach 124 total credits)